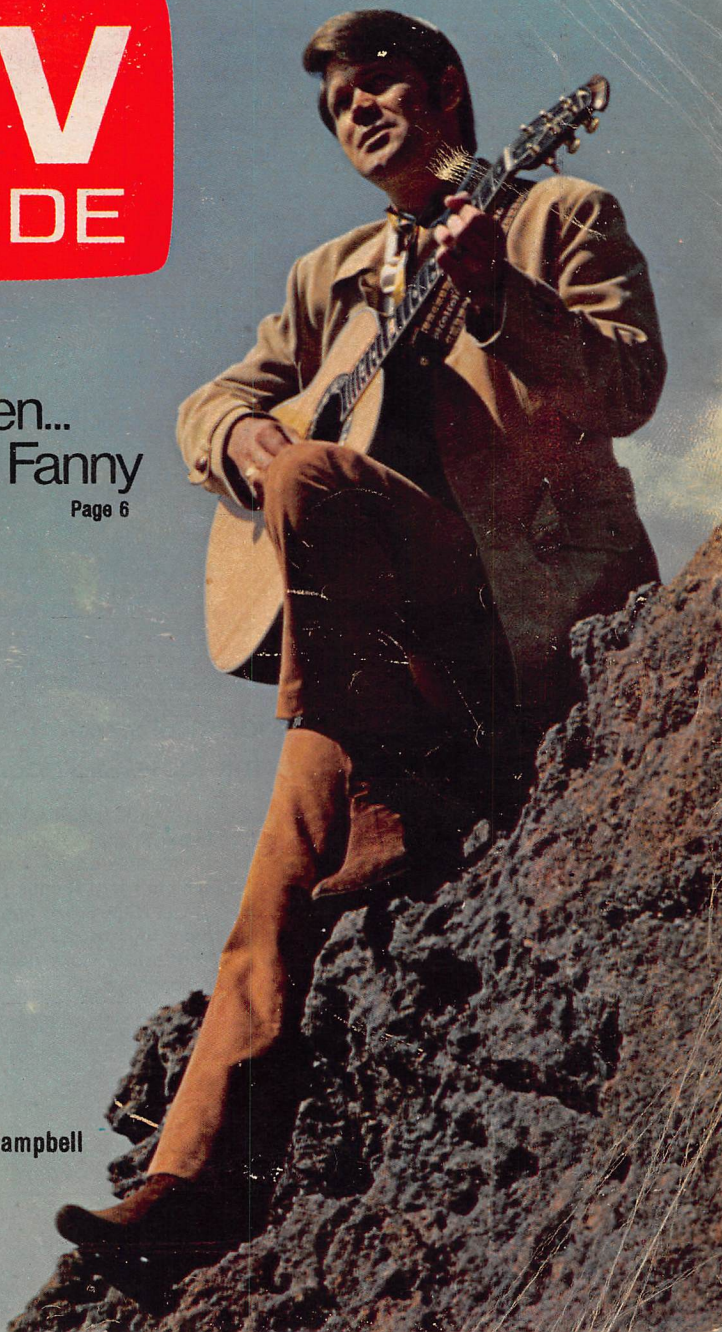
15¢ Local Programs June 14-20

TV GUIDE®

Nielsen Shmielsen... Just Ask Fanny

Page 6



Glen Campbell



"Take it from me... the world's most sensitive nose... there's nothing like LYSOL® Spray for household odors and germs."

I'm a bloodhound. I live in this spotlessly clean home—but I used to smell out odors and germs all over the place. Now I can't smell a thing.

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IF PRODUCT OR PERFORMANCE DEFECTIVE
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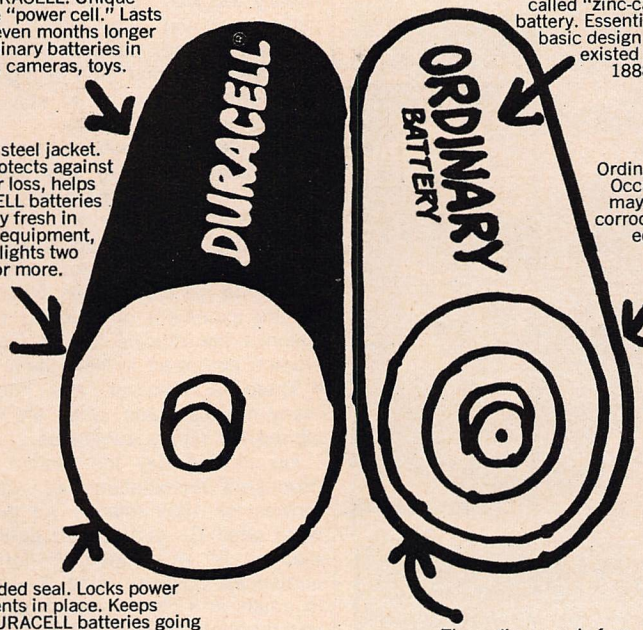
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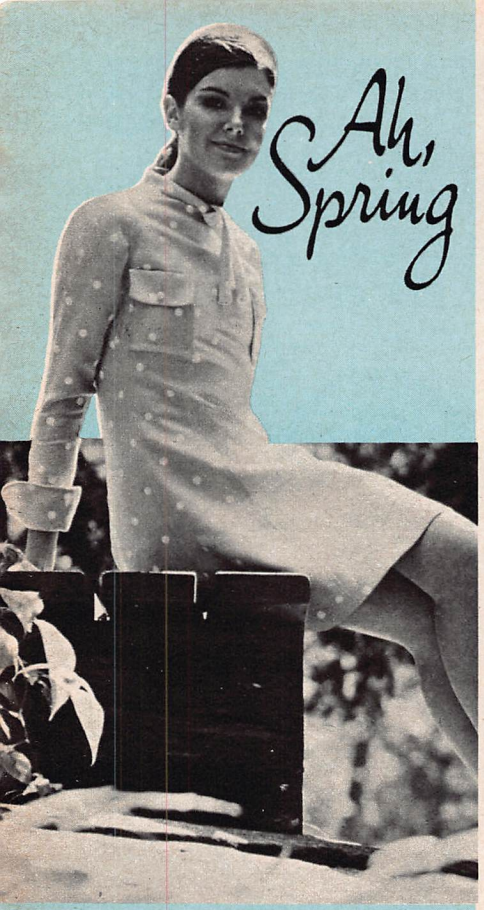
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as we see it

■ Ratings for feature movies in prime time did not hold up as well as expected during the past season but so far the networks have shown little inclination to replace them with something else.

Perhaps the most appealing aspect of movies to program executives is the ease with which they can be scheduled. Filling two hours of network time usually involves spending a fortune on pilots, worrying over scripts, casting, production and budgeting, searching for advertisers, and then facing the annual torture of waiting to see whether viewers accept the shows.

■ With movies, much of this process is eliminated because they are known factors, already packed neatly in cans. Their average ratings for the season, if not great, are still acceptable.

The old bugaboo of not quite enough movies to go around has been solved by the expedient of ordering for television a few quickie feature films from studios equipped to turn them out.

■ There is, however, one hitch. Too many movies made today are not designed for family audiences.

Up to mid-May the Motion Picture Producers Association had rated 256 movies for 1969 release. Of these, 95 were rated G—suitable for general audiences, 92 were rated M—for mature audiences, 55 were rated R—restricted to adults and children accompanied by parents, and 14 were rated X—no one under 16 admitted.

■ When these 1969 features reach television, the networks will be forced to chop quite a bit out of the M movies to make them suitable, and it may not be possible, even with a lot of cutting, to fix some of the R films for television. The X's are out of the question.

All of which means fewer theatrical features and more quickies made for television in the network prime-time movie spots. Which is a fairly discouraging prospect.





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TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

VINCE EDWARDS and a couple of other ex-series stars, RICHARD BASEHART (Voyage to the Bottom of the Sea) and WILLIAM SHATNER (Star Trek), co-star in "Sole Survivor," a World War story about a bomber shot down over the Sahara desert and found 17 years later. It's being filmed by CBS's Cinema Center 100 company, whose production schedule also includes "A Spanish Portrait," a romantic adventure film to be shot in London, Paris and Spain . . . Another ex-Star Trek voyager, LEONARD NIMOY, joins the Mission: Impossible team as a semiregular in September.

DOROTHY LAMOUR has a dramatic role in a ROBERT STACK segment of The Name of the Game next season. She's playing the proprietress of a not too fashionable tavern . . . DICK CLARK's production company is making the Music Bag, a syndicated musical-variety show. CLARK will appear in the first segment. The guest-star list includes Monkee DAVY JONES, and PAUL REVERE and the RAIDERS.

*Trade-mark, Teletype Corp.

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Nielsen consults Fanny Polivan

. . . and finds out more than he wants to know

By Ted Crail

A.C. Nielsen, the research company that tries to discover how the American public feels about the television shows, made a terrible mistake with my mother-in-law, Fanny Polivan. They solicited her opinion, by mail, on the programs, with a chart enclosed on which to record viewing habits. To make her feel as though she were on retainer, I guess, they sent her 50 cents ("Here's a token of our THANKS!").

It was the 50 cents that put Fanny in a fury.

"I just want you to write for me a small little letter," she told me, "and explain to them what they shouldn't be askin' Fanny for all her opinions for 50 cents. Hawney, for dis amount would I even be telling 'em what I think about Brigitte Bardot? Or the wiggle one?"

"The wiggle one?"

Fanny looked at me, wondering why I didn't try to keep up on things. At the age of 24 (she's 80 now), she had come to this country from Russia, instantly replacing her Russian and Yiddish with an English which is partly her own invention. If the accent is indestructible, Fanny herself changes with the times and she always seems to know more about the Rolling Stones and the Paris peace talks than I do.

"The wiggle one. Elvis Presley, milty-millionaire," she cried. "You have to have really a full education to explain how I feel about it, such a terrible show. So much money Elvis Presley got already, he should give up dat spot on the television to somebody who could use the money."

"And Brigitte?"

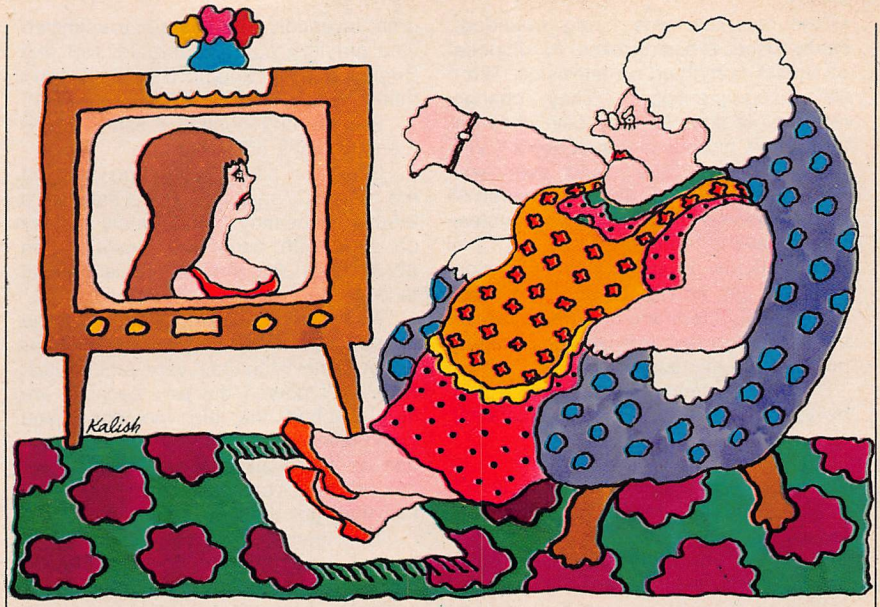
"Oh, hawney! She was the most crazy, the most goofiest things! Dot girl, she is nawthin' to nawthin'—" said Fanny, employing her favorite critical phrase.

Fanny, like others who have been called on to sit in judgment of the television shows, knows how to strike to the quick. On behalf of Brigitte lovers everywhere (and we are in the tens of millions), I resented the suggestion that BB is ever goofy. I had almost made up my mind not to help Fanny earn the 50 cents.

Much to our horror, Fanny clearly planned to disdain all instructions. The booklet sent her ("Your Personal Nielsen TV Viewing Diary") was plopped down by the television set, where Fanny regaled visitors with the story of the outrageously low pay offered her by "these Nelson's people."

To me, it seemed clear from the wording of the accompanying material that Fanny owed it to America to answer. True, the company is a bit snoopy ("Is Lady of House employed outside the home?"), and questions about the "Man of House" inevitably raise an old remorse ("My angel in heaven is the only man what Fanny would need!"). But Nielsen points out that it is "the world's largest marketing research firm," and states the bald but intimidating fact that, "We provide figures on television program audiences to over 600 users of our reports."

"Momma," my wife said, "you were picked by a computer! It says: 'Your household and others in your community were computer selected from a list of households in your area . . .



This scientific selection process gives us a cross section of your community —' "

Though she was trying to pep Fanny up into assuming her historic role as an official pollee of Nielsen research, my wife stopped reading out loud and began reading to herself as she probed more deeply into the "TV Viewing Diary." "Now here's one thing about it," she said. "You have to be darn literate to follow all these instructions! Where does that leave people who aren't literate? How does Nielsen know it's getting a fair test sample? I think they're discriminating against the illiterate."

"Discrimination, dot's wrong," Fanny said. "I saw a program about it what I want you children should see—"

"What I want to know," my wife said angrily, "is how they balance their polling sample. What about people who are lazy and won't mail this booklet back? Or what about those who fill it in but cheat? What about people who think polls are a terrible idea? Now the anti-poll people might be the very *smartest* of all TV viewers. Therefore, maybe you're eliminating the illiterates at one end of the polling sample and eliminating the elite of the country at the other end. Call Nielsen immediately," she told me, "and clear this up."

"But I'm a member of the elite," I protested. "Also lazy. Baby, I'm sure they know how to balance a sample—"

"Who needs to balance?" Fanny demanded. "All of a sudden they think somebody would stand on their heads for them and do anyt'ing? Not Fanny! If I would make a full report to Nelson's people, I would be tellin' 'em somet'ing. There's a lot of programs they don't even need to be showing."

"Fanny," I said, "do you want to tell Nielsen what shows shouldn't be on the air? Who would you take off?"

"Jerry Lewis," Fanny said. "Jerry Lewis is already a played-out thing with the American peoples. He's not a kid, he's not a grownup. The kids wouldn't like him, even—"

"*I* like him," howled our daughter. "Momma, Jerry Lewis has finally gotten good. Don't you *dare* tell Nielsen to hurt Jerry Lewis."

Amid terrible outcries from those →

continued

whose favorites were being wounded, Fanny used broad strokes to dispose of almost everything on television. Television commentators—"They change like the weather. If they say whatever they mean, nobody is gonna like it." Virginia Graham—"She could push you right down to the bottom for nothin'." *Peyton Place*—"I have my own troubles, I don't have to listen to them."

Now, Fanny is an amateur television critic but just as vitriolic as if she were a pro. Still, there are programs which break through her defenses and inspire nothing but enthusiasm.

"The best thing on television, you'd be very surprised, it's bowling," Fanny said.

"Bowling?"

"Sports! Baseball! Football! Golf! All those sports, I'm sittin' for hours and hours, watching 'em—"

"Momma, you don't understand football," my wife said.

"Fanny, what's an end?" I asked. "What's an end? In football?"

"Oh, yes. I know when it ends. And I know when it starts."

"No, an end is one of the players. What kind of player is he?"

Fanny executed a nimble broken-field run to another subject ("Now I'll ask *you* something, who was vice president for Dewey?") and then she disclosed something the Nielsen Viewing Diary doesn't ask for but the research services might like to know: aside from sports, she said, the main thing that keeps her at the television set night and day is seeing what the people wear now, how they look.

"Sometimes," Fanny said, "a little person comes on the screen, a little teen-age girl even, and at first you would think this girl is nawthin' to nawthin'. But she is wearing this little dress and the dress is so adorable! so sweet! so swingy! that everybody looks up to her. And she makes the evening. Yes! A little girl what you don't even know her name, she makes the evening. So that's why television is such a stupendous thing, such a great invention. You see some unknown little girl turn out so adorable. Not like Brigitte Bardot. Brigitte Bardot—I don't think she's so beautiful if she is dumb."

"Brigitte isn't dumb," I said. "She's French. That's different."

"She lays naked with long hair on the beach," said Fanny. "First, dot's terrible unhealthy. Who wants to lay on sand with bugs and everyt'ing on it? At least she should use a blanket to cover the sand."

"Now Fanny," I said, "you know she doesn't lie on the sand nude on television. Television has very strict rules. Now—" I poised my pen because we had reached the big moment. "You didn't keep your chart at all, but what can we tell Nielsen about Brigitte Bardot so when you mail the report they'll feel they got their 50 cents' worth?"

"Tell them," said Fanny wisely, "I think I have a better shape than she have. The shoeman wanted to kiss me."

Heaven knows how badly it may have tangled up the mail poll, but Fanny never did fill out the Viewers' Diary. Her opinions seemed too elusive somehow to get down in a form. After a bad evening with Nancy Sinatra ("There is a lot of people couldn't sing like Frank Sinatra, her too"), she mused on the glory of the Perry Como she had always adored. "Como!" Fanny blurted triumphantly. "He never needed no bellahoo."

She meant that Como had gotten along "without ballyhoo," but I wasn't sure this could be explained to Nelson's people—I mean, Nielsen's. Anyway, let it be written on the charts that Mike Douglas is Fanny's choice of a great man ("He makes people bigger, not smaller") and that *The Dating Game* is her notion of a national menace.

"Such a terrible worry they give me with that game," she says. "They find a girl who's beautiful, an angel. She picks a fella to go out with that she didn't even see. Some of those fellas, I don't like their looks already. It's terrible. Who's gonna watch 'em? What's gonna happen after?" END



'I'm going a-milking, sir!' she said

Eva Gabor, a milkmaid in mink, answers questions —that no one asked her—about farm life

→



continued

Among the few questions Miss Gabor has *not* been asked is "What should I wear on the farm?" Why this point has not been raised before mystifies Eva, who reigns once a week as television's only currently employed Hungarian milkmaid. For proof of this unlikely claim see *Green Acres*, the unlikely farm comedy.

Sensing a fashion gap, Eva has decided to let the wives of America's farmers profit by her views on rural regalia. (She also offers random observations on country life.)

The first rule in the Gabor gospel is "You *haf* to be glamorous, on the farm or vatever. A voman is a *voman*, and she should never forget it."

Natch: if a woman forgets it, so will a man, and "that, dahling, is a disaster."

On the previous page, Eva wears an outfit just *made* for milking time. "It is cold in the morning, so you must put on something varm. Mink is *very* varm." Take heed: overalls are *out*; elegance is *in*. A woolen muffler (filched from *Green Acres* co-star Eddie Albert) lends a casual touch, and Eva's posh white mink is reminiscent of money. Occasionally, Eva likes to highlight her ensemble with "some basic diamonds."

A friend to all dumb beasts, Eva objects to stashing cows in drafty





old barns. "They should be in the kitchen, vere it is varm."

Far left, Eva looks wispy and girlish in her pink Little Bo-Peep gown—so perfect for tending flocks and crying "Wolf!" The shiny white crook, lushly beribboned in matching pink, is the finishing touch. Pink is a favorite outdoor color because it looks so well in shady nooks, and, like red, helps keep you from getting shot at by hunters.

For weaving and other indoor chores, Eva favors this refreshing Pilgrim outfit of wine-red velvet with white cuffs and collar. "Just think, if I had come vith the Pilgrims —I vould have looked *mahvelous*." Actually, notes Eva, "all a girl needs at *any* time in history is just simple velvet and basic diamonds."

Below left, the look is *cornfed*, for hens and Eva both. Eva accents her white down-home frock with a gay splash of apron—in aqua-and-white checked gingham—which, she says charmingly, "I hate." In Europe, she says, "I never vore gingham, but now I am an American, so I do. Gingham is very chic this year, and my dressmaker says it's vunderful. It looks rather good vith some basic diamonds. Anyvay, aprons look better with ruffles—ruffles are divine for vomen. Anytime you don't like something, put ruffles on it. At least you vill *feel* better."

The chickens are all snowy and bouffant in basic white feathers. Ever feminine—despite the hard and harsh realities of farm life—Eva avers, "I *luf* chickens—but vunce I know a chicken, I cannot eat him."

Fashion-conscious women who are about to visit or take up residence in farm country will want to savor these parting Gabor gems on how to survive in the wilds: stay out of the sun ("very bad for the face; not so hot for the hands, either"), save the fresh cream for your bath ("In Europe, all the qveens bathe in cream"), take along some basic diamonds ("Every American voman should have a few"), and "you shouldn't vear silly clothes."

And try not to eat any chickens you know, either. END

A television show has aided thousands of people in their search for jobs

By Neil Hickey

An elevator operator in St. Louis, a truck driver in Chicago, a cashier in San Francisco and unnumbered thousands of other workers in the great American labor force owe their jobs to television—or at least to a particular program on television called *Opportunity Line*, which, in one guise or other, is seen in scores of cities in the United States.

The program's basic format is quite simple: a moderator tells the TV audience what jobs are available in the local area and invites anybody who's interested in filling one of them to phone in and apply. So far, these shows have elicited perhaps a million calls from job seekers and won the enthusiastic endorsement of the various state employment services, which are of the opinion that this kind of television is an extraordinarily helpful adjunct to their own efforts.

In St. Louis, for example, more than 10,000 unemployed people called in during 1968, and 6000 of them showed up for job interviews. The Chicago program has generated 220,000 telephone inquiries, and about 100,000 Chicago area men and women have been placed in jobs, tested, counseled or referred to training programs.

A typical edition of *Opportunity Line* was aired on Baltimore's WBAL on a recent Saturday morning: "We're here to tell you about jobs and opportunities," said the host, and then proceeded to run down a list of charts which showed jobs available for porters, counter workers, short-order cooks, taxi drivers, service-station attendants, car washers, painters' helpers, pipefitter apprentices, surveyors, clerks, secretaries and a dozen or more other categories.

He described the qualifications for each job, gave the wage scale and age requirements, and reminded his listeners that there was no charge for this placement service. Halfway through the program, he interviewed a young lady who had gotten her job as a clerk-typist through *Opportunity Line* and described her "success story." She had telephoned the program three Saturdays earlier, obtained an interview for the following Monday, and got the job that same day.

The U.S. Department of Labor has been a booster of the *Opportunity Line* concept. So have many top Washington officials. Shortly after *Opportunity Line* went on the air, the man who originated the whole idea, Edward R. Kenefick, general manager of the CBS-owned station in Chicago (WBBM), received a letter from Vice President Hubert Humphrey commending him "for the imagination you have brought to the task of solving the unemployment problem which is plaguing our cities."

Kenefick described to TV GUIDE how the *Opportunity Line* notion first dawned on him: "I saw page after page of job openings listed in the Chicago papers, and I realized that, if there were so many jobs available, the people who *have* the jobs somehow don't have the right system for getting together with the people who *need* the jobs. Then I thought: 'I am sitting on the best means of communication yet devised by man. Why couldn't television become the link?' "

So WBBM devised the format, hired a host and launched a massive promotion campaign. They broadcast radio and TV spot announcements, distributed hundreds of posters in black, poor-white and Spanish-speaking neighborhoods, and asked clergymen to call attention to the program from their pulpits.

The first show went on the air in June of 1967 and was an immediate success. The calls were soon averaging 2000 a week. By the end of 1967, more than 70,000 calls had been received on

"action line" telephones in Chicago.

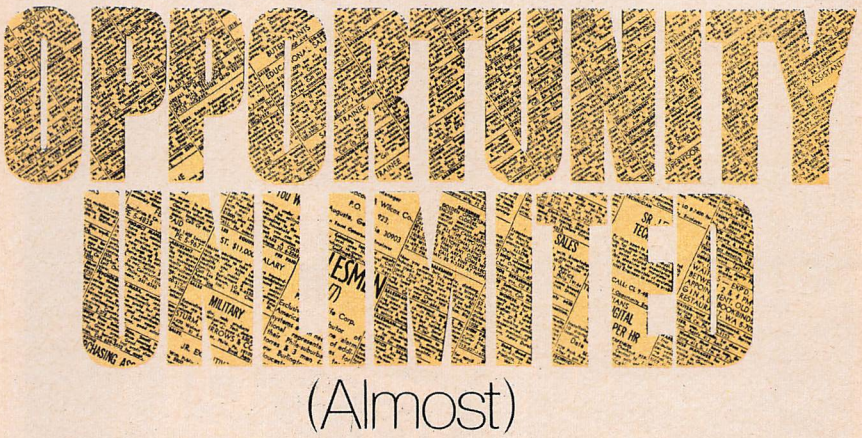
The series idea spread first to the other CBS-owned stations in Philadelphia, New York, St. Louis and Los Angeles. Then inquiries began to come in from other TV stations around the country (about 60 of them), as well as from Sweden, Japan, Mexico and Jamaica. CBS left the title *Opportunity Line* in the public domain so that anybody could use it who wanted to. At this writing, more than 50 percent of American homes have access to a station which carries some version of the *Opportunity Line* format.

In New York, the show is run by a handsome couple named Jim Jensen and Joan Murray. Jensen is a WCBS news reporter and Miss Murray is on the station staff. "Jim talks to personnel managers and gets the facts on where the jobs are and what the qualifications are," says Ed Simmons, the show's producer. "Joan does all the research for the 'success stories,' digging into the subjects' backgrounds and interviewing them on the air.

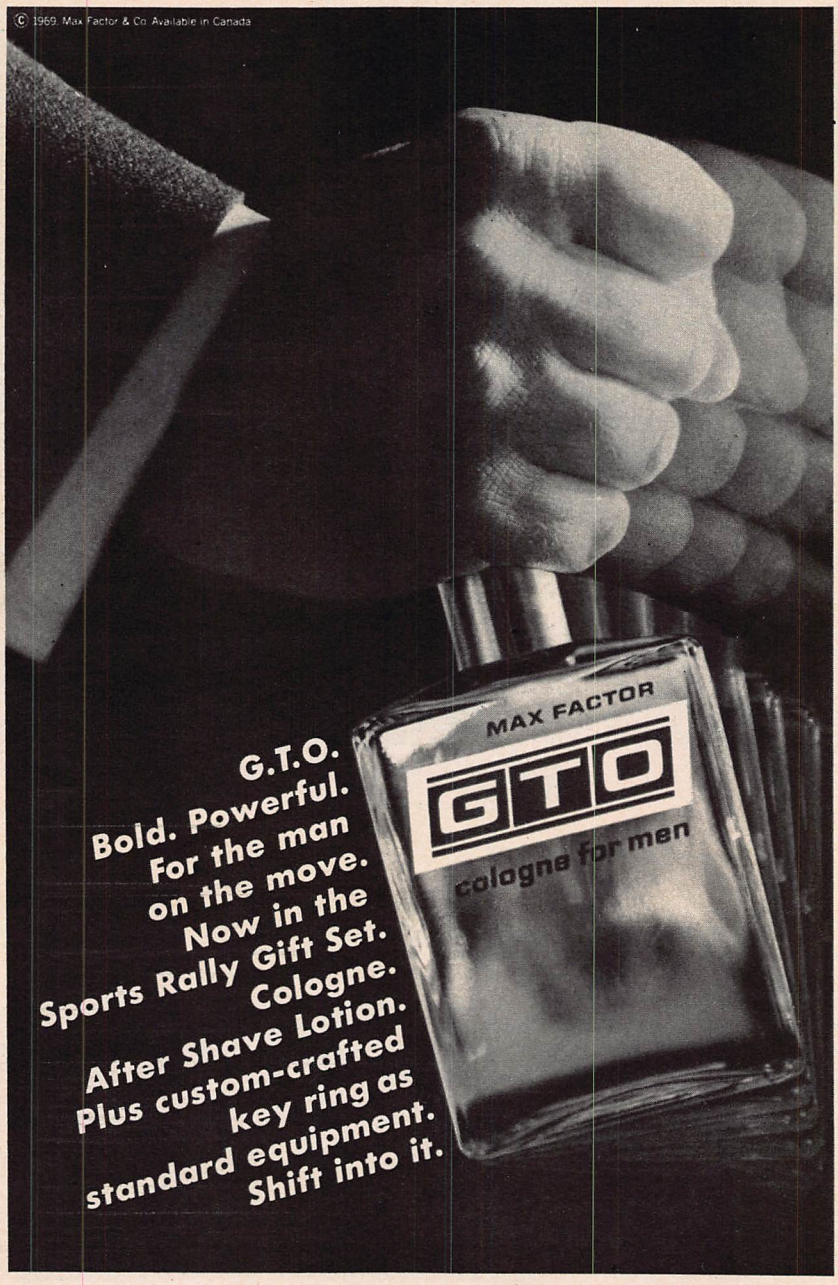
"We announce that employers who wish to register jobs can call the same number as those who are seeking jobs," Simmons says. "We emphasize entry-level jobs with upward mobility, not dead-end jobs. And while our main focus is to get jobs for the hard-core unemployed, we also list openings at insurance companies, in the stock market, and so forth. The most heartening statistic is the number of *new* applicants who show up at the state employment service as a result of *Opportunity Line* —thousands have come in who didn't know there was a state agency to help them."

It's television's impact as a medium that is so significant, Simmons insists. He points out that the classified pages of The New York Times carry hundreds of jobs, but very few Harlem residents buy the newspaper. "Our long-range goal is to interest more industries in opening up jobs and listing them with us. To that end we've had talks with such groups as the Urban Coalition, the YMCA, and the National Alliance of Businessmen."

A spokesman for the New York State Employment Service told TV GUIDE: "People watch television who have no other contact with the outside world. It's largely a matter of exposure that makes the *Opportunity Line* concept successful." END



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The Doan Report

NORTHERN CALIFORNIA EDITION

World-Wide TV Weekend Proposed

'Round-the-world TV, anybody? A British Broadcasting Corp. producer, Aubrey Singer, is trying to get the TV systems in every country reachable by satellite to participate in a 48-hour "Weekend of World TV." Targeted for next January, the extravaganza would involve a round robin of live entertainments and real-life looksees from each participating country. So far, no U.S. network has sprung to the idea, but at least one, NBC, is thinking seriously about it.

What will the public-TV powers-that-be (the Ford Foundation, the Corporation for Public Broadcasting and NET) come up with on Sunday nights next fall as a sequel to the two-hour *PBL* series of the past two seasons? Nobody seems to have any idea, and the hour is very late in TV-production terms. "Charge it to indecision at the unfriendly level," one insider groused last week in ill-concealed rancor over the behind-scenes power of Fred Friendly, Ford's TV consultant. Friendly's own version of the hangup: "We're waiting for proposals from CPB and NET. We should have something to talk about in a couple of weeks." One rumored possibility *not* in the works, according to Friendly: a Smothers Brothers show. "Yes, I talked with them," he confessed, "but I explained that I'm not in the business of putting people on the air." Did he call the Smothers or did they approach him? "A third party arranged it," he said. Off-hand Friendly allowed he felt the Smothers might not be such a bad thing for public TV.

Upwards of 10 million Americans these days get their TV via cable (often called CATV) systems, picking up and relaying shows to homes with poor reception or out of the reach of broadcast signals. Many communications experts see this wired TV as the wave of the future, because it can provide virtually an unlimited number of channels. But the broadcasting interests naturally have tended to buck cable's emergence as a programming medium because of its competitive potential. Unexpectedly, late in May, the broadcasters (many now in CATV themselves) and cable operators announced a compact: the closed-circuit systems would be permitted to pick up three network and three non-network channels, to originate programs of their own and even to run advertising on one of these channels. In return the cablecasters agreed—presumably forever—not to link up their systems into a national network. The agreement, hailed at first as a milestone, soon produced second thoughts on both sides. The cablemen weren't sure they wouldn't like, some day, to band together and bid for, say, the World Series. Some broadcasters thought CATV got too much in the bargain. Congress and the Federal Communications Commission were yet to be heard from. Ditto the Justice Department, which might question the propriety of such a closed disposition of TV service.

—Richard K. Doan

TV GUIDE / 235 Montgomery St., Suite 1620/San Francisco, Cal. 94104/981-1820

This Week's Movies

By Judith Crist

The Art of Love	NBC, SATURDAY
Bunny Lake Is Missing	ABC, SUNDAY
The Plainsman	NBC, MONDAY
King's Pirate	NBC, TUESDAY
Compulsion	ABC, WEDNESDAY
The Hellions	CBS, THURSDAY
Kisses for My President	CBS, FRIDAY

A dab of serious stuff and a load of nonsense comprise the week's network-movie fare, with a serious crime drama and a mature suspense melodrama the worthwhile rerun items.

"Compulsion," a 1959 film adapted from the Meyer Levin novel and play, is a taut, terse thriller based on the 1924 Leopold-Loeb case, presenting first the psychological drama of the two brilliant, wealthy youths who murdered a younger boy and second the courtroom drama that followed their arrest. The latter is distinguished by Orson Welles' bravura performance as the defense attorney; with his 15-minute summation, a plea against capital punishment based on Clarence Darrow's famous oration, its high light.

The fictional thriller, "Bunny Lake Is Missing," is a slick 1965 Otto Preminger production about the disappearance of a little girl, who may or may not exist. There are some fine performances—chiefly by Carol Lynley, Laurence Olivier and Keir Dullea—but there's a basic literalness and plot contrivance that allowed seasoned suspense-game players to beat the characters to who done it.

So much for the week's quality stuff. The nonsense is, at most, varied. Comedy? "The Art of Love," for instance, has all sorts of goodies—a Carl Reiner script plus a Reiner performance, Dick Van Dyke, Ethel Merman, James Garner and Elke Sommer for looking at; all it lacks is laughter. "Kisses for My President" also aspires to comedy, "situation" comedy, that is, with Polly Bergen as a lady President and Fred MacMurray as her glum spouse. It makes you ponder what the suffragette movement might have wrought, heaven help us!

Action? Consider the remakes, wherein the *reductio* goes way past the *absurdum*. By 1966, what 30 years earlier had been Cecil B. DeMille's sagebrush spectacular "The Plainsman," reduced Gary Cooper's Wild Bill Hickok to Don Murray's, and Jean Arthur's Calamity Jane to Abby Dalton's, parading around in a Vidal Sassoon haircut making like a poverty-program Carol Burnett. But not to worry; the dialogue is pre-DeMille and prehistoric, with the old Indian chief announcing, before the arrows fly, "Cheyenne not want war," and the callow young officer declaring, "I'll give those filthy Indians a taste of cold steel." The 1967 remake of 1952's "Against All Flags," labeled "King's Pirate," has Errol Flynn, Maureen O'Hara and Anthony Quinn being impersonated by Doug McClure, Jill St. John and Guy Stockwell. I ask you! And "The Hellions" could well be labeled "High Noon in the Old Veldt," what with this tale of the lone lawman in a 19th-century South African town emerging as a cheap-jack version of that American classic. To say that the acting is better than the production is about the faintest praise and most lavish we can muster.

In some areas network movies may not be seen on the days indicated.

Letters

OUR NEW TYPE

I don't know exactly what changes you made in the printing format, but it certainly is a vast improvement. So very much easier to read!

Mrs. E.S. Ramsay
New York, N.Y.

Why the change in TV GUIDE type style? I suppose it is supposed to be an improvement but, to me at least, the heavier, smaller numbers of the time and station channels and titles are more difficult to read. And I found no explanation for the new ©. Thanks for a good, handy magazine anyway.

Vera Foster
Santa Barbara, Cal.

Congratulations on the new look of your program section. By recognizing the clean modern type face and dropping extraneous elements—like the [listings] column dividing lines and the spelling out of COLOR several hundred times an issue—you have greatly improved the legibility and interest of the magazine. Whoever redesigned the section deserves credit for an integrated and exceptional job.

Walter C. Crawford
Berkeley, Cal.

The listings are in such small type that they are extremely hard to read.

George Burch
Muskegon, Mich.

[Our new program bodytype is 7 point Helvetica, the same size as our former 7 point Bell Gothic. We formerly were able to get 39 characters into one line. This figure is now 35. So the new bodytype is

Continued on page A-11

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.



If you use a dandruff shampoo on Tuesday...



but dandruff's back on Thursday...

Maybe what you've got isn't ordinary dandruff.

Ask your doctor. Scaling, flaking and itching may be early signs of psoriasis ... seborrhea ... eczema. So ordinary dandruff shampoos may not work. But Tegrin Medicated Shampoo is guaranteed to relieve these symptoms within 7 days—or your money back! Tegrin leaves an invisible medicated barrier that keeps working for days. Helps control scaling, flaking and itching with just regular use. Leaves hair soft and manageable.



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Sports and Specials

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

Baseball 11:15 A.M. (3, 4, 7R, 8)
Orioles vs. White Sox.
Roller Derby 12 noon (2), 3:30 P.M. (46)
The New Yorkers meet the Bay Bombers.
Auto Racing 2:30 P.M. (7)
Indianapolis 500 highlights.
Outdoorsman 2:30 P.M. (13)
Golf 3 P.M. (7, 7R, 11, 13)
U.S. Open, third round.
Hunting and Fishing 3 P.M. (46)
Tennis 3:30 P.M. (2)
Bowling 4:30 P.M. (2)
U.S.G.A. Highlights 4:30 P.M. (7R, 13)
Auto Racing 4:30 P.M. (11), 5:30 P.M. (36)
Wrestling 5 P.M. (2), 6 P.M. (40), 9 P.M. (44)
Auto Racing 5 P.M. (7, 7R, 11, 13)
Le Mans Grand Prix
Boxing 9:30 P.M. (36), 10 P.M. (40)

SUNDAY

Auto Racing 12 noon (2), 3 P.M. (3), 11:15 P.M. (11)
The Langhorne 150.
NFL Action 12 noon (5), 4:30 P.M. (10, 46) 6:30 P.M. (12)
Track Meet 12:30 P.M. (5, 10, 12, 46)
Orange County Invitational
Wrestling 1:30 P.M. (12)
Golf 2 P.M. (7, 7R, 11, 13)
U.S. Open, final round.
Golf 3:30 P.M. (46)
Roller Derby 5 P.M. (40)
Roller Derby 5:30 P.M. (2)
The New Yorkers meet the Bay Bombers.
Roller Game 9:30 P.M. (44)

MONDAY

Baseball 6 P.M. (13, 44)
The Oakland Athletics meet the Kansas City Royals.
Auto Racing 8:30 P.M. (38)
Indianapolis 500 highlights.

WEDNESDAY

Baseball 5:10 P.M. (13, 44)
The Oakland Athletics meet the Kansas City Royals.
Wrestling 7:30 P.M. (19)
Boxing 7:30 P.M. (40)
Roller Derby 8 P.M. (40)
Boat Racing 8:30 P.M. (38)

SPECIALS

Arts Ball	Sat. 10 P.M. (10)
Southern Baptist Hour	Sun. 10:30 A.M. (3, 4, 8)
Meet the Press	Sun. 12:30 P.M. (3, 4)
Private Life of Hitler	Sun. 8 P.M. (20)
Assignment Four	Mon. 7 P.M. (4)
Chronicle	Mon. 10:15 P.M. (9)
London—Documentary	Tues. 7:30 P.M. (5)
Report on Inflation	Tues. 10 P.M. (5, 46) 10:30 P.M. (10)
Merv Griffin	Wed. 7:30 P.M. (11)
Willie Mays	Wed. 9 P.M. (40)
Barbara McNair	Wed. 10 P.M. (40)
Town Hall	Fri. 9 P.M. (6)
Fidel—Documentary	Fri. 10:30 P.M. (9)

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This Week's TV Programs

BEGINNING SATURDAY
JUNE 14, 1969

MORNING

6:00 (4) **ACROSS THE FENCE** (C)
(5) **AGRICULTURAL FILM** (C)
6:25 (13) **NEWS** (C)
6:30 (4) **MICHIGAN—Education** (C)
(5) **BLACK HERITAGE—History** (C)
Topic: the life of the black man in the North, Part 2.
(13) **VOICE OF AGRICULTURE** (C)
7:00 (3) **SUPER SIX—Children** (C)
(4) (7) **STORYBOOK SQUARES** (C)
Players include Wally Cox, Abby Dalton, Nanette Fabray, Stu Gilliam, Arte Johnson, Carolyn Jones and Soupy Sales. (Rerun)
(5) **MOBY DICK—Children** (C)
(7) **EXPLORATION CALIFORNIA**
(10) **BLACK HERITAGE—History** (C)
Topic: the life of the black man in the North, Part 2.
(13) **CAP'N DELTA—Children** (C)
7:25 (12) **SOIL CONSERVATION**
7:30 (3) **COOL McCOOL—Children** (C)
(4) (7) **UNTAMED WORLD** (C)
"American Wilderness," a look at wildlife in Grand Canyon, Yellowstone and Everglades national parks. Also: remnants of frontier life and the plight of the Indian. Philip Carey narrates. (Rerun)
(5) **LONE RANGER—Children** (C)
(7) **BROTHER BUZZ** (C)
Trained dolphins perform at California's Marineland.
(10) **KALEIDOSCOPE** (C)
(12) **BIG PICTURE—Army** (C)
7:45 (13) **GULLIVER—Children**
8:00 (3) **MOVIE—Western**
"California." (1963) During the 1840's in Monterey, the people of the Mexican territory unite in hopes of joining the United States. Jock Mahoney, Faith Domergue, Nestor Paiva, Michael Pate. (90 min.)
(4) **SUPER 6—Children** (C)
(5) (10) (12) **GO-GO GOPHERS** (C)
(7) (7) **CASPER—Children** (C)
8:15 (13) **CAP'N DELTA—Children** (C)
8:25 (2) **NEWS** (C)
8:30 (2) **EXISTENCE—Agriculture** (C)
Topic: the food freezing industry.
(4) (7) **COOL McCOOL** (C)
(5) (10) (12) **BUGS BUNNY/ROAD RUNNER—Children** (C)

CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

SACRAMENTO
(3) **KCRA-TV** (NBC) 310 10th St. 95814
(6) **KVIE** (NET) P.O. Box 6 95801
(10) **KXTV** (CBS) 400 Broadway 95818, Box 10 95801
(13) **KOVR-TV** (ABC) 1216 Arden Way, Box 3283 95815
(40) **KTXL** (Ind.) 1911 F St. 95814

CHICO
(12) **KHSL-TV** (ABC, CBS) 180 E. Fourth St., Box 489 95927

MODESTO
(19) **KLOC-TV** (Ind.) P.O. Box 3689, 2842 Iowa Ave. 95352

BAY AREA
(2) **KTVU** (Ind.) Jack London Sq. Oakland 94607
(4) **KRON-TV** (NBC) 1001 Van Ness Ave. San Francisco 94119
(5) **KPIX** (CBS) 2655 Van Ness Ave. San Francisco 94109
(7) **KGO-TV** (ABC) 277 Golden Gate Ave. San Francisco 94102

REDDING
(7) **KRCR-TV** (ABC, NBC) 2770 Pioneer Dr. 96001
(9) **KIXE** (NET) P.O. Box 9 96001

Saturday

MORNING-AFTERNOON

7 GULLIVER—Children (C)

9:00 2 MOVIE—Western
"Ride Out for Revenge." (1957) Chief Yellow Wolf thwarts the Cavalry by refusing to take his Cheyenne tribe to a reservation. Rory Calhoun, Gloria Grahame. (90 min.)
4 7 FLINTSTONES (C)
7 SPIDER-MAN (C)
13 CREDIT COURSE (C)

9:30 3 4 7 BANANA SPLITS (C)
The "Danger Island" adventure serial concludes. The Splits offer "Toy Piano Melody" and "I'm Gonna Find a Cave." (Rerun; 60 min.)
5 10 12 WACKY RACES (C)
7 FANTASTIC VOYAGE (C)
13 FOCUS ON EDUCATION (C)

10:00 5 10 12 ARCHIE—Children (C)
7 13 JOURNEY TO THE CENTER OF THE EARTH—Children (C)

10:30 2 MOVIE—Western (C)
"Silver Lode." (1954) A man poses as a U.S. marshal to wreak vengeance on the one he believes responsible for his brother's death. John Payne, Dan Duryea, Lizabeth Scott, Emile Mayer. (90 min.)
3 4 7 UNDERDOG (C)
5 10 12 BATMAN/SUPERMAN—Children (C)
7 13 FANTASTIC FOUR (C)
40 MOVIE—Science Fiction
"Two Lost Worlds." (Australian; 1950) In Australia, an American ship-captain is recuperating from injuries suffered during a pirate attack. Laura Elliott, Jim Arness. (90 min.)

11:00 3 4 7 BASEBALL PREGAME (C)
Mickey Mantle takes part in pregame interviews. Also: highlights of last Sunday's ceremonies at Yankee Stadium, where Mantle's famed No. 7 was retired.
7 13 GEORGE OF THE JUNGLE—Children (C)

11:15 3 4 7 BASEBALL (C)
The Baltimore Orioles take on the White Sox at Chicago. Curt Gowdy and Tony Kubek report. (Live)
[Alternate game: Cleveland Indians vs. Minnesota Twins.]

11:30 5 10 12 HERCULOIDS (C)
7 13 AMERICAN BANDSTAND (C)
Guests: Jerry Smith ("Truckstop") and Tony Joe White. (60 min.)

AFTERNOON

12:00 2 ROLLER DERBY (C)
The New Yorkers meet the Bay Bombers. (60 min.)
5 10 12 SHAZZAN!—Children (C)
40 TOMBSTONE TERRITORY
An elderly man is accused of killing cattle with the poison he's used to kill wolves. Pat Conway, Richard Eastham. Frank Callaway: Dan Barton.

12:30 5 TO BE ANNOUNCED
7 13 HAPPENING—Variety (C)
Paul Revere and the Raiders are the guests. Warren Entner, Sajid Khan and Merilee Rush judge the amateur band contest.
10 12 JONNY QUEST (C)
40 BAT MASTERSON—Western
Bat's cellmate has masterminded a train robbery in which some priceless black pearls were stolen. Bat: Gene Barry. Polk: James Coburn.

1:00 2 MOVIE—Adventure (C)
"The Tartar Invasion." (Italian-French; 1960) The mighty Ursus and his son are captured during the Tartar invasion of 17th-century Poland. Yoko Tani, Akim Tamiroff. (2 hrs.)
5 MOVIE—Melodrama (C)
"The Eagle and the Hawk." (1950) A Yankee spy and a Texas ranger try to foil a French plot to annex Texas. John Payne, Rhoda Fleming, Dennis O'Keefe. (2 hrs.)
7 MOVIE—Science Fiction
"It Came from Outer Space." (1953) Screen adaptation of a Ray Bradbury story employs an unusual technique: a monster creates havoc in an Arizona town—but we see the action through the monster's eyes. Richard Carlson, Barbara Rush. (90 min.)
10 12 MOBY DICK—Children (C)
13 CISCO KID—Drama (C)
Pancho is kidnaped by outlaws. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.
40 UPBEAT—Variety (C)

1:30 10 12 LONE RANGER (C)
13 QUEST FOR ADVENTURE (C)
Cameras focus on a fishing fleet as it travels from Florida to Maine.

2:00 3 SEBRING (C)
Time approximate. Highlights of the '69 Sebring 12-hour Grand Prix of Endurance (which ended in a photo finish with Jack Ickx out front).

4 MOVIE—Western (C)
Time approximate. "Cattle Empire." (1958) The townspeople of Hamilton react violently when John Cord returns to town after a five-year stretch in prison. Joel McCrea, Gloria Talbott, Don Haggerty.

7 CHARLIE CHINCHILLA

10 JOAN RIVERS (C)
Hair stylist Mr. Kenneth tries different wig styles on Shirley Jones.

12 MOVIE—Melodrama
"Monster on the Campus." (1958) Experiments at a college lead to the discovery of a substance which creates monstrous mutations. Arthur Franz, Joanna Moore, Troy Donahue. (90 min.)

13 PASSPORT TO TRAVEL (C)

40 LITTLE RASCALS—Children

2:15 **7 FILM**

2:30 **3 7 INDIANAPOLIS 500** (C)
Action highlights of the 1969 Indianapolis 500.

7 FILM

10 RIFLEMAN—Drama
Teen-ager Johnny Clover wrecks a classroom, and Lucas, a member of the school board, seeks damages from Johnny's uncle. Lucas: Chuck Connors. Johnny: Dennis Hooper.

13 OUTDOORSMAN—Lange (C)
Bel Lange's guest is Forrest Bogard, outdoor photographer, traveler, and expert on Alaska. Topics include McKinley Park, wilderness canoeing, and salmon fishing in Alaska.

3:00 **2 ALFRED HITCHCOCK—Drama**
James Howgill wants a divorce and he hires a detective to follow his wife. James: Ronald Howard.

3 MOVIE—Melodrama
"The Bloody Vampire." (Mexican; 1963) Count Frankenhausen, a suspected vampire, is having difficulty hiring servants. Carlos Agosti, Begona Palacios. (90 min.)

5 KPIX SPORTS (C)

7 7 13 U.S. OPEN—Golf (C)
Special: Third-round action in the U.S. Open is telecast from Houston. Details and a course map are on page A-20. (Live)
[Pre-empts regular programming.]

close up

LE MANS GRAND PRIX
5:00 **13 7 7** (C)



Special: "Wide World of Sports" offers taped coverage of the Le Mans (France) 24-hour Grand Prix of Endurance, which began this morning.

The grueling, spectacular event draws about 300,000 spectators; offers a $70,000 purse ($16,000 for first); and covers an 8.34-mile course over rural country roads.

The car's the thing at Le Mans, even more than the drivers. Three classes are entered —prototypes, grand touring and sports models — with prizes in each group.

Leading press-time entrants (two drivers per car) included New Zealand's Chris Amon and Mexico's Pedro Rodriguez in a Ferrari (both are former Le Mans champs); and Switzerland's Jo Siffert and Britain's Brian Redman in a Porsche. (Tape; 60 min.)

El Producto flavor is years behind the competition. How's that for progress!



Join today's El Producto smokers!
Enjoy the flavor you fondly remember,
flavor that's ten years behind the times.

10 GRAND OLE OPRY—Music (C)
1. Guest: Charlie Walker. 2. Guests: Carl and Pearl Butler. (60 min.)

40 MOVIE—Drama
"El Alamein." (1954) In North Africa during World War II, an American and his tank crew wind up at a Bedouin tomb in the desert. Scott Brady, Rita Moreno. (90 min.)

3:30 **2 WORLD SERIES OF TENNIS** (C)
First match: John Newcombe vs. Cliff Drysdale. (60 min.)

4 SKIPPY—Adventure (C)
Skippy's days may be numbered: she's the suspected carrier of a deadly disease. Matt: Ed Devereaux. Sonny: Garry Pankhurst.

5 PERRY MASON—Mystery
Adam Thompson suspects that one of his two nephews is plotting to cheat him out of some valuable land. Thompson: William H. Wright. Harry Thompson: Bert Convy. Elliott Carter: Joel Lawrence. Mason: Raymond Burr. (60 min.)

12 WELLS FARGO—Drama
An opportunist shot outlaw Tim Flaherty for the loot from his latest robbery—but the booty has vanished. Briggs: David Frankham. Libby: Yvonne Craig.

4:00 **4 F TROOP—Comedy**
Captain Parmenter wants Agarn to re-enlist—but O'Rourke thinks he would be more useful as a civilian. O'Rourke: Forrest Tucker. Agarn: Larry Storch.

10 MOVIE—Comedy
"Tall Story." (1960) A tall girl enrolls in a college noted for its outstanding basketball team, hoping to catch a tall husband. Anthony Perkins, Jane Fonda, Marc Connelly. (2 hrs.)

12 LAND OF THE GIANTS (C)
Four young hoodlums spell danger for the earthlings. Addicted to violence, the teen-agers are convinced that their fellow humans pose a threat. Steve: Gary Conway. Nick: Zalman King. Dolf: Tommy Webb. Mark: Don Matheson. Joey: Jack Chaplain. (Rerun; 60 min.)

4:30 **2 CHAMPIONSHIP BOWLING** (C)
Billy Golembiewski and Gene Rhoda vs. John Guenther and Bobby Knipple.

3 MOVIE—Drama
"I'd Climb the Highest Mountain." (1951) A young minister and his bride head for the mountains of Georgia to spread the gospel. Susan Hayward, William Lundigan, Rory Calhoun, Barbara Bates. (90 min.)

4 VOYAGE—Adventure
Two scientists, trying to transform humans into amphibians, learn that their experiments produce effects on the brain. Crane: David Hedison. Dr. Jenkins: G.V. Homeier. Dr. Winslow: Curt Conway. (60 min.)

5 MERV GRIFFIN—Variety (C)
Tentatively scheduled: Eddy Arnold, Ray Milland, actress Betsy Palmer and singer Julie Budd. (60 min.)

7 SPORTS WORLD (C)

7 13 U.S.G.A. HIGHLIGHTS (C)
Special: Highlights of the 1968 U.S. Open, won by Lee Trevino at Oak Hill Country Club, Rochester, N.Y. Trevino beat out Jack Nicklaus by four strokes. Host: Chris Schenkel. [Pre-empts regular programming.]

Next week in TV GUIDE
a candid insight
into Jackie Gleason,
from the man
who knows him best,
Jackie Gleason.



40 SPEED UNLIMITED (C)

5:00 2 ALL-STAR WRESTLING (C)

7 (7) 13 LE MANS GRAND PRIX —Auto Race (C)

Special: The motor classic is telecast. Reporters: Keith Jackson, Chris Economaki and Phil Hill. Details are in the Close-up on page A-8. (60 min.)

12 SKY BELOW, THE CROWD ABOVE—Profile (C)

Films and interviews profile Arthur Scholl, the flying professor of San Bernardino Valley College (Cal.), who spends his off-campus hours upside down—as a stunt pilot.

40 COUNTRY MUSIC (C)

5:30 4 BAY REGION REPORT (C)

5 DORIS DAY—Comedy (C)

As a surprise birthday treat, Billy and Toby decide to take mom out to dinner. But the real surprises begin when they arrive at the eatery—a rowdy roadhouse. Buck: Denver Pyle. Billy: Philip Brown. Toby: Tod Starke. Aggie: Fran Ryan. Leroy: James Hampton. (Rerun)

12 TARZAN—Adventure (C)

"The Day the Earth Trembled." An impending earthquake is one of many dangers confronting Tarzan as he leads a group of children and their teacher on a perilous journey to safety. Tarzan: Ron Ely. Peggy: Susan Oliver. (Rerun; 60 min.)

40 JUDY LYNN—Music (C)

EVENING

6:00 2 DEATH VALLEY DAYS (C)

The son of a god-fearing farmer turns to cattle rustling for a living. George: Michael Margotta. Vanessa: Susan O'Connell.

3 NEWS—Huntley/Brinkley (C)

4 5 10 NEWS (C)

40 WRESTLING (C)

6:30 2 McHALE'S NAVY—Comedy

Orville Tuttle, fresh out of boot camp, is assigned to McHale's outfit —as Binghamton's personal spy. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 NEWS—Whitten/Jervis (C)

4 (7) NEWS—Chet Huntley, David Brinkley (C)

5 10 12 NEWS—Mudd (C)

7 CANDID CAMERA (C)

Letters

Continued from page A-3

something different *rather than something* smaller. *We trust that in a very few weeks you will become as used to the new appearance of our pages as you were to our old. The* (C) *of course, designates programs in color.*—ED.]

SENATOR PASTORE'S STAND

I wish to applaud Senator Pastore's stand for decency ["You Have a Right to Expect Something Decent," May 24]. Thank goodness the producers are finally being prodded into making some much needed changes.

Mrs. K. Entz
Reedley, Cal.

The senator is working from a valid premise—that *some* TV material alienates or offends *some* segments of the population, but in failing to acknowledge the total spectrum of viewers, he has proposed unfair and unreasonable action. We are a diverse people with values and tastes corresponding to every human possibility. . . . Instead of unfair censorship, let us follow Jack Valenti's rational lead and adopt a rating system for TV programs. The responsibility for what is seen and what is not would then rest where it properly belongs: with the people, all the people, within their homes.

James Brennan
Bronx, N.Y.

Senator Pastore, violence is not TV's worst fault. It suffers from a lack of quality and an overdose of pap and circumstance. The senator would like to give us movies like "The Sound of Music" —a picture that completely upset my insulin balance.

Barbara Pilcher
Youngstown, Ohio

ZOOLOGICAL NOTE

Please advise your beleaguered West Coast Picture Editor, who wrote the May 24 "The Lion Is Surrounded by Volkswagens!" that there are no tigers in Africa.

S.A. Tillman
Scarsdale, N.Y.

[*She has been apprenticed to National Geographic for intensive training.*—ED.]

13 MOVIE—Adventure
"Thunder in the East." (1953) India has gained her independence from Great Britain, and an American adventurer hopes to take advantage of the situation by supplying guns. Alan Ladd, Deborah Kerr, Charles Boyer, Corinne Calvet. (2 hrs.)

7:00 **2 MOVIE—Drama**
"Attack and Retreat." (Italian-Russian; 1966) In 1942, an Italian soldier behind the Russian front is separated from his company during an attack. Arthur Kennedy, Peter Falk, Tatyana Samoilova, Raffaele Pisu. (2 hrs., 30 min.)

4 WIDE WONDERFUL WORLD (C)

5 SAN FRANCISCO BEAT—Drama
Hired killers shoot down an important witness in a pending trial. Tom Tully, Warner Anderson.

7 ANNIVERSARY GAME (C)

(7) HERE COME THE BRIDES (C)
The romance of Swede and Miss Essie hits the skids—and so may the Bolts' logging business. Swede has left town, the other loggers are talking strike and time is running out on an all-important logging contract. Jason: Robert Brown. Swede: Bo Swenson. Essie: Mitzi Hoag. Jeremy: Bobby Sherman. Joshua: David Soul. Lottie: Joan Blondell. Stempel: Mark Lenard. (Rerun; 60 min.)

Guest Cast

Tessa .....Majel Barrett
Steve .....Mills Watson
Billy .....Dick Balduzzi
Frank .....Hollis Morrison
Pebbles .....Andy Romano
Ann .....Cynthia Hull

10 DEATH VALLEY DAYS (C)
Schoolteacher Lucia Darling places her job—and life—in jeopardy when she identifies a lawman as a stagecoach robber. Lucia: Carol Booth. Judge: Tol Avery. Sheriff: William Bryant. Deputy: Jeff Morris.

12 ADAM-12—Crime Drama (C)
The patrolmen investigate a hillside car crash (where they try to rescue a woman pinned in the wreckage), a liquor store robbery and a family squabble. Malloy: Martin Milner. Reed: Kent McCord. (Rerun)

Guest Cast

Whitley .....Paul Carr
Vera .....Anne Whitfield
Marty .....Don Hanmer

40 JUDY LYNN—Music (C)

7:30 **3 4 ADAM-12—Crime Drama (C)**
Reason is the officers' only weapon as they deal with an armed teen-ager who's threatening to commit suicide. Malloy: Martin Milner. Reed: Kent McCord. (Rerun)

Guest Cast

John Harris .....Scott Brady
Mrs. Harris .....Mary Gregory
Franklin .....Kelly Thordsen
Larry Harris .....Roger Garrett
Annie .....Maria Grimm
MacDonald .....William Boyett
Sally .....Angela Greene
Intern .....Angus Duncan

5 10 12 JACKIE GLEASON (C)
The contest-winning Honeymooners begin a free trip around the world, but the Atlantic crossing is less than tranquil. Thanks to boisterous—then seasick—Ralph and his pal Norton, the ship would be safer if it sank.



Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. June Taylor dancers, Sammy Spear orchestra. (Rerun; 60 min.)

Highlights

"When I Arrive in Paris" .....Jackie, Art, Sheila, Jane
"I Never Felt Better in My Life," "If I Must Die" .....Jackie, Art
"Men Are Little Boys at Heart" .....Sheila, Jane
"We're Off to Paris" .....Dancers
[Next week: Jackie expresses his opinions on a variety of topics.]

7 DATING GAME (C)
Celebrity guest: Zsa Zsa Gabor. Host: Jim Lange.

40 COUNTRY & WESTERN (C)

8:00 **3 4 GET SMART—Comedy** (C)
Comedienne Alice Ghostley plays Naomi Farkas, the Smarts' pushy neighbor—and a KAOS operative. Eager to help 99 prepare a lavish meal for the Chief, Naomi contributes a poisoned pudding. Max: Don Adams. 99: Barbara Feldon. Chief: Edward Platt. (Rerun)

Guest Cast

Naomi Farkas .....Alice Ghostley
Emil .....Tom Bosley

7 (7) NEWLYWED GAME (C)

40 RAT PATROL—Adventure (C)
The Rat Patrol must escape from Dietrich, who caught them trying to send a message to the British. Troy: Christopher George. Windsor: Michael Evans. Moffitt: Gary Raymond. Dietrich: Hans Gudegast. Hitchcock: Lawrence Casey.

8:30 **3 4 GHOST AND MRS. MUIR** (C)
"Son of the Curse." A stricken Claymore prepares to meet his maker (at minimum cost, with maximum fuss). A family curse predicts that the last of the Greggs will die on the day a long-forgotten clock starts again. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Martha: Reta Shaw. Becker: Roy Dean. Jonathan: Harlen Carraher. Candy: Kellie Flanagan. Norrie: Dabbs Greer. (Rerun)

5 10 12 MY THREE SONS (C)
The night of the big event finds expectant Katie quite calm, Steve and Charley quite the opposite, and

A Lively New Way To Enjoy Summer!



It's Johnny Cash

Dan Blocker, Clair & McMahon, Gordon Lightfoot and Joey Scarbury join Johnny Cash tonight.

abc Tonight 9:30pm 7 (7) 13

THE BIGGEST SHOW ON H2O



Marine World aqua circus

$6,000,000 kingdom of the sea. Fabulous aquatic shows. An elephant water skis; a killer whale kisses a man. Dancing dolphins, racing boats, a water ski ballet—amazing exhibits of weird creatures of the deep. Open daily 9:30 AM-6:30 PM. Fathoms of family fun! Take Bayshore Freeway to Marine World exit—only 25 minutes south of San Francisco. For information call 591-7676.

abc

a hapless father-to-be away on Army maneuvers. Steve: Fred MacMurray. Katie: Tina Cole. Robbie: Don Grady. Charley: William Demarest. Chip: Stanley Livingston. Ernie: Barry Livingston. (Rerun)

Guest Cast

Dr. Osborne .....Leon Ames
Muller .....Charles Robinson
Nurse Rogers ...Patience Cleveland
Bryant Colfax .....Jim Henaghan
Lorraine Miller .....Joan Tompkins
Admissions Clerk .....Sarah Selby
Sergeant .....Ron Doyle
Evans .....Gary Waynesmith
Corporal ....Christopher B. Graham

7 7 13 LAWRENCE WELK C

The Music Makers ring out the wedding bells . . . "True Love" (Welk, Bob Ralston); "They Say It's Wonderful" (Norma Zimmer); "My Wonderful One" (Joe Feeney); "Till There Was You" (Natalie Nevins, Jim Roberts); "L-O-V-E" (Bob Lido); and a medley of traditional wedding songs. (60 min.)

40 MOVIE—Melodrama

"Isle of the Dead." (1945) An assorted group of people have gathered on an island when a plague suddenly breaks out. Boris Karloff, Ellen Drew, Marc Cramer. (90 min.)

9:00 **3 4 MOVIE—Comedy C**

"The Art of Love." (1965) What's the best way for a struggling artist to make a splash in Paris? On the premise that people buy only the works of dead artists, down-and-out painter Paul Sloan toys with the idea of faking a suicide. Directed by Norman Jewison ("The Russians Are Coming . . ."). Screenplay by Carl Reiner, who also appears in the cast. (Rerun; 2 hrs.)

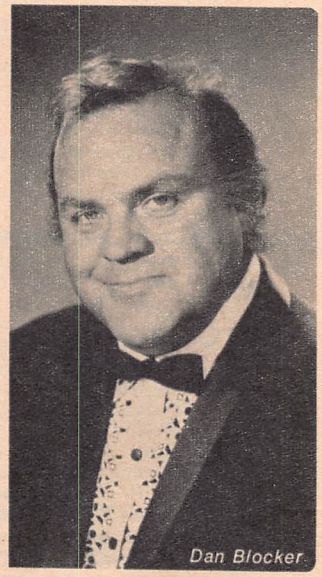
Cast

Casey Barnett .....James Garner
Paul Sloan .....Dick Van Dyke
Nikki Dumay .....Elke Sommer
Laurie .....Angie Dickinson
Coco La Fontaine ....Ethel Merman
Fromkis .....Irving Jacobson
Rodin .....Carl Reiner
Carnot .....Pierre Olaf

close up

JOHNNY CASH C

9:30 **13 7 7**


Dan Blocker

"Bonanza's" Dan Blocker joins Johnny and his other guests: singers Gordon Lightfoot, Evie Sands and 13-year-old Joey Scarbury; and comics Clair and McMahon.

Dan and Johnny talk about the Grand Ole Opry, towns they've passed through—and poachers. Clair and McMahon satirize a family trip to the Grand Canyon. Carl Perkins, Carter Family, Statler Brothers, Tennessee Three, Bill Walker orchestra. (60 min.)

Highlights

"Hey, Porter," "Swing Low, Sweet Chariot," "Get Rhythm," "There You Go," "Still in Town," "The One on the Right Is on the Left," "Wabash Cannonball," "I Walk the Line" .....Johnny
"Softly," "Ribbon of Darkness".....Gordon
"I Wanna Know" .....Evie
"House of the Rising Sun" .....Joey
"Folsom Prison Blues" .....Johnny, Dan, Joey

Saturday
EVENING

Zorgus .....Roger C. Carmel
Pepe de Winter .....Renzo Cesano
Mrs. Fromkis .....Naomi Stevens
Janitor .....Jay Novello

5 10 12 HOGAN'S HEROES (C)
The POWs and the Nazis give chase when LeBeau takes French leave to rescue his secret heart-throb: a Dutch doll who works for the underground. Hogan: Bob Crane. LeBeau: Robert Clary. Wilhemina: Celeste Yarnall. Klink: Werner Klemperer. Schultz: John Banner. Newkirk: Richard Dawson. Carter: Larry Hovis. Kinchloe: Ivan Dixon. Hochstetter: Howard Caine. (Rerun)

9:30 **2 MOVIE—Biography**
"The Joe Louis Story." (1953) This dramatization of the former heavyweight champion's life includes newsreel footage of his important fights. Coley Wallace, James Edwards. (90 min.)

5 10 12 PETTICOAT JUNCTION—Comedy (C)
The Elliotts get a rare chance for an evening out. But a reluctant Betty Jo's anxiety would be even greater if she knew her infant was being entrusted to Uncle Joe. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Steve: Mike Minor. Dr. Craig: June Lockhart. Bobbie Jo: Lori Sanders. Sam: Frank Cady. Wendell Gibbs: Byron Foulger. Jeff: Geoff Edwards. Brisbane Snead: Harold Peary. Sheriff: Dave Willock. (Rerun)

7 (7) 13 JOHNNY CASH (C)
Guests include Dan Blocker of "Bonanza." See the Close-up on the opposite page. (60 min.)

10:00 **5 12 MANNIX (C)**
"Shadow of a Man." Mannix unravels the past of war hero Nils Sanderson to find out why Sanderson took a shot at him. As Mannix is wringing the truth out of him, Sanderson is cut down by a sniper's bullet—revealing a mystery dating back to the Korean War. Mannix: Mike Connors. Peggy: Gail Fisher. (Rerun; 60 min.)

Guest Cast

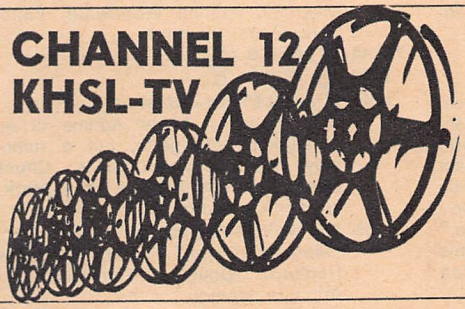
Barbara Sanderson .....Antoinette Bower
Pete Collier .....Don Chastain
Nils Sanderson ....William Windom
Lt. George Kramer .....Lawrence Linville
Joy .....Helen Funai
Dr. Kaufman .....Alex Gerry

10 ARTS BALL (C)
Special: This ball, the first gala occasion of its kind for Sacramento, is presented by the Sacramento Regional Art Council. Included are pottery and painting displays; working artists; the Sacramento Civic Ballet presenting "Clown Alley"; and performances by Tom King Capitol City Jazz Band. Host and hostess Dick Cable and Gloria Hedi.

40 LOS ANGELES BOXING (C)

10:30 **7 OH, MY WORD!—Game (C)**

(7) MOVIE—Comedy (C)
"Donovan's Reef" (1963) a boisterous comedy replete with barroom brawls and rambunctious romance. Ex-Navy men Guns Donovan, Boats Gilhooley and Doc Dedham live in lazy peace on a quiet South Pacific isle. What could disturb their post-



SATURDAY 11 PM
GIDGET
Cliff Robertson

SUNDAY 3:30 PM
AS THE SEA RAGES
Cliff Robertson

war paradise? An unexpected visit from Dedham's Boston-bred daughter. Directed by John Ford in Hawaii. (Rerun; 2 hrs., 15 min.)

Cast

Guns Donovan .....John Wayne
Boats Gilhooley .....Lee Marvin
Dr. Dedham .....Jack Warden
Amelia Dedham ....Elizabeth Allen
Andre .....Cesar Romero

13 MOVIE—Drama
"That Kind of Woman." (1959), a bittersweet romance directed by Sidney Lumet ("The Pawnbroker"). During World War II, a 23-year-old paratrooper falls in love with a sophisticated woman. His rival: a suave millionaire. Filmed in New York. (Rerun; 2 hrs.)

Cast

Kay .....Sophia Loren
Red .....Tab Hunter
The Man .....George Sanders
Kelly .....Jack Warden
Jane .....Barbara Nichols
Harry .....Keenan Wynn
GI .....John Fielder

11:00 2 JACK CARNEY—Variety (C)
Guests include Maura McGiveney, Bobby Goldsboro, and Busby Berkeley. (90 min.)

3 4 5 7 10 NEWS (C)

12 MOVIE—Comedy
"Gidget." (1959) Sixteen-year-old Francie "Gidget" Lawrence is befriended by a surf-riding college crowd. Sandra Dee, James Darren, Cliff Robertson, Arthur O'Connell.

11:15 10 MOVIE—Drama
"Mutiny on the Bounty." (1935) The captain of the Bounty imposes barbarous discipline on his men during a long voyage to the South Seas. Charles Laughton, Clark Gable, Franchot Tone. (2 hrs., 30 min.)

11:25 40 GOLF TIPS (C)

11:30 3 MOVIE—Double Feature
1. "Night Tide." (1961) In Venice, Cal., a young sailor develops a fascination for a mysterious girl who works as a mermaid in a boardwalk sideshow. Dennis Hopper, Linda Lawson, Luana Anders, Gavin Muir.
2. "The Brain That Wouldn't Die." (1960) A scientist tries to bring his dead girl friend back to life. Jason Evers, Virginia Leith.

4 SUSPENSE THEATRE—Mystery
Many years ago, Spanish revolutionist Ramon Castillo saved reporter Jack Fleming's life—and when they meet again, Castillo is a New York City rackets boss. Fleming: Jack Warden. Castillo: Telly Savalas. Helena: Victoria Shaw. (60 min.)

5 MOVIE—Musical Biography
"Yankee Doodle Dandy." (1942) On July 4, 1878, the famous actor, songwriter and producer, George M. Cohan is born. James Cagney, Joan Leslie, Walter Huston, Rosemary DeCamp. (2 hrs., 25 min.)

7 MOVIE—Drama
"The 300 Spartans." (1962) Rudolph Mate directed this film about the Battle of Thermopylae, where 300 courageous Spartans defended a mountain pass for three days against the finest Persian troops. Leonidas: Richard Egan. Themisocles: Sir Ralph Richardson. (2 hrs.)

40 MOVIE—Comedy
"Mademoiselle Striptease." (French; 1956) The runaway daughter of a stuffy general meets a handsome reporter. Brigitte Bardot, Daniel Gelin, Jacques Dumesnil.

12:30 2 NEWS (C)

4 CHEATERS—Drama
George Connell wants to repay his relatives, so he takes out a large life-insurance policy although he's a heart case. Hunter: John Ireland. Connell: Richard Caldicott.

13 MOVIE—Drama
"The Fugitive Kind." (1959) Tennessee Williams co-authored the screenplay for this film about a drifter who stirs up controversy in a small Mississippi town. Marlon Brando, Anna Magnani, Joanne Woodward, Victor Jory. (2 hrs., 30 min.)

12:45 7 NEWS (C)

1:00 4 NEWS (C)

1:45 10 RIFLEMAN—Western
Schoolteacher Adele Adams is an outspoken suffragette, but a rumor may stop her work. Lucas: Chuck Connors. Adele: Patricia Barry. Mark: Johnny Crawford.

1:55 5 MOVIE—Drama
"Morning Glory." (1933) Katharine Hepburn, Douglas Fairbanks Jr., Adolphe Menjou.

Sunday

MORNING

6:00 (5) THE ANSWER—Religion (C)
6:25 (4) NEWS—Dave Valentine (C)
6:30 (4) PROFILE (C)
(5) ARMY IN ACTION (C)
(10) HERALD OF TRUTH (C)
6:40 (13) NEWS (C)
6:45 (13) SACRED HEART (C)
7:00 (4) MICHIGAN—Education (C)
(5) INTERNATIONAL ZONE—UN
"Congo Doctor," a report on the life of a Congolese medical student at school in Bordeaux, France. Alistair Cooke is the host.
(7) VOICE OF AGRICULTURE (C)
(10) THE ANSWER—Religion (C)
A teen-age girl learns to take pride in her religious faith.
(13) FAITH FOR TODAY (C)
A seagoing chef plans to change his wandering ways and stay home after his retirement. Tom: Mathew D. Crowley. Grace: Nancy Sheridan.
7:30 (3) ACROSS THE FENCE (C)
(4) AGRICULTURE U.S.A. (C)
(5) MEDICINE—Education
Dr. Louis F. Anastasia discusses congenital heart disease, surgery for it and the use of the heart lung machine.
(7) HELP—Religion (C)
(7) FAITH FOR TODAY—Religion
(10) SACRED HEART (C)
(13) THIS IS THE LIFE (C)
A young boy's faith helps his despondent father. Dan: Henry Brandt. Jimmy: Rory Stevens.
7:45 (10) LIFT EVERY VOICE (C)
8:00 (3) SACRED HEART (C)
(4) GREEN THUMB (C)
(5) (10) LAMP UNTO MY FEET (C)
"Missions of San Antonio." See the Close-up below.
(7) MOVIE—Comedy
"The Wistful Widow of Wagon Gap." (1947) Two zanies selling household items in the rugged Western town of Wagon Gap are charged with murder. Bud Abbott, Lou Costello, Marjorie Main, George Cleveland, Gordon Jones, Glenn Strange. (90 min.)
(7) CATHEDRAL OF TOMORROW—Religion (C)

close up

LAMP UNTO MY FEET
(C) 8:00 (10) (5)

MISSIONS OF SAN ANTONIO

The Alamo and San Juan Capistrano are among the five Franciscan missions that inspired this symphonic canticle by Carlos Surinach, a highly acclaimed Spanish composer. His work is performed by the San Antonio Orchestra and Chorus (directed by Victor Alessandro).

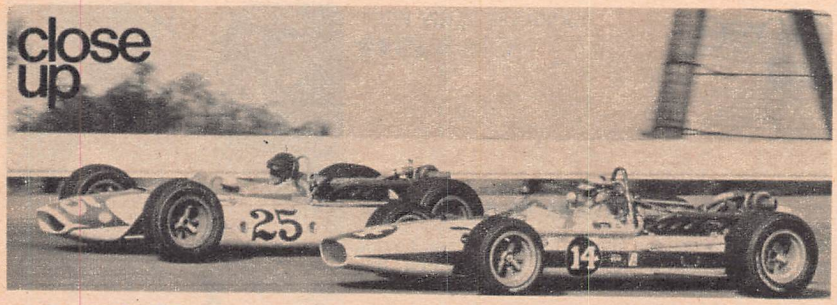
The missions were built in the 18th century. Each has a distinct character and mood. As the music is played, cameras view the missions (some in disrepair and ruin), offering simultaneous visual and musical interpretations.

Brief histories are given for the missions. Movements based on each . . . Espada: "Hallowed Trophy." San Juan Capistrano: "Song and Fauna." Concepcion: "Holy Virgin." El Alamo: "Epitaph." San Jose: "Celebration."


The Alamo
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Sunday
MORNING

12 ORAL ROBERTS (C)
13 CAP'N DELTA—Children (C)
8:15 3 CHRISTOPHERS (C)
Communication in marriage.
8:25 2 NEWS (C)
8:30 2 INSIGHT—Drama (C)
A businessman's faith is shaken when his teen-aged daughter is brutally attacked. Harriman: Robert Lansing. Florence: Marion Rose.
3 BIBLE STORY (C)
4 HERITAGE (C)
5 10 LOOK UP AND LIVE (C)
First of three interviews with rabbis from the Reform, Conservative and Orthodox branches of Judaism. The conversations will cover the challenges facing man in the last third of this century. Today, Reform rabbi Nelson Glueck discusses spiritual malaise, the necessity of God, campus violence and man's capacity for self-destruction. Alexander Kendrick is the interviewer.
12 ALLEN REVIVAL—Religion
13 MISS PAT'S PLAYROOM (C)
9:00 2 DIALOGUE (C)
3 MOVIE—Drama (C)
"River Lady." (1948) The owner of a Mississippi gambling boat conspires with a con man to gain control of lumber mills. Yvonne DeCarlo, Dan Duryea, Rod Cameron. (90 min.)
4 MOVIE—Drama
"Hannibal." (1960) Hannibal captures Sylvia, niece of a Roman senator, and shows her his army in the hope that she will report his power to the Romans. Victor Mature, Rita Gam, Gabriele Ferzetti, Milly Vitale, Rick Battaglia. (90 min.)
5 ENCOUNTER—Interview
7 FAITH FOR TODAY (C)
A seagoing chef plans to change his wandering ways and stay home after his retirement. Tom: Matthew D. Crowley. Grace: Nancy Sheridan. Pastor William A. Fagal is the host.
10 ORAL ROBERTS (C)
12 HERALD OF TRUTH (C)
The Rev. Batsell Barrett Baxter talks about morality in the 20th Century.
13 MOVIE—Drama
"She Played with Fire." (English;



AUTO RACE (C)
12:00 2
3:00 3

Special: Live coverage of the Langhorne (Pa.) 150, telecast from Langhorne International Motor Speedway.

The race features many Indy 500 drivers piloting the same cars over a one-mile paved track. Press-time entrants included . . . Indy 500 champ Mario Andretti, who averaged a record 158.867 in a Brawner-Hawk-Ford (he also set the Langhorne 150 mark of 113.183 in 1967). A.J. Foyt, driving a Coyote-Ford (he's taken Langhorne four times). 1968 Indy champ Bobby Unser, who was third this year in a Lola-Offenhauser. Dan Gurney, second at Indy in an Eagle-Ford. Also: defending Langhorne titlist Gordon Johncock, Roger McCluskey and Mark Donahue. (Live)

Sunday
MORNING

1958) An insurance adjuster stumbles on to what looks like arson—but finds that his former flame may be responsible. Jack Hawkins, Arlene Dahl, Dennis Price. (90 min.)

9:30 2 EDITOR'S FORUM (C)
5 NEWSMAKER (C)
7 7 DUDLEY DO-RIGHT (C)
10 12 AQUAMAN—Children (C)

10:00 2 DOCTOR'S CONFERENCE (C)
Dr. Edward E. Shev, director of In-Service Psychiatric Selection and Training Program, Sausalito Police Department; and James Wright, Chief of the Sausalito Police Department discuss the new training program to help members of the police department maintain their composure.
5 10 CAMERA THREE (C)
"Cinema, the Beginnings: Georges Melies." A two-part profile of the French cinema pioneer (1861-1938). Melies made over 500 films utilizing trick photography before World War I. Included: excerpts from 16 of his 60 surviving works (two are hand-painted) and discussion of his long-forgotten talent by his granddaughter and critics. Host: James Macandrew.
7 7 LINUS—Children (C)
12 BROTHER BUZZ (C)

10:30 2 MOVIE—Mystery
"Loophole." (1954) A bank teller is accused of stealing a large sum from his bank. Barry Sullivan, Dorothy Malone. (90 min.)
3 4 SOUTHERN BAPTIST HOUR (C)
Special: This expanded edition presents "The Vine," a documentary on the life of Christ as re-created through His eyes. A stream-of-consciousness technique is used to dramatize what Christ might have thought and felt about the major events of his life on earth, including the Raising of Lazarus, the Last Supper and the Resurrection. Filmed in the Holy Land. Off-camera voices: Whitfield Connor, John Heffernan, Stephen Joyce and Fred Scollay. (Rerun; 60 min.)
5 10 12 FACE THE NATION (C)
7 7 13 KING KONG (C)

close up

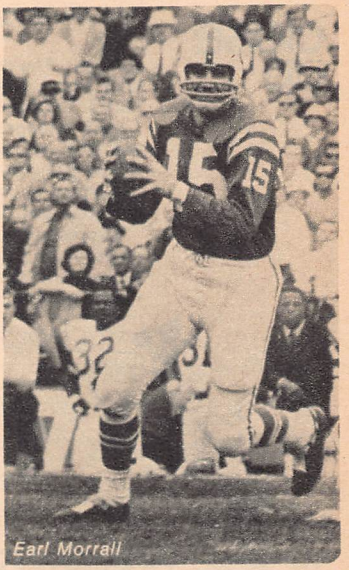
NFL ACTION (C)
12:00 5
4:30 10
6:30 12

ALL THE HORSES

Slow motion, close-up shots and side-line microphones zero in on the Baltimore Colts' 1968-69 season.

Cameras trace the Baltimore glory road, beginning in training camp and detoured in the Super Bowl, where the New York Jets took the shine off the Colts' NFL crown. But the good times are sweet to remember. They begin with journeyman quarterback Earl Morrall taking over for injured Johnny Unitas and becoming a star. Baltimore wins four straight, drops one, then reels off 11 straight victories.

Viewers get a position-by-position rundown and analysis of what made the team click (offense featuring running back Tom Matte; defense with end Bubba Smith). Host: Pat Summerall.


Earl Morrall

Sunday

MORNING-AFTERNOON

JUNE 15, 1969

11:00 **5 77 SUNSET STRIP** (C)
Shortly after Kookie gives hitchhiker Danny Belmont a ride, Belmont is charged with robbery and murder. Dolores: Joan Tabor. (60 min.)
7 7 13 BULLWINKLE (C)
10 CALENDAR (C)
12 ACTION '69 (C)
40 THIS WORLD IS YOURS (C)

11:30 **3 HEART OF THE PROBLEM** (C)
4 ROUTE 66—Drama
Millionaire Harlan Livingston III can't bear to see anyone ill—and several "desperately sick" young ladies plan to take advantage of his weakness. Harlan: Soupy Sales. Tod: Martin Milner. (60 min.)
7 7 13 DISCOVERY (C)
"Hawaii—Land of Volcanoes" explores volcanic activity in the 50th state. Methods of detecting early volcanic rumblings are seen, and there's also a visit to Hawaii National Park for a look at Kilauea, one of the largest and most spectacular active volcanoes. Bill Owen and Virginia Gibson host. (Rerun)

10 TWILIGHT ZONE—Drama
Ilse, a small girl, is apparently mute. Actually, she is a highly sensitive telepath. Ilse: Ann Jillian. Cora: Barbara Baxley. (60 min.)
12 THIS IS THE LIFE—Drama (C)
A cancer patient pretends that he isn't dying. Pastor Martin: Nelson Leigh. Buel Warner: Russ Conway. Jock Withers: Anthony Caruso.

AFTERNOON

12:00 **2 AUTO RACE—Langhorne, Pa.** (C)
Special: The Langhorne 150 is telecast. Reporters: Sid Collins, Rodger Ward and Les Keiter. Details are on page A-18. (Live)
3 CALIFORNIA USA (C)
5 NFL ACTION—Football (C)
"All the Horses." Details are in the Close-up on page A-19.
[Pre-empts regular programing.]
7 BLACK DIGNITY (C)
7 NAVY FILM (C)
12 TO BE ANNOUNCED
13 FAVORITE PLAYHOUSE (C)

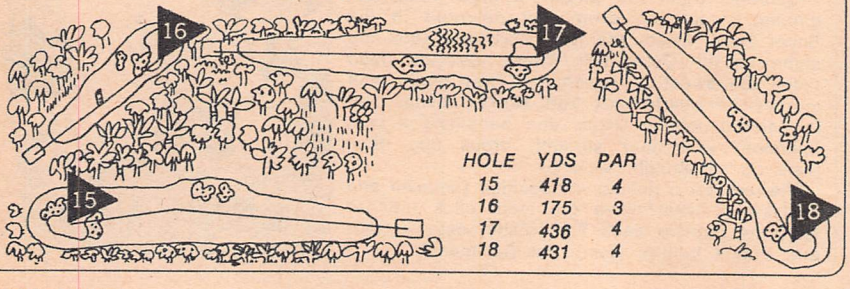
close up

U.S. OPEN (C) 2:00 **13** **7** **7**

Special: The 69th U.S. Open is telecast from Houston's Champions Golf Club. Cameras pick up the action on the back nine of the club's Cypress course (par 70, 6967 yards).

Few changes have been made since Roberto DeVicenzo won the Champions Golf Tournament on this course last year (at 10 below par). But there *are* some differences: there's the tension of the Open, second of the Big Four events; and there's a whopping $200,000 purse, with $30,000 for the winner.

Cypress-lined fairways are narrow and very long. Huge greens make putting difficult; though a majority are fairly flat, several have tricky undulations. There are 11 water hazards on a moderately-trapped layout. (Live)



HOLE	YDS	PAR
15	418	4
16	175	3
17	436	4
18	431	4

40 MOVIE—Drama
"Marine Raiders." (1944) The U.S. Marine Corps is trained for its stand at Guadalcanal. Pat O'Brien, Robert Ryan, Ruth Hussey, Frank McHugh. (1 hr., 55 min.)

12:30 3 4 MEET THE PRESS (C)
Special: Tentatively scheduled . . . Today's edition expands to an hour to present interviews with six mayors one day before the annual U.S. Conference of Mayors convenes in Pittsburgh. Expected guests: Carl Stokes, Cleveland; Sam Yorty, Los Angeles; Jerome Cavanagh, Detroit; Joseph Alioto, San Francisco; Arthur Naftalin, Minnesota; and Kevin White, Boston. (60 min.)

5 10 12 AAU TRACK MEET (C)
The Orange County Invitational Track Meet, held yesterday at Orange, Cal. Press-time entrants included . . . Long jump: world-record holder Bob Beamon (29′ 2½″); Bill Toomey, Olympic decathlon champ. Discus: Jay Silvester (204′ 5″), also in the shot-put; Czechoslovakia's Ludvik Danek. Pole vault: John Pennel. Two-mile run: Australia's Ron Clarke (8:19.6). 880-yard run: Australia's Ralph Doubell. Mile: Sam Bair, Kent State. High jump: Ed Carruthers; Otis Burrell. Javelin: Hal Connolly. Leading women: Barbara Ferrel in the 100-yard run and Jarvis Scott in the 440. Jack Whitaker, Dick Bank and Ralph Boston report. (60 min.)

7 VOICE OF AGRICULTURE (C)

13 FOR MEN ONLY (C)
Scheduled: Walter T. Rodman, manager of the California Beef Council.

1:00 7 7 DIRECTIONS (C)
"The World of Shalom of Safed" studies Shalom Moskowitz, Israeli watchmaker-turned-painter. Cameras view his works, re-creations of Biblical events embellished to show the frailty and fallibility of great men. Narrator Harry Hess discusses the religious heritage that has influenced Moskowitz. (Rerun)

13 STATE CAPITOL (C)
Scheduled guest: Sen. Albert Rodda. (D-Sacramento), chairman of the Senate Education Committee.

1:15 19 SOCIAL SECURITY

1:30 3 SKIPPY—Adventure (C)
Sonny tries to be helpful by advertising for a wife for Matt. Sonny: Garry Pankhurst. Matt: Ed Devereaux. Mark: Ken James.

4 MOVIE—Drama
"Highway 301." (1950) The notorious Tri-State gang make it to their hideaway. Their vicious leader is determined to stop anybody—including his girl—from revealing the gang's whereabouts. Steve Cochran, Virginia Grey. (90 min.)

5 KPIX SPORTS (C)

7 7 13 ISSUES AND ANSWERS (C)
Tentatively scheduled: Senate Minority Leader Everett Dirksen (R-Ill.). Possible topics: President Nixon's tax-reform proposals; the ABM controversy; Vietnam peace negotiations; and ethics for the Supreme Court and Congress.

10 SPORTS WORLD (C)

12 WRESTLING

19 GOSPEL MUSIC—Religion
Highlights: "I Came Here to Stay" and "Sweeter Each Day." (60 min.)

1:55 40 GOLF TIPS (C)

2:00 2 MOVIE—Drama
Time approximate. "The Winslow Boy." (English; 1949) An elegant attorney assumes the case of a 13-year-old boy, expelled from naval college for allegedly stealing five shillings from a chum, and carries his appeal to the Court of the Lord Chief Justice. Robert Donat, Margaret Leighton, Marie Lohr.

3 COLLEGE BOWL—Quiz (C)
Lehigh University (Pa.) vs. Northern Michigan University. Robert Earle is the moderator.
[Last show of the season. "Congressional Report" takes over this time spot next week.]

5 MOVIE—Adventure
"The Kentuckian." (1955) A frontiersman heads for Kentucky during the 1820's. Burt Lancaster, Dianne Foster, Diana Lynn. (2 hrs.)

7 7 13 U.S. OPEN—Golf (C)
Special: Closing action is telecast from Houston. If there's a tie, an 18-hold play-off will be joined in progress Monday at 1 P.M. Reporters: Chris Schenkel, Jim McKay, Bill

Flemming, Bud Palmer, Jimmy Demaret, Henry Longhurst and Byron Nelson. For details and a course map, see page A-20. (Live)
[Pre-empts regular programming. How is golf faring on television? See the article on page 23.]
10 MOVIE—Adventure (C)
"Valley of the Doomed." (Italian; 1963) The Austrian government sends a beauty to distract an American engineer who is surveying for an Alpine railway. Don Megowan, Chelo Alonso, Hildegarde Neff. (90 min.)
40 MOVIE—Drama
"Cardinal Richelieu." (1935) Richelieu, the power behind the throne, induces Louis XIII of France to confiscate lands belonging to dukes of the realm. George Arliss, Halliwell Hobbes, Edward Arnold, Maureen O'Sullivan. (1 hr., 55 min.)

2:30 **3 WILD KINGDOM** (C)
"Bobcat Kingdom," a visit to a remote valley in Southern Utah. On the trail of the elusive bobcat, cameras view a mother teaching two kittens to hunt, and their encounters with a falcon and porcupine. Host: Marlin Perkins. (Rerun)
12 LOOK UP AND LIVE (C)
See 8:30 A.M. Chs. 5, 10.
19 KATHRYN KUHLMAN

3:00 **3 AUTO RACE—Langhorne, Pa.** (C)
Special: The Langhorne 150 is telecast. Details are in the Close-up on page A-18. (Taped from live telecast.)
[Pre-empts regular programming.]
4 COMMUNITY CIRCLE (C)
Today's guests include Mrs. Thomas Storer, representing the 1969 Marin Art and Garden Fair; Highway Patrolman Terry Cannon, and Mrs. Louisa Whittamaker, member of the Santa Clara Food Stamp program.
9 HAPPINESS IS
12 CAMERA THREE (C)
See 10:00 A.M. Chs. 5, 10.
19 ASSEMBLY OF GOD—Religion

3:30 **4 YOUTH INQUIRES** (C)
Today's topic: "What Can Youth Do to Improve Racial Conditions?" Those discussing the question are

close up

SURVIVING IN SPACE

21st CENTURY
(C) 4:00 10
(C) 4:30 5

An inside look at the tools and techniques of space medicine and bioastronautics—two relatively new sciences that help determine what man needs to survive in space.

Walter Cronkite reports on how scientists test man's ability to survive in space. Films show . . .

The centrifuge, which whirls at high speeds to simulate the crushing force (eight times normal gravity) that astronauts feel during liftoff.

The infra-sonic noise generator, which simulates the *sound* of liftoff with noise so intense it can disrupt an astronaut's heartbeat and make it difficult to breathe.

Temperature rooms, which re-create the climate of space by growing hot enough to bake cookies—or cold enough to make even zero seem warm.

The vertical-drop tower. Here, tests help determine how much retrorocket power will be needed for a soft—and safe—lunar landing.

Also: acceleration and disorientation simulators, and other devices that help man solve problems before his life depends on it.

Finale: films of astronaut Walter Cronkite—in space suit and helmet—walking, jumping and somersaulting on a lunar-gravity device that reduces him to one-sixth his normal weight. (Rerun)

Raymond McCann of the Bay Area Urban League, Roosevelt Alexander of the University of San Francisco, and David Childs and Claude Wilson of San Francisco State.

6 9 NET JOURNAL—Documentary
"Appalachia," nominated for an Emmy, documents the irony of poor people living in the coal-rich Kentucky-West Virginia highlands. Program focuses on the Frank Collins family, and its day-to-day struggle for subsistence. Having lost his job —the only work he knows—to a machine, Frank and other miners like him must sign up for welfare. In contrast, films show the flourishing coal corporations, with profit for few from the labor of many. Interviewed: coal-company spokesmen, VISTA volunteers and jobless miners. (Rerun; 60 min.)

10 RIFLEMAN—Western

12 MOVIE—Drama
"As The Sea Rages." (West German-Yugoslavian-American; 1956) When a seaman arrives in a Greek port planning to make his living as a sponge diver, he's unable to buy a boat. Cliff Robertson, Maria Schell. (90 min.)

19 ALLEN REVIVAL—Religion

3:55 **40 FOCUS ON INVESTMENT C**

4:00 **2 MOVIE—Adventure**
"The Bandit of Sherwood Forest." (1946) Robin Hood's son returns to Sherwood Forest when villains threaten the crown. Cornel Wilde, Anita Louise, Jill Esmond. (90 min.)

4 SPEAK OUT C

5 POW!—Owen Spann

7 OH, MY WORD!—Game C

7 INSIGHT—Drama C
Time approximate. A governor seeking re-election faces a divorce. Governor: Leif Erickson. Brown: Henry Beckman. O'Brien: Richard Erdman. Judge: Barry Atwater.

10 21st CENTURY C
"Surviving in Space." See the Close-up opposite. (Rerun)

13 NEWLYWED GAME C

19 THE ANSWER—Religion

40 GENE NELSON—Variety C

4:30 **4 JUNIOR HIGH DEBATES C**

5 21st CENTURY C
"Surviving in Space." See the Close-up opposite. (Rerun)

6 9 SCIENCE REVIEW
Topic: analyzing man according to the laws of physics. (60 min.)

7 CANDID CAMERA C

7 PASSPORT TO TRAVEL C

10 NFL ACTION—Football C
"All the Horses." Details are in the Close-up on page A-19.

13 MOVIE—Drama
"Anatomy of a Murder." (1959) A small-town lawyer takes the case of an Army lieutenant on trial for killing the man who attacked his wife. James Stewart, Lee Remick, Ben Gazzara. (2 hrs., 30 min.)

19 REVIVAL FIRES—Religion

5:00 **3 NEW ADVENTURES OF HUCKLEBERRY FINN C**
"The Strange Experiment." The wanderers seek shelter in the mansion of a mad scientist who needs human subjects for his miniaturizing machine. Huck: Michael Shea. Becky: Lu Ann Haslam. Tom: Kevin Schultz. Injun Joe/Monster: Ted Cassidy. (Rerun)

4 COLLEGE BOWL—Quiz C
Lehigh University (Pa.) vs. Northern Michigan University. Robert Earle is the moderator.
[Last show of the season. "Congressional Report" takes over this time spot next week.]

5 PERRY MASON—Mystery
During a TV interview, a designer has an unrehearsed disagreement with her husband. Flavia: Marie Windsor. Charles Pierce: John Conte. (60 min.)

7 MOVIE—Adventure C
"Action of the Tiger." (English-American; 1957) An American expatriate who makes his living smuggling children out of Communist Albania gets a different assignment—bringing back an ex-diplomat who defected several years ago. Van Johnson, Martine Carol. (2 hrs.)

7 MOVIE—Drama
"Battle Circus." (1953) A nurse's animosity toward an Army surgeon turns to affection while she's working with him at the Korean battle front. Humphrey Bogart, June Allyson, Keenan Wynn. (2 hrs.)

10 MOVIE—Adventure C
"The Mongols." (Italian; 1962) The

son of Genghis Khan leads attempts to conquer Europe. Jack Palance, Anita Ekberg. (2 hrs.)

12 JETSONS—Children (C)

19 REX HUMBARD—Religion

40 ROLLER DERBY (C)

San Francisco Bay Bombers vs. the Midwest Pioneers. (60 min.)

5:30 2 ROLLER DERBY (C)

The New Yorkers meet the San Francisco Bay Bombers. (Live; 90 min.)

3 MOVIE—Drama

"Wicked As They Come." (English; 1957) An unscrupulous beauty-contest winner, after arriving in London, uses her wiles to catch a rich husband. Arlene Dahl, Philip Carey, Herbert Marshall. (2 hrs.)

4 CONGRESSIONAL REPORT (C)

Film highlights of hearings on the military budget and national economic priorities. For the past two weeks, the Joint Economic Committee has heard testimony by such notable as Harvard economist John Kenneth Galbraith and Sen. J. William Fulbright (D-Ark.), head of the Foreign Relations Committee. Host: William Monroe.

6 FRENCH CHEF—Cooking

Julia Child makes Bavarian cream, a cold dessert.

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare a strawberry tart.

12 AMATEUR HOUR (C)

Tentatively scheduled: singers Marilyn Kelly, Cheryl Roost and Robert Veasey Jr.; trumpeter Dennis Alves; the Theresa Landry Dancers; the O.H. Five Jug Band; Manny Costa's acrobatic Champions; and the Two J's, puppet-pantomime act.

EVENING

6:00 4 5 NEWS (C)

6 YOUNG MUSICAL ARTISTS

Bass Charles Greenwell sings works by Bizet, Verdi, Beethoven and Saint Saens.

9 SMART SEWING—Education

Guest: designer Geoffrey Beene.

12 21st CENTURY (C)

"Tomorrow . . . Today." See the Close-up on page A-22. (Rerun)

19 ASSEMBLIES OF GOD—Religion

40 THE SAINT—Mystery (C)

"The Reluctant Revolution." In South America, the Saint plunges headlong into a fiery revolution. The target of the freedom fighters: a dictator and the Englishman who's his right-hand man. Saint: Roger Moore. Diane: Jeannie Linden.

6:30 4 FRANK McGEE REPORT (C)

A report on a husband-wife team of psychologist-social workers who are helping schizophrenic teen-agers by bringing them into their home to live. (They have succeeded in curing several.) John Masterman covers the story. Frank McGee reports news.

5 GOVERNMENT STORY (C)

"The Conscience of Government."

6 9 INNOVATIONS

Topic: chemical light systems.

12 NFL ACTION—Football (C)

"All the Horses." Details are in the Close-up on page A-19.

19 QUEST FOR LIFE

7:00 2 MOVIE—Drama

"Attack and Retreat." See Sat. 7 P.M. Ch. 2 for details. (2 hrs., 30 min).

4 NEW ADVENTURES OF HUCKLEBERRY FINN (C)

Tom, Becky and Huck are captured by the mad captain of a Jules Verne-like submarine, who plans to melt the world's glaciers. Tom: Kevin Schultz. Becky: Lu Ann Haslam. Huck: Michael Shea. Injun Joe/Calador: Ted Cassidy. Voices . . . King: Ted de Corsia. (Rerun)

5 10 12 LASSIE—Adventure (C)

First of a two-part drama: Lassie searches for a rampaging German shepherd, a former war dog whose killer instinct has been awakened by dynamiting in the area. Bob: Jack De Mave. Carl: Wayne Heffley. Mike: Norman Alden. Joe: Michael Farrell. (Rerun)

6 CRITIQUE—Discussion

"Art and the Machine Age," a critical review of New York's Museum of Modern Art exhibit "The Machine as Seen at the End of the Mechanical Age." Using paintings, sculptures, construction and a variety of objects, art historian Troels Andersen of Copenhagen discusses the impact of technology on art. Repre-

senting the museum are Jenny Licht, associate curator of sculpture, and K.G. Pontus Hulten, director of the exhibition. (60 min.)

7 13 LAND OF THE GIANTS C
Mark makes a deal with a scientist in hopes of returning to earth, but Steve has his doubts about the giant's integrity. Steve: Gary Conway. Mark: Don Matheson. Kobick: Kevin Hagen. Fitzhugh: Kurt Kasznar. Valerie: Deanna Lund. Betty: Heather Young. Dan: Don Marshall. Barry: Stefan Arngrim. (Rerun; 60 min.)

Guest Cast

Franzen .....Arthur Franz
Altha .....Dee Hartford
Logar .....Peter Mamakos

7 GUNS OF WILL SONNETT
The series moves into this new time spot with an episode set in Mexico. Will and Jeff ride into a festering robbers' roost run by outlaw Harley Bass. Their appearance is a real windfall for Bass, who needs extra guns to spring his men from jail. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

9 WILLIAM F. BUCKLEY JR.
Presidential special assistants Pat Buchanan and Ray Price discuss the problems faced by a new chief executive, focusing on public relations, the White House bureaucracy and its ideological divisions. (60 min.)

19 FAVORITE HYMNS

40 DONALD O'CONNOR C
Donald's guests include Peter Breck of "The Big Valley," ventriloquist Paul Winchell, soul singer Mary Wells, actress Pamela Britton, and TV producer Ivan Tors. (60 min.)

7:30 3 4 7 WALT DISNEY C
"The Horse of the West" follows the career of Bay Lady, a champion quarter horse. Mistakenly sold to a New Mexico rancher, Bay Lady works at rodeo calf-roping contests, runs in cow-country races and competes in the show ring. Filmed on location. Appearing in the drama are trainer Jimmy Williams (as himself) and Miss Sammy Fancher, a roping artist playing Elena Vasquez. Narrator Rex Allen briefly traces the history of quarter horses. (Rerun; 60 min.)

5 10 12 GENTLE BEN C
A flood in the glades finds Tom trying to save trapped animals as Mark and Ben search for an old man caught in quicksand. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell. Boomhauer: Rance Howard. Hank Minegar: Robertson White. (Rerun)

8:00 5 10 12 ED SULLIVAN C
Tentatively scheduled guests: comedians Rodney Dangerfield, and Stiller and Meara; the Everly Brothers; dancer Peter Gennaro; singers Marilyn Maye and Phil Crosby; and the Inner Dialogue. Ray Bloch orchestra. (60 min.)

Highlights

"Don't Rain on My Parade"
.....Peter, Dancers
"The Touch," "I Go to Life"
.....Inner Dialogue

6 9 SOUNDS OF SUMMER C
Highlights from the second annual Folk Festival of the Smokies, taped Memorial Day weekend in Gatlinburg, Tenn. A literal exhibit of America's

Listen to the
Appalachian dulcimer.
It's got 80 strings and
you play it with a hammer
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We bring you Bluegrass Music (mountain music to city folk).
We bring it direct from Gatlinburg, Tennessee without a single commercial.
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Folk Festival of the Smokies
Tonight: 8-10, Ch. 6, 9

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mountain heritage (in music and craft), the festival was founded "to preserve mountain tradition for the young." Performers on tape include Dr. Nat Winston and Elizabeth Cotten (both play guitar and banjo); Jean Davis (on dulcimer, a small harp struck with hammers); Sparky Rucker (sings the blues, plays harmonica and guitar); Bill Monroe and Red Rector (on twin mandolins); the Pinnacle Mountain Boys (country singers); and Blue Ridge Mountain Dancers. Steve Allen hosts. (2 hrs.)

7 13 FBI (C)
The murder of a Federal officer on a Texas oil field throws Erskine into a confrontation with a ruthless oil driller. Mitchell Flynn is using loyal friends to tap neighboring wells in an attempt to cover bogus oil claims. Erskine: Efrem Zimbalist Jr. Ward: Philip Abbott. Colby: William Reynolds. (Rerun; 60 min.)

Guest Cast

Mitchell Flynn ....James Franciscus
Douglas Benson .....Simon Scott
Miguel Valdez ...Armando Silvestre
Billy .....Rayford Barnes
Officer McGrath .....L.E. Young

40 MOVIE—Adventure (C)
"The Spanish Main." (1945) A pirate kidnaps a beautiful woman who is on her way to wed the Spanish Viceroy. Paul Henreid, Maureen O'Hara, Walter Slezak. (1 hr., 45 min.)

8:30 **3 4 MOTHERS-IN-LAW** (C)
"Two on the Aisle." The Hubbards and Buells, battling over show tickets, carry the feud to the theater, where their antics provide a livelier show than the one on stage. Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Richard Deacon. (Rerun)

Guest Cast

Usherette .....Terry Garr
Smith .....Paul Napier

7 BEWITCHED—Comedy (C)
Queen Samantha sneaks off to a witches' council meeting without telling Darrin that mischievous cousin Serena is acting as stand-in wife. Samantha/Serena: Elizabeth

close up

HEE HAW (C)
9:00 **10 12 5**


Roy Clark

Debut: Roy Clark and Buck Owens (backed by the Buckaroos) host this Nashville-based country music—and comedy—series. Guests on the first hoedown are Charley Pride, Minnie Pearl and Loretta Lynn.

Regulars include Jeannine Riley (once of "Petticoat Junction"), Archie Campbell, the Hagers, Sheb Wooley, Grandpa Jones, Gordie Tapp, Stringbean, Junior Samples, Don Harron, Susan Raye, comedienne Lulu and Cathy Baker (Miss Hee Haw).

Producers Frank Peppiatt and John Aylesworth, and director Bill Davis are all veterans of "The Jonathan Winters Show."

Highlights . . . **Buck:** "Who's Gonna Mow Your Grass?" **Roy:** "Sally Was a Good Old Girl." **Charley:** "Kaw-Liga," "I Can't Help It." **Loretta:** "Your Squaw's on the Warpath." **Hagers:** "Six Days on the Road." **Sheb:** "Flyin' Time." **Grandpa Jones:** "The Banjo Am."

Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Tabitha: Erin Murphy. (Rerun)

9:00 3 4 7 **BONANZA** C

"The Survivors." Ben helps a young woman fight bigotry in Virginia City. While a captive of the Paiutes, Alicia Purcell bore an Indian's son. Now all the townsfolk shun her—including the husband she hasn't seen in four years. Ben: Lorne Greene. Joe: Michael Landon. Hoss: Dan Blocker. Candy: David Canary. (Rerun; 60 min.)

Guest Cast

Alicia .....Mariette Hartley
Wayne Purcell .....John Carter
Major Anderson .....Martin Ashe
Elizabeth Bowen .....Harriet Medin
Agnes Smith .....Lesley Woods
Hake .....Ed Bakey
Paul Fletcher .....Stuart Nisbet
Peter Green .....Sydney Smith

5 10 12 **HEE HAW—Variety** C

Debut: Roy Clark and Buck Owens host this country variety series. See opposite page. (60 min.)

7 13 **MOVIE—Suspense**

"Bunny Lake Is Missing" (1965), a psychological exercise in suspense produced by Otto Preminger. Ann Lake, a young American living in London, claims her daughter Bunny is missing from nursery school. The police investigation centers on one question: does Bunny exist? (Rerun; 2 hrs.)

Cast

Ann .....Carol Lynley
Steven .....Keir Dullea
Newhouse .....Laurence Olivier
Wilson .....Noel Coward
Ada Ford .....Martita Hunt
Elvira .....Anna Massey
Andrews .....Clive Revill
Dollmaker .....Finlay Currie

9:30 2 **JOE PYNE—Discussion** C

Topics: rejuvenation; prostitution. (90 min.)

9:45 40 **MOVIE—Comedy**

"The Cocoanuts." (1929) At a hotel in Florida, four zanies become involved with jewel thieves. With Groucho, Chico, Harpo and Zeppo Marx. (1 hr., 45 min.)

10:00 3 4 **MY FRIEND TONY** C

Gallant Tony involves himself in the

Most kids live in cities.

So do most rats.

Together we can remake our cities. We will. We must. If you think there's nothing you can do to help, think harder.

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plight of a young woman being forced to work for murderous smugglers. Tony: Enzo Cerusico. Woodruff: James Whitmore. (60 min.)

Guest Cast

Phil Wiser .....William Windom
Sally Shaw .....Karen Valentine
Keith .....William C. Watson
Ziv .....Jack Kruschen
Crawford .....Jack Hogan
Bob Shaw .....Alan Reed Jr.
Jeff ..... Dan Ferrone
Kathy .....Jennifer Douglas
Customs Agent .....Russ Conway
David .....Harvey Jason
Chambermaid .....Maria Schroder

5 10 12 MISSION: IMPOSSIBLE (C)
Disguised as government servants and political prisoners, the IMF infiltrates a dictator's prison to free a resistance leader. Mission: get their man out of a glass cell before he breaks under torture. Phelps: Peter Graves. Cinnamon: Barbara Bain. Rollin: Martin Landau. Barney: Greg Morris. Willy: Peter Lupus. (Rerun; 60 min.)

Guest Cast

Zelinko .....Lloyd Bochner
Gulka .....Larry Linville
Reisner .....Richard Garland
Lieutenant Vasney .....Lou Robb
Szabo .....George Perine

6 9 NET FESTIVAL
Human charm and camera wizardry make this variety hour a winner. Yves Montand sings, clows and dances against a background of stunning visual effects created by director Jean-Christophe Averty. Providing English introductions, but performing almost entirely in French, Montand sings "Luna Park" and "Just in Time"; dances with the Dirk Sanders Ballet to "Mack the Knife" and "Jazz and Java"; and turns comedian for routines including Mike Nichols and Elaine May's "The Telegram," with the recorded voice of Mme. Montand (Simone Signoret). (Rerun; 60 min.)

7 OUTCASTS—Western (C)
"The Heroes." Corey and Jemal become gunslingers for Walt Madsen, who's being squeezed off his land in a range war. Their presence inflames a smoldering hostility between Madsen and his restless son, who idolizes the bounty hunters. Corey: Don Murray. Jemal: Otis Young. (Rerun; 60 min.)

Guest Cast

Walt Madsen .....Royal Dano
Matt .....Michael Margotta

11:00 2 DAVID SUSSKIND (C)
Five young and very successful Wall St. executives discuss the market and their methods of picking a winner. (2 hrs.)

3 4 5 7 NEWS (C)

7 GALLANT MEN—Drama
Pvt. Joe Salford, an ex-prizefighter whose career was destroyed, is assigned to guard a German Olympic champion. Major Woelfel: Karl Held. Salford: Paul Carr. (60 min.)

10 12 13 NEWS (C)

11:15 10 NEWS—Harry Reasoner (C)

13 JOEY BISHOP (C)
Tentatively scheduled: Dixieland trumpet star Al Hirt; singers Chris and Peter Allen; and comic Jackie Vernon. (90 min.)

11:30 3 4 JOHNNY CARSON (C)

5 NEWS—Harry Reasoner (C)

10 MOVIE—Drama
"Union Pacific." (1939) After the Civil War a group of men attempt to build a railroad despite trouble with the Indians. Barbara Stanwyck, Joel McCrea, Akim Tamiroff, Robert Preston. (2 hrs., 25 min.)

12 WELLS FARGO—Western
Outlaw Bud Pierce plans to hold up the stage from Yuma. Hardie: Dale Robertson. Bud: Brad Dexter. Lew Walker: Harry Harvey Jr.

40 LES CRANE—Discussion (C)
Topic: life in the Soviet Union. (60 min.)

11:40 7 MOVIE—Drama
"Dunkirk." (English; 1958) A corporal reluctantly takes command of a small group of British soldiers after their officer is killed during the 1940 retreat to Dunkirk. John Mills, Robert Urquhart. (2 hrs.)

11:45 5 MOVIE—Comedy
"A Jolly Bad Fellow." (English; 1964) A university chemist develops a nondetectable poison. Leo McKern.

12:00 7 NEWS (C)

1:00 2 4 13 NEWS (C)

Monday

MORNING

6:00 3 RHYME AND REASON
1. The laws affecting the American debtor—the man who buys on time and can't pay later—are explained by Profs. Frank Kennedy and Joseph R. Julin. 2. "From Rebel to Reformer" details the changing role of the American woman, emphasizing her contributions to reform movements. Prof. Robert Blood is guest. (60 min.)
5 BLACK HERITAGE—History (C)
Conclusion: the life of the black man in the North.
7 EDUCATION
10 LIVING WORD—Religion (C)
6:15 10 INDUSTRY ON PARADE
6:25 7 A.M.—Jim Dunbar (C)
13 NEWS (C)
6:30 4 NEWS—Dick Doughty (C)
5 HOW IT HAPPENED—History
Topic: Stone Age men of the 20th century.
10 BLACK HERITAGE—History (C)
Conclusion: the life of the black man in the North.
12 FILM (C)
"The Last Frontier."
13 JACK LA LANNE—Exercise (C)
7:00 3 4 7 TODAY (C)
Tentatively scheduled: Billy Graham; Michael Spock (son of Dr. Benjamin Spock) of the Boston Children's Museum; singer Biff Rose; Dr. Bernard Steinzur, author of "When Parents Divorce." (2 hrs.)
5 10 12 NEWS—Benti (C)
13 AGRICULTURE TODAY (C)
7:15 13 NEWS—Chuck Rossie (C)
7:20 13 CARTOONLAND (C)
7:30 5 NEWS—Ron Magers
8:00 5 10 12 CAPTAIN KANGAROO (C)
Animals: frogs and a dog. (60 min.)
8:05 2 NEWS (C)
8:15 2 RELIGION—Protestant (C)
8:20 13 CASPER—Children
8:30 2 JACK LA LANNE—Exercise (C)
7 GIRL TALK—Interviews (C)
Gloria De Haven's guests are Family Circle reporter Mary Gibson and actress-author Colleen Moore ("How Women Can Make Money in the Stock Market").
8:50 13 JACK LA LANNE—Exercise (C)
9:00 2 POPEYE—Children (C)
3 4 7 IT TAKES TWO (C)
Guests: Morey Amsterdam, Rick Jason, Greg Morris and their wives.
5 10 12 LUCILLE BALL (C)
Lucy tries to track down Mooney, who's off on Navy Reserve duty. Mooney: Gale Gordon.
7 MOVIE—Drama
"The Kid from Left Field." (1953) The son of a former big-league outfielder gets a job as batboy and gives the team some helpful advice. Dan Dailey, Anne Bancroft. (2 hrs.)
13 JACK LA LANNE—Exercise (C)
9:20 13 FASHIONS IN SEWING (C)
9:25 4 7 NEWS—Dickerson (C)
9:30 2 10 12 BEVERLY HILLBILLIES—Comedy (C)
Drysdale's secretary (Nancy Kulp) wants to take up folk singing. Jethro: Max Baer. Jed: Buddy Ebsen.
3 4 7 CONCENTRATION (C)
5 HOTLINE—Discussion (C)
13 MOVIE—Western
"Reprisal!" (1956) A half-breed Indian, passing as white on the Oklahoma frontier of the 1880's, is accused of murder. Guy Madison, Felicia Farr, Kathryn Grant. (90 min.)
10:00 2 10 12 ANDY GRIFFITH
Opie gets some fatherly advice on handling the town bully. Opie: Ronny Howard. Sheldon: Terry Dickinson. Aunt Bee: Frances Bavier.
3 4 7 PERSONALITY (C)
Guest panelists: Soupy Sales, Milt Kamen and Totie Fields. On-film personality: Eva Gabor.
10:30 2 BURKE'S LAW—Mystery
A man is murdered in the midst of a gala Chinatown parade. Burke: Gene Barry. Charlie January: Howard Duff. Hop Sing Kelly: Dan Duryea. Sylvia: Barbara Eden. (1 hr., 15 min.)
3 4 7 HOLLYWOOD SQUARES—Game (C)
Celebrities: Marty Allen, Senta Berger, Bill Bixby, Harvey Korman, Gypsy Rose Lee. Regulars: Wally Cox, Abby Dalton, Paul Lynde and Charley Weaver.
5 10 12 DICK VAN DYKE
Problem: how to explain Ritchie's middle name—Rosebud. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Ritchie: Larry Mathews.
11:00 3 4 7 JEOPARDY—Game (C)

Monday

MORNING-AFTERNOON

JUNE 16, 1969

5 10 12 LOVE OF LIFE (C)
7 ANNIVERSARY GAME (C)
13 TRUTH OR CONSEQUENCES (C)
40 ROMPER ROOM—Children (C)

11:25 5 10 12 NEWS (C)

11:30 3 4 7 EYE GUESS—Game (C)
5 10 12 SEARCH FOR TOMORROW—Serial (C)
7 GALLOPING GOURMET (C)
13 GALLOPING GOURMET (C)
Recipe: "apple gammon, a main dish at moderate cost."

11:45 2 ROMPER ROOM—Children (C)

11:55 3 4 NEWS—Newman (C)
7 NEWS—Reeter (C)

AFTERNOON

12:00 3 4 5 10 NEWS (C)
7 13 BEWITCHED—Comedy
"Alias Darrin Stephens." Bumbling Clara turns Darrin into a chimp. Samantha: Elizabeth Montgomery. Darrin: Dick York. Clara: Marion Lorne.
7 40 HIDDEN FACES—Serial (C)
12 PDQ—Game (C)
Celebrity guests are Jack Cassidy, Sandy Baron and Ruta Lee.

12:30 2 BEAT THE ODDS—Game (C)
3 4 DAYS OF OUR LIVES (C)
5 10 12 AS THE WORLD TURNS—Serial (C)
7 7 13 FUNNY YOU SHOULD ASK—Game (C)
Tentative guests: Marty Allen, Stu Gilliam, Sally Ann Howes, George Jessel and Rose Marie.
40 MOVIE—Drama
"Tampico." (1944) Tale of wartime espionage and the romance between the captain of an oil tanker and a girl he has rescued. Edward G. Robinson, Lynn Bari. (90 min.)

1:00 2 MOVIE—Drama
"Lady Possessed." (1952) As she lies barely conscious in a London nursing home, a young woman recalls her past. James Mason, June Havoc, Steve Dunne. (2 hrs.)
3 4 DOCTORS—Serial (C)
5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial (C)
7 7 13 DREAM HOUSE (C)

1:30 3 4 7 ANOTHER WORLD (C)
5 10 12 GUIDING LIGHT (C)
7 13 LET'S MAKE A DEAL (C)

2:00 3 MOVIE—Drama
"Confess, Dr. Corda." (German; 1961)
A married physician is accused of murdering his assistant, a woman. He is innocent, but all evidence points to him. Hardy Kruger, Elisabeth Mueller. (90 min.)
4 40 YOU DON'T SAY!—Game (C)
Guests: E.J. Peaker and Alejandro Rey ("The Flying Nun").
5 10 12 SECRET STORM (C)
7 7 13 NEWLYWED GAME (C)

2:30 4 40 MATCH GAME (C)
Guests: actors Tony Randall and Peggy Cass. Host: Gene Rayburn.
5 10 12 EDGE OF NIGHT (C)
7 7 DATING GAME (C)
13 DIVORCE COURT—Drama (C)
A man accuses his wife of adultery. Walter: Joseph Hoover. Arlene: Kathy Wakefield. Judge: Voltaire Perkins. Joseph: Tony Caylor.

2:55 4 40 NEWS—Floyd Kalber (C)

3:00 2 10 12 LINKLETTER SHOW (C)
On film: Kim Novak is interviewed by Jack Linkletter.
4 HIDDEN FACES—Serial (C)
5 MIKE DOUGLAS—Variety (C)
See 4 P.M. Ch. 10. (90 min.)
7 7 13 GENERAL HOSPITAL (C)
40 CAPN'S LOCKER—Children (C)

3:25 2 10 12 NEWS (C)

3:30 2 POPEYE—Children (C)
3 MERV GRIFFIN—Variety (C)
Guests: Henry Morgan, Rudy Vallee, Lillian Briggs, Don Cherry, and Milbourne Christopher. (90 min.)
4 REAL McCOYS—Comedy
Flirtations run wild when Luke, Grampa and George are chosen judges of the annual Miss Homemaker Contest. Luke: Richard Crenna. Grampa: Walter Brennan.
7 7 13 ONE LIFE TO LIVE (C)
10 PASSWORD—Game (C)
Celebrity guests: actress Connie Stevens and comedian Dick Shawn.
12 MIKE DOUGLAS—Variety (C)
Co-host for the day: Ethel Merman. Guests include Golfer Carol Mann, and comic actor Jesse White. (60 min.)

4:00 2 TIMMY AND LASSIE—Adventure
A colt, left in Timmy's care, is seriously injured. Timmy: Jon Provost. Doug: Walter Reed. Ruth: June Lockhart. Paul: Hugh Reilly.
4 FLINTSTONES (C)
7 7 13 DARK SHADOWS (C)

10 MIKE DOUGLAS—Variety (C)
Tentatively scheduled: co-host George Segal, and the Ramsey Lewis Trio. (90 min.)
40 POPEYE—Children
4:30 2 LEAVE IT TO BEAVER—Comedy
Beaver swims out to get an empty canoe floating near shore, and the next day he's proclaimed a hero. Beaver: Jerry Mathers.
3 FLINTSTONES (C)
4 CARTOONS—Children (C)
5 MERV GRIFFIN—Variety (C)
See 3:30 P.M. Ch. 3. (90 min.)
7 MOVIE—Documentary
"The Sky Above—The Mud Below." (French; 1962) An expedition in uncharted New Guinea mountain country and jungle. This Oscar-winning documentary depicts the clan beliefs and social customs of Pygmies and head-hunters. (90 min.)
7 LET'S MAKE A DEAL—Game
12 MERV GRIFFIN—Variety (C)
Guests: Henry Morgan, and Sheila MacRae. (60 min.)
13 GILLIGAN'S ISLAND (C)
A loosened tooth-filling has turned Gilligan's head into a radio receiver. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.
40 LITTLE RASCALS—Children
4:45 4 VOYAGE—Adventure
Nelson tries to short-circuit a rapidly growing electrical monster. Nelson: Richard Basehart. Dr. King: Lyle Bettger. Crane: David Hedison. Morton: Bob Dowdell. (60 min.)
5:00 2 DENNIS THE MENACE—Comedy
Mr. Wilson is hauled into court on Junior Municipal Day and Dennis is the judge. With this episode, Gale Gordon and Sara Seegar assume the roles of Mr. and Mrs. Wilson.
3 TRAVENTURE THEATRE (C)
1. Cameras visit Utah's Bryce and Zion national parks. Host: Dick Simmons. 2. Dick Simmons visits Lake Powell, a man-made lake on the Arizona-Utah border. (60 min.)
7 BEWITCHED—Comedy
The dating game: Aunt Clara teams up with a Japanese widower (Richard Haydn).
13 I LOVE LUCY—Comedy
Ricky and Fred insist on wearing their oldest clothes in public. So Lucy and Ethel secretly sell the men's clothes. Lucy: Lucille Ball.
19 BIG PICTURE—Army
40 MUNSTERS—Comedy
Grandpa leaves home after deciding he's unloved. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.
5:30 2 PATTY DUKE—Comedy
Richard announces that he's going to quit school. Patty and Cathy: Patty Duke. Richard: Eddie Applegate.
7 12 NEWS (C)
9 BROTHER BUZZ—Children
A study of the dinosaur era. Patrick McCormick is the host.
10 NEWS—Walter Cronkite (C)
13 NEWS—Reynolds/Smith (C)
19 HOKEY POKEY—Children
40 MY FAVORITE MARTIAN (C)
Tim has contracted a Martian virus from Uncle Martin. Martin: Ray Walston. Tim: Bill Bixby.
5:45 4 NEWS—Frank Dill (C)
6 FRIENDLY GIANT—Children
Polly dances a jig and a waltz.



EVENING

6:00 (2) MY FAVORITE MARTIAN
Uncle Martin is building a homemade cyclotron with his friend—a child prodigy who's majoring in physics at college. Martin: Ray Walston. Donald Mumford: Flip Mark.
(3) NEWS—Huntley/Brinkley (C)
(4) (5) (7) (10) NEWS (C)
(6) (9) MISTEROGERS—Children
Emilie Brontesaurus learns how to make cotton candy and popcorn.
(13) BASEBALL (C)
The Oakland Athletics meet the Kansas City Royals in the second game of a doubleheader. Monte Hall and Al Helfer report the action from Municipal Stadium in Kansas City. (Live) [Regular programming is pre-empted.]
(19) CHESTER SMITH—Variety
(40) MOVIE—Adventure
"Action in Arabia." (1944) A World War II newsman discovers a Nazi plot to turn Arabs against the Allies. George Sanders, Virginia Bruce, Lenore Aubert. (90 min.)

6:30 (2) McHALE'S NAVY—Comedy
Binghamton is shot at by the Germans; and the local mayor prepares to fleece the crew. McHale: Ernest Borgnine. Binghamton: Joe Flynn.
(3) NEWS—Whitten/Jervis (C)
(4) (7) NEWS—Huntley/Brinkley (C)
(5) (12) NEWS—Cronkite (C)
(6) WHAT'S NEW—Children
A look at the Lapp people on a reindeer drive. Filmed by Swedish director Rolf Husberg.
(9) WHAT'S NEW—Children
Topics: trains and trolleys.

7:00 (2) I LOVE LUCY—Comedy
Lucy decides to fight fire with fire. When Ricky grows a mustache, Lucy acquires a white beard. Lucy: Lucille Ball. Ricky: Desi Arnaz.
(4) ASSIGNMENT FOUR (C)
Special: "North to Banderas." This film documents the journey by raft of 150 miles of the Mexican coast. the journey begins at the southern town of Barra de Navidad and ends at the northern town of Banderas. [Postponed from an earlier date.]
(5) NEWS—John Weston (C)
(6) MISTEROGERS—Children
Emilie Brontesaurus learns how to make cotton candy and popcorn.
(7) NEWS—Reynolds/Smith (C)
(7) JOHN DAVIDSON—Variety (C)
"Laugh-In's" Ruth Buzzi and Barbara Feldon of "Get Smart" join John, Mireille Mathieu and comic-impressionist Rich Little. (60 min.)

Highlights

"Didn't We?" "I Am Now"; medley:
"Didn't We?" "I Am Now"; medley: "Mention My Name in Sheboygan," "I'm Looking Over a Four-Leaf Clover," "If You Knew Susie," "Yes Sir, That's My Baby," "The World Is Waiting for the Sunrise" .....John
"The Last Waltz," "Views Dans Ma
"A Man and a Woman"
.....John, Mireille
"Happy Heart" .....John, Dancers
"Old Rivers"
.....Rich (as Walter Brennan)
(9) MORE ROOM FOR LIVING
Topics: do-it-yourself paneling, flooring and ceilings. Host: David Bennett.
(10) WHAT'S MY LINE?—Game (C)
Celebrities: Bert Convy, Arlene Francis, Gene Rayburn and Gail Sheldon. Host: Wally Bruner.
(12) GET SMART—Comedy (C)
On the eve of a top-secret conference, Max is ordered to protect CONTROL's doddering old Admiral Hargrade from the KAOS Chameleon, a disguise expert masquerading as a CONTROL agent. Max: Don Adams. Agent 99: Btrbara Feldon. Chief: Edward Platt. Larrabee: Robert Karvelas. (Rerun)
(19) KLOC AUCTION.

7:30 (2) TWO FOR TRAVEL (C)
A trip through New Zealand.
(3) (4) I DREAM OF JEANNIE (C)
Jeannie raises hob with Tony's secret mission to the Pentagon. She thinks he's dallying with a mortal. Jeannie: Barbara Eden. Tony: Larry Hagman. Bellows: Hayden Rorke. Roger: Bill Daily. (Rerun)

Guest Cast

Valerie .....Sabrina Scharf
General Watson ...Vinton Hayworth
Sergeant Marion .....Joseph Perry
Stewardess .....Valerie Hawkins
General Lewis .....Bill Quinn
General Phillips .....Tom Palmer
Passenger .....Bruce Kirby

5 10 12 GUNSMOKE (C)
An exasperated Matt is sworn to protect the life and limb of one Leary O'Quillian, an Irishman whose forte is making trouble. When he's not causing trouble at the Longbranch, O'Quillian is on the lookout for a man who vowed to kill him. Matt. James Arness. Doc: Milburn Stone. Kitty: Amanda Blake. Festus: Ken Curtis. (Rerun; 60 min.)

Guest Cast

O'Quillian .....John McLiam
Louie .....James Nusser
Chickenfoot .....Anthony James
Clay Tynan .....Victor French
Judge Angerson .....Vaughn Taylor
Parker .....Ken Drake
Briggs .....Steve Raines
Indian .....Iron Eyes Cody

6 9 EASTERN WISDOM
Alan Watts shows that Buddhism and Christianity have similar concepts and ideals.

7 AVENGERS—Adventure (C)
"The See-Through Man." Criminals you can see can be hard to find; if invisible, rougher still. Steed and Mrs. Peel face this tricky task when a clerk at the Ministry of Defense reports he was knocked senseless by an invisible assailant. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (Rerun; 60 min.)

Guest Cast

Elena .....Moira Lister
Brodny .....Warren Mitchell
Quilby .....Roy Kinnear
Ackroyd .....Jonathan Elsom

40 DONALD O'CONNOR (C)
Guests: soul singer James Brown, Tige Andrews ("Mod Squad"), Dave Madden of "Laugh-In" and Doris Lilly, author of "How to Marry a Millionaire." (1 hr., 25 min.)

8:00 2 PASSWORD—Game (C)
Celebrity guests: Pamela Tiffin and Larry Blyden. Host: Allen Ludden.

3 4 7 LAUGH-IN (C)
Guest Don Rickles plays a UN official, a teacher confronting a problem student (Arte Johnson) and a bewigged Dutch boy. Also: Rowan and Martin read fan mail, and Ruth Buzzi gives advice to the lovelorn. J.J. Barry, Chelsea Brown, Judy Carne, Henry Gibson, Goldie Hawn,

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Dave Madden, Alan Sues and Jo Anne Worley. (Rerun; 60 min.)

6 (9) **WORLD PRESS—Report** (C)
[Ch. 9R does not colorcast.]

(19) **AMERICA SINGS—Gospel Music**

8:30 (2) **WHAT'S MY LINE?—Game** (C)
Celebrity roster: Bert Convy, Arlene Francis, Phyllis Newman and Soupy Sales. Host: Wally Bruner.

(5) (10) (12) **HERE'S LUCY** (C)
Los Angeles International Airport is the setting for a fling at location filming (which Lucy will do much more of this fall). In a series of Keystone Cops sequences, two spies chase Lucy—who's been slipped a secret formula — and Harry all over the terminal. Lucy: Lucille Ball. Harry: Gale Gordon. Bearded Spy: Sid Haig. Short Spy: Larry Duran. Kim: Lucie Arnaz. Craig: Desi Arnaz Jr. Dr. Maurice: Walter Janowitz. Secret Service Man: Morgan Jones. Ambulance Attendant: Albert Reed. (Rerun)

(7) (13) **GUNS OF WILL SONNETT** (C)
To secure co-operation from Jeff's famous gunslinging father, three stage robbers take the youth hostage. Jeff: Dack Rambo. Will: Walter Brennan. (Rerun)

Guest Cast

Major Cross .....James Griffith
Hi Lowe .....Douglas V. Fowley
Chihuahua .....Rayford Barnes
Charlie .....Allen Jaffe
Bartender .....Joe Higgins
Agent .....Sam Edwards

(19) **MOVIE—Melodrama**
"13 Ghosts." (1960) A museum professor moves his family into an ancient house where his uncle had conducted occult experiments in the black arts. Charles Herbert, Jo Morrow. (90 min.)

8:55 (40) **NEWS—Kline** (C)

9:00 (2) **DELLA REESE—Variety** (C)

(3) **MOVIE—Mystery** (C)
"Assassination in Rome." (Spanish-Italian-French; 1965) In Rome, a sinister hunchback becomes the prime suspect in a search for a missing secret agent. Hugh O'Brian, Cyd Charisse. (2 hrs.)

close up

JIMMIE RODGERS (C)
10:00 (10) (12) (5)



Debut: Jimmie inaugurates a summer series with guests Wayne Newton and Dana Valery. The format: an hour of music laced with comedy.

Weekly features: zany "overground movies"; satire of American folkways; folk singing with youngsters from the audience; salute to a guest's home town (tonight it's Wayne's—Norfolk, Va.).

Regulars: Lyle Waggoner and Vicki Lawrence of "The Carol Burnett Show," comics Nancy Austin and Bill Fanning, dancer Don Crichton, the Burgundy Street Singers, Frank Comstock orchestra.

Highlights . . . **Jimmie:** "Today," "Gentle on My Mind," "Honey," "Kisses Sweeter Than Wine," "The Other Man's Grass Is Always Greener." **Wayne:** "Goin' Out of My Head." **Dana:** "Surround Yourself with Sorrow." **Jimmie, Wayne:** "Dreams of the Everyday Housewife." **Vicki, Don:** "Sweet Blindness."

4 7 40 MOVIE—Western (C)
"The Plainsman" (1966), a scaled-down remake of the 1936 Cecil B. DeMille sagebrush saga. Wild Bill Hickok, Buffalo Bill Cody and Calamity Jane attempt to stop a bloody confrontation between the Army and Cheyenne Indians. (Rerun; 2 hrs.)

Cast

Wild Bill Hickok.....Don Murray
Buffalo Bill Cody ....Guy Stockwell
Calamity Jane .....Abby Dalton
Stiles .....Bradford Dillman
Crazy Knife .....Henry Silva
Black Kettle .....Simon Oakland
Custer .....Leslie Nielsen
Lattimer .....Edward Binns
Estrick .....Michael Evans
Brother John .....Percy Rodriguez

5 10 12 MAYBERRY R.F.D. (C)
A high school coed has a crush on Sam, so Howard searches the psychology books for a painless way to curtail the girl's interest. Sam: Ken Berry. Millie: Arlene Golonka. Howard: Jack Dodson. Emmett: Paul Hartman. Goober: George Lindsey. (Rerun)

Guest Cast

Nancy .....Darlene Carr
Pete .....Darryl Young
Brenda .....Michele Grumet
Soda Jerk .....Ralph J. Rose

6 9 NET JOURNAL—Documentary
"Burma/Korea: Uneasy Peace" examines the economic progress of two dissimilar Asian regimes. 1. Burma: German-made films focus on the halting efforts of Gen. Ne Win to establish a prosperous welfare state (without foreign assistance) depending solely on military advice and centuries-old industrial methods. 2. In contrast, cameras document the economic progress of South Korea. Gen. Park Chung Hee has used the industrial expertise of Japan, West Germany and the U.S. to build a sound economy, offering some compensation for the population's lack of democracy. (60 min.)

7 OUTCASTS—Western (C)
Jemal is shanghaied and put in a prison wagon in place of a Negro marked for execution. Miles from the scene, Corey begins a search when a stage arrives carrying a murdered driver and a passenger who describes Jemal as the killer. Corey: Don Murray. Jemal: Otis Young. (Rerun; 60 min.)

Guest Cast

Taggert .....James Edwards
Michele .....Jamee Michelle
Ben .....Roy Jenson
Anse Farnum .....Arthur Franz
Bricker .....John Marley
Trask .....Walter Brooke
Jeeter .....Charles Dierkop

13 BOBBIE GENTRY—Music
"The Sound and the Scene." Country goes contemporary in this hour of song. Grammy-winner Bobbie is joined by Dallas Cowboys quarterback Don Meredith; and Charley Pride, Brenda Lee, Ferlin Husky, Joe Tex and the Fuller Brothers on an ultramodern set. (60 min.)

Highlights

"Ode to Billie Joe," "Mississippi Delta" .....Bobbie
"Kaw-liga" .....Charley
"Johnny One Time" .....Brenda
"Gone," "Louisiana Man," "On the Wings of a Dove" ..Bobbie, Ferlin
"Skinny Legs" .....Joe

9:30 **5 10 12 FAMILY AFFAIR** (C)
It's the doghouse for the twins when they wangle permission for a three-day visit from their friend Oliver — a huge housewrecking mutt with a marked dislike for Bill. French: Sebastian Cabot. Bill: Brian Keith. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Cissy: Kathy Garver. (Rerun)

Guest Cast

Brown .....Hap Holmwood
Rogers .....Vince Howard
Scotty .....Karl Lukas
Ross .....Richard Bull
Policeman .....David Brandon
Mme. Antoinette ....Danielle Aubry

10:00 **2 NEWS—Gary Park** (C)

5 10 12 JIMMIE RODGERS (C)
Debut: Wayne Newton is among the guests as Jimmie begins a summer variety series. See the Close-up on page A-35. (60 min.)

6 NET PLAYHOUSE—Drama (C)
"Confrontation," a dramatized documentary about campus protest. The story, based on actual events, fo-

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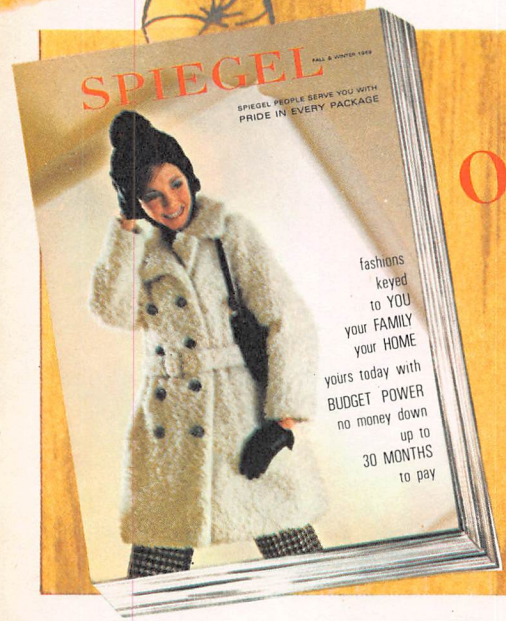
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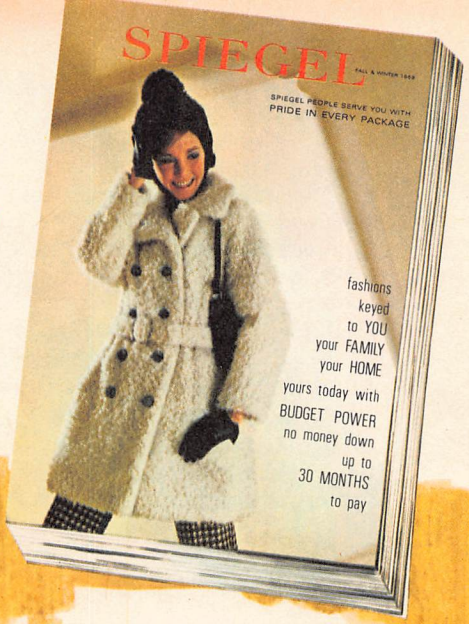
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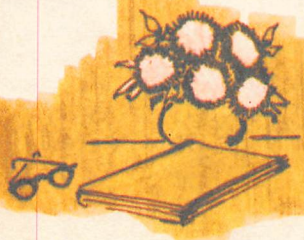
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cuses on disent at a hypothetical university. The lack of communication between faculty and student body is illustrated through portrayals by actors and actual students, and supplementary news footage filmed at Berkeley and Columbia uprisings. Actor Richard Dysart plays the Chancellor. Students played by members of the Carnegie-Mellon University drama department and Philadelphia's local Guerilla Theater. (90 min.)
[Ch. 9R does not colorcast]

7 13 DICK CAVETT—Variety (C)
Wally Cox is a tentatively scheduled guest. (60 min.)

9 TEEN-AGERS AND SEX

19 DAVID TERRELL

10:30 9 ART AND ARTISTS
The effects of "War and Peace" on an artist are shown through the work of Stanley Spencer, who served in Macedonia in World War I and worked in the shipyards in World War II.

11:00 2 UNTOUCHABLES—Drama
Ness and his agents have strong evidence against Schultz in a tax-evasion case. Schultz: Lawrence Dobkin. Ness: Robert Stack. Flaherty: Jerry Paris. Rosenkrantz: Mort Mills. Lucky: Robert Carricart. (60 min.)

3 4 5 7 (7) NEWS (C)

10 12 13 NEWS (C)

40 MOVIE—Comedy
"The Great McGinty." (1940) Tale of a waterfront bartender who reminisces about his topsy-turvy political career. Brian Donlevy, Muriel Angelus, Akim Tamiroff, Louis Jean Heydtt, Harry Rosenthal.

11:30 3 4 (7) JOHNNY CARSON (C)
Tentatively scheduled: David Susskind, TV producer Chuck Barris ("Dating Game," "Newlywed Game"), impressionist David Frye and the singing Just Us. (90 min.)

5 PERRY MASON—Mystery
Diana Reynolds claims she is being framed for jewel theft. Diana: Whitney Blake. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. Tony Davis: Jan Merlin. Norman Carter: Phyllis Coates. Matthew Bartlett: R.G. Armstrong. Helen Bartlett: Irene Harvey. Marian: Judith Ames. (60 min.)

7 12 13 JOEY BISHOP (C)
Tentatively scheduled: Carol Channing, Frank Sinatra Jr. and comic Guy Marks. Johnny Mann. (90 min.)

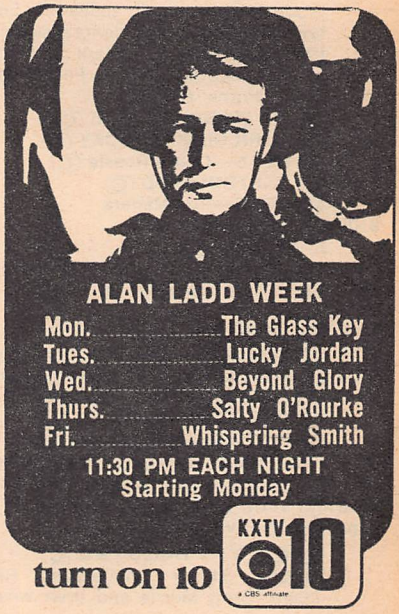
10 MOVIE—Mystery
"The Glass Key." (1942) A political boss finds himself suspected of murder. Brian Donlevy, Veronica Lake, Alan Ladd, William Bendix, Bonita Granville. (1 hr., 35 min.)

12:00 2 ALFRED HITCHCOCK—Drama
"Last Seen Wearing Blue Jeans" near a roadside cafe, Lauren Saunders ends up in Mexico, where she witnesses a murder—all because she fell asleep in the wrong station wagon. David Saunders: Michael Wilding. Roberta Saunders: Anna Lee. Lauren: Katherine Crawford. Pete: Randy Boone. (60 min.)

1:00 2 3 13 NEWS (C)

4 JOAN RIVERS (C)
Actress Senta Berger learns how to wear and care for a wig.

1:30 4 NEWS (C)



MORNING

6:00 **3 RHYME AND REASON**
1. The history of international law is related by William W. Bishop. Prof. Joseph R. Julin is host. 2. Movements for disarmament are discussed by Donald Keys. (60 min.)

5 BLACK HERITAGE—History (C)
Topic: the black man as abolitionist and radical, Part 1.

7 EDUCATION

10 CALENDAR

6:25 **7 A.M.—Jim Dunbar** (C)

13 NEWS (C)

6:30 **4 NEWS—Dick Doughty** (C)

5 HOW IT HAPPENED—History
Stone Age men of the 20th Century, Part 2.

10 BLACK HERITAGE—History (C)
Topic: the black man as abolitionist and radical, Part 1.

12 FILM (C)

13 JACK LA LANNE—Exercise (C)

7:00 **3 4 7 TODAY** (C)
Tentatively scheduled: Life magazine science editor Albert Rosenfeld, author of a book about the moral, ethical and legal problems produced by genetic research; Shirley Chisholm, black congresswoman from New York; Dr. Mark L. Morris of the Morris Animal Foundation. Hugh Downs. (2 hrs.)

5 10 12 NEWS—Benti (C)

13 AGRICULTURE TODAY (C)

7:15 **13 NEWS—Chuck Rossie** (C)

7:20 **13 CARTOONLAND** (C)

7:30 **5 NEWS—Ron Magers**

8:00 **5 10 12 CAPTAIN KANGAROO** (C)
The Captain reads "Little Birds Don't Cry." Live animals: a fox and a turkey. (60 min.)

8:05 **2 NEWS** (C)

8:15 **2 RELIGION—Salvation Army** (C)

8:20 **13 FANTASTIC VOYAGE—Children**

8:30 **2 JACK LA LANNE—Exercise** (C)

7 GIRL TALK—Interviews (C)
Guests include Sheila Mandel ("The Black Ship") and Faith Kaye, director of New York's Russian Tea Room.

8:50 **13 JACK LA LANNE—Exercise** (C)

9:00 **2 POPEYE—Children** (C)

3 4 7 IT TAKES TWO (C)
Guests: Morey Amsterdam, Rick Jason, Greg Morris and their wives.

5 10 12 LUCILLE BALL (C)
Ed Begley guests as Lucy profits on a double-your-money-back offer. Mooney: Gale Gordon. Mary Jane: Mary Jane Croft.

7 MOVIE—Drama
"Bright Leaf." (1950) With the help of a Boston inventor, a former tenant farmer forms his own cigaret company. Gary Cooper, Lauren Bacall, Patricia Neal. (2 hrs.)

9:20 **13 FASHIONS IN SEWING** (C)

9:25 **3 4 7 NEWS** (C)

9:30 **2 10 12 BEVERLY HILLBILLIES—Comedy** (C)
A glamorous actress (Julie Newmar) moves in to study hillbilly ways. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas.

3 4 7 CONCENTRATION (C)

5 HOTLINE—Discussion (C)
Scheduled guests: floral arranger Martha Neese, and cosmetics expert Ana Maria Alba. Host: Owen Spann. (Live; 60 min.)

13 MOVIE—Western
"Comanche Station." (1960) A man hopes to get a large reward when he returns a lost woman to her husband. Randolph Scott, Nancy Gates, Skip Homeier. (90 min.)

10:00 **2 10 12 ANDY GRIFFITH**
Barney tries to match Andy with Thelma Lou's visiting cousin. Barney: Don Knotts. Thelma Lou: Betty Lynn. Karen: Gail Davis. Aunt Bee: Frances Bavier.

3 4 7 PERSONALITY (C)
Guest panelists: Soupy Sales, Milt Kamen and Totie Fields. On-film personality: Larry Storch.

10:30 **2 BURKE'S LAW—Mystery**
Sweet Betsy was well-liked by everyone—except her murderer. Carolyn Jones plays four sisters — Betsy, Jane, Olivia and Meredith. Nels: Richard Carlson. Steiner: Michael Wilding. Aunt Harriet: Gladys Cooper. Gil: John Ericson. Burke: Gene Barry. (1 hr., 15 min.)

3 4 7 HOLLYWOOD SQUARES—Game (C)
Players include Marty Allen, Senta Berger, Bill Bixby, Harvey Korman and Gypsy Rose Lee.

5 10 12 **DICK VAN DYKE**
Rob falls under the spell of a hypnotist (Charles Aidman). Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie.

11:00 3 4 7 **JEOPARDY—Game** C
5 10 12 **LOVE OF LIFE** C
7 **ANNIVERSARY GAME** C
13 **TRUTH OR CONSEQUENCES** C
40 **ROMPER ROOM—Children** C

11:25 5 10 12 **NEWS** C

11:30 3 4 7 **EYE GUESS—Game** C
5 10 12 **SEARCH FOR TOMORROW—Serial** C
7 **GALLOPING GOURMET** C
13 **GALLOPING GOURMET** C
Recipe: "strawberry souffle omelet."

11:45 2 **ROMPER ROOM—Children** C

11:55 3 4 **NEWS—Newman** C
7 **NEWS—Reeter** C

AFTERNOON

12:00 3 4 5 10 **NEWS** C
7 13 **BEWITCHED—Comedy**
Samantha's pregnant and Darrin's hexed with morning sickness! Darrin: Dick York. Endora: Agnes Moorehead. Samantha: Elizabeth Montgomery. Phil: Richard Vath.
7 40 **HIDDEN FACES—Serial** C
12 **PDQ—Game** C
Celebrity guests are Jack Cassidy, Sandy Baron and Ruta Lee.

12:30 2 **BEAT THE ODDS—Game** C
3 4 **DAYS OF OUR LIVES** C
5 10 12 **AS THE WORLD TURNS—Serial** C
7 7 13 **FUNNY YOU SHOULD ASK—Game** C
Tentative guests: Marty Allen, Stu Gilliam, Sally Ann Howes, George Jessel and Rose Marie.
40 **MOVIE—Western**
"Showdown at Boot Hill." (1958) A deputy kills an outlaw but the dead man's friends refuse to identify the body. Charles Bronson, Robert Hutton, John Carradine. (90 min.)

12:55 7 7 13 **CHILDREN'S DOCTOR** C

1:00 2 **MOVIE—Comedy**
"Out of the Blue." (1947) Complications develop when a henpecked husband entertains another woman during his wife's absence. Carole Landis, George Brent, Virginia Mayo, Ann Dvorak, Turhan Bey. (2 hrs.)

Tuesday

MORNING-AFTERNOON

3 4 **DOCTORS—Serial** C
5 10 12 **LOVE IS A MANY-SPLENDORED THING—Serial** C
7 7 13 **DREAM HOUSE** C

1:30 3 4 7 **ANOTHER WORLD** C
5 10 12 **GUIDING LIGHT** C
7 13 **LET'S MAKE A DEAL** C

2:00 3 **MOVIE—Drama**
"You're Not So Tough." (1940) A group of young itinerants are arrested when two of them are caught cheating in a crap game. Nan Grey, Billy Halop, Huntz Hall, Bobby Jordan, Henry Armetta. (90 min.)
4 40 **YOU DON'T SAY!—Game** C
Guests: E.J. Peaker and Alejandro Rey ("The Flying Nun").
5 10 12 **SECRET STORM** C
7 7 13 **NEWLYWED GAME** C

2:30 4 40 **MATCH GAME** C
Guests: actors Tony Randall and Peggy Cass. Host: Gene Rayburn.
5 10 12 **EDGE OF NIGHT** C
7 7 **DATING GAME** C
13 **DIVORCE COURT—Drama** C
A woman charges that her husband prefers skiing to working. Patricia: Ann Palmer. Stanley: Bruce Powers. Inga: Olga Sutcliffe. Barton: Richard Gittings. Judge: Voltaire Perkins.

2:55 4 40 **NEWS—Floyd Kalber** C

3:00 2 10 12 **LINKLETTER SHOW** C
Guest: singer Earl Wilson Jr.
4 **HIDDEN FACES—Serial** C
5 **MIKE DOUGLAS—Variety** C
See 4 P.M. Ch. 10. (90 min.)
7 7 13 **GENERAL HOSPITAL** C
40 **CAPN'S LOCKER—Children** C

3:25 2 10 12 **NEWS** C

3:30 2 **POPEYE—Children** C
3 **MERV GRIFFIN—Variety** C
Scheduled: Godfrey Cambridge, Jimmy Dean, Gypsy Rose Lee, George Jessel and the Imperials. (60 min.)
4 **REAL McCOYS—Comedy**
Luke and Pepino acquire a roommate: It's good neighbor George. Luke: Richard Crenna. Pepino: Tony Martinez. George: Andy Clyde.
7 7 13 **ONE LIFE TO LIVE** C
10 **PASSWORD—Game** C
Celebrity guests: actress Connie Stevens and comedian Dick Shawn.
12 **MIKE DOUGLAS—Variety** C
Co-host for the day: Joe Namath.

Continued on next page

Guests include actress Sue Lyon. (60 min.)

4:00 **2 TIMMY AND LASSIE—Adventure**
The Martins are keeping a retired Army mule on their farm. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly.
4 FLINTSTONES—Children (C)
7 (7) 13 DARK SHADOWS (C)
10 MIKE DOUGLAS—Variety (C)
Tentatively scheduled: George Segal and singer Sue Raney. (90 min.)
40 POPEYE—Children

4:30 **2 LEAVE IT TO BEAVER—Comedy**
Beaver's freckles are the cause of a lot of teasing—so he tries removing them with sandpaper. Beaver: Jerry Mathers. Wally: Tony Dow.
3 FLINTSTONES—Children (C)
4 CARTOONS—Children (C)
5 MERV GRIFFIN—Variety (C)
See 3:30 P.M. Ch. 3. (90 min.)
7 MOVIE—Documentary (C)
"The Silent World." (French; 1955) Oceanographer Jacques-Yves Cousteau and director Louis Malle filmed life, which won an Oscar and a this classic account of undersea Cannes Festival prize. Cousteau narrates. (90 min.)
(7) LET'S MAKE A DEAL—Game
12 MERV GRIFFIN—Variety (C)
Guests: Garry Moore, Louis Nye and the Free Design. (60 min.)
13 GILLIGAN'S ISLAND (C)
The Skipper decides he should train someone to take his place. Gilligan: Bob Denver. Skipper: Alan Hale. Mary Ann: Dawn Wells. Professor: Russell Johnson.
40 LITTLE RASCALS—Children

4:45 **4 VOYAGE—Adventure**
The recovered records of a sunken submarine show that fight between two of the sub's officers caused the tragedy. Nelson: Richard Basehart. General Tau: Henry Silva. (60 min.)

5:00 **2 DENNIS THE MENACE—Comedy**
Dennis thinks "Poor Mr. Wilson" is really broke. Dennis: Jay North. Mr. Wilson: Gale Gordon.
3 TRAVENTURE THEATRE (C)
1. On the ocean floor by the Florida Keys, the "Treasure" crew seeks the wreck of a French sailing ship which sank years ago with a shipment of gold. 2. Pancho Villa's fortune in silver was supposedly hidden in the mountains of Mexico by the lone survivor of a battle. The "Treasure" crew sets out to find it. (60 min.)
(7) BEWITCHED—Comedy
Poor Aunt Clara: she conjured up a flying saucer and now she's got two lop-eared gents on her hands.
13 I LOVE LUCY—Comedy
The Ricardos have decided they're not going to brag about their new baby. Sure they're not. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.
19 ALMANAC
40 MUNSTERS—Comedy
Herman enrolls in dancing class so he'll stand out at Marilyn's school prom. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

5:30 **2 PATTY DUKE—Comedy**
Patty's afraid she won't be able to supply a celebrity for the class prom—until she learns that Cathy knows English rock 'n' roll star Binky Bris-



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Next week in TV GUIDE
a candid insight
into Jackie Gleason,
from the man
who knows him best,
Jackie Gleason.

Tuesday

AFTERNOON-EVENING

tol. Patty and Cathy: Patty Duke. Binky: John Kenny.
(7) (12) NEWS (C)
(10) NEWS—Walter Cronkite (C)
(13) NEWS—Reynolds/Smith (C)
(19) HOKEY POKEY—Children
(40) MY FAVORITE MARTIAN (C)
A mosquito bite upsets Martin's system: he feels a strong urge to rise at dawn and run like a race horse. Martin: Ray Walston.

5:45 (4) NEWS (C)
(6) FRIENDLY GIANT—Children
Songs about sheep.

EVENING

6:00 (2) MY FAVORITE MARTIAN
Uncle Martin learns that Mars has spun off its normal orbit, and is now close enough for him to attempt a flight home. Martin: Ray Walston.
(3) NEWS—Huntley/Brinkley (C)
(4) (5) (7) (10) (13) NEWS (C)
(6) (9) MISTEROGERS—Children
A scuba diver visits Misterogers.
(19) CHESTER SMITH—Variety
(40) MOVIE—Biography
"The Iron Major." (1943) Film biography of Frank Cavanaugh, dynamic football coach, and World War I hero. Pat O'Brien, Ruth Warrick, Robert Ryan. (90 min.)

6:30 (2) McHALE'S NAVY—Comedy
McHale's men complain because they don't have running water. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.
(3) NEWS—Whitten/Jervis (C)
(4) (7) NEWS—Huntley/Brinkley (C)
(5) (12) NEWS—Cronkite (C)
(6) WHAT'S NEW—Children
Tony saletan learns about cars of yesterday.
(9) WHAT'S NEW—Children
A tour of St. Augustine, Fla.
(13) PERRY MASON—Mystery
Muriell Gilman finds that her father has disappeared. Muriell: Kaye Elhardt.. Gilman: Walter Kinsella. Hartley Elliott: Don Dubbins. (60 min.)

7:00 (2) I LOVE LUCY—Comedy
The boys try to prove that women are bigger gossips than men.
(4) WIDE WONDERFUL WORLD (C)
Cameras follow an Eskimo hunter searching for seals in the ice-covered Arctic Ocean. Don Hobart is the host.

5 NEWS—John Weston (C)
6 MISTEROGERS—Children
A scuba diver visits Misterogers.
7 NEWS—Reynolds/Smith (C)
7 FBI (C)
See Sun. 8:30 P.M. Chs. 7, 13 for details. (60 min.)
9 WATTS THEATRE WORKSHOP
Cinema-verite techniques are used in this documentary about Stephen Kyle Kent, a white man who is developing a theater workshop in the black ghetto of Watts, Los Angeles. Young people with whom Kent is working are seen performing short improvisational skits.
10 WHAT'S MY LINE?—Game (C)
Celebrities: Bert Convy, Arlene Francis, Gene Rayburn and Gail Sheldon.
12 N.Y.P.D.—Crime Drama (C)
'Encounter on a Rooftop." Searching for a burglar, Det. Jeff Ward is shot by a young policeman who thinks Ward is the thief. Ward's wife has only one question: "Would he have been that quick to shoot if Jeff were white?" Haines: Jack Warden. Ward: Robert Hooks. Corso: Frank Converse. Pete: Paul Falzone. (Rerun)

7:25 **13 OUTDOORSMAN—Lange (C)**

7:30 **2 TWO FOR TRAVEL (C)**
Cameras view outdoor sports of Canada in Quebec Province and the Lake Louise-Banff area of the Canadian Rockies. Host: Bill Burrud.
3 4 STAR TREK—Adventure (C)
"Day of the Dove." The Enterprise is invaded by a luminescent blob with remarkable powers over mind and matter. The life form transfers enemy Klingons to the starship, arms the Klingons and the Enterprise crew with swords—and speeds the whole warring mess on a course out of the galaxy. Kirk: William Shatner. Spock: Leonard Nimoy. Dr. McCoy: DeForest Kelley. Chekov: Walter Koenig. Scott: James Doohan. Sulu: George Takei. (Rerun; 60 min.)

Guest Cast

Kang .....Michael Ansara
Mara .....Susan Howard

5 CITIES AT WAR
Special: London, 1940-1945. Remarkably, only 30,000 lives were lost in the brutal Nazi bombardment that lasted over four years. The testimony of survivors and newsreel footage chronicle the horrors of crumbling buildings and starvation, and the carry-on spirit that Londonites retained throughout the war. Reflecting on England's World War II days is author William Sansom, and historian A.J.R. Taylor, who served as script consultant. Commentary by Rod MacLeish. (60 min.)
6 FRENCH CHEF—Cooking
Julia Child prepares a salmon dish.
7 13 MOD SQUAD (C)
"Fear Is the Bucking Horse." A Western setting is the background as the squad tries to protect TV cowboy Billy Kilgore, near victim of a sniper's bullet, who faces continuing danger at a rodeo. Pete: Michael Cole. Linc: Clarence Williams III. Julie: Peggy Lipton. (Rerun; 60 min.)

Guest Cast

Billy Kilgore .....Monte Markham
Mitch Bates .....Ed Begley

Continued on next page

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Chrissie .....Nina Shipman

(9) **FRENCH CHEF—Cooking**
Julia Child prepares a dish from a loaf of bread, a jug of wine and a pound of shrimp.

(10) (12) **LANCER—Western** (C)
Desperately needing money to cover her grandfather's gambling debt, a lovely swindler named Glory unleashes her charm on the Lancer family. Murdoch: Andrew Duggan. Scott: Wayne Maunder. Johnny: James Stacy. Teresa: Elizabeth Baur. (Rerun; 60 min.)

Guest Cast

Glory .....Brenda Scott
Collier .....Laurence Naismith
Wade Hatcher .....Johnny Seven
Leggitt .....Matt Emery
Pete .....Vic Perrin
Storekeeper .....Walter Baldwin

(19) **GOSPEL ROUND-UP**

(40) **DONALD O'CONNOR** (C)
Guests: comic actor Eddie Bracken, singers Jean-Paul Vignon and Mrs. Miller, comic Jackie Curtis and fashion designer Edith Head. (1 hr., 25 min.)

8:00 (2) **PASSWORD—Game** (C)
Celebrity guests: Shelley Winters and Barry Nelson.

(6) (9) **SIGHTS AND SOUNDS**
Brazilian guitarist Bola Sete provides a jazz background for this look at avant-garde sculpture of the 60's. At the Los Angeles County Museum of Art, cameras study works by Ellsworth Kelly and Edward Kienholz. (60 min.)

(7) **IT TAKES A THIEF** (C)
Mundy's task: retrieve stolen scrolls that have a mystical importance to an emerging African nation, which the Red Chinese want to divide and conquer. The ticklish part: getting the scrolls back before news of the theft gets out. Mundy: Robert Wagner. Noah: Malachi Throne. (Rreun; 60 min.)

Guest Cast

Toosdhi Mboto ....Denise Nicholas
Chak .....Brock Peters
Fu Cheng .....Khigh Dhiegh
Bardimhu .....Davis Roberts
Professor Kilghius .....Charles Lampkin

(19) **TALENT PARADE—Williams**

8:30 (2) **WHAT'S MY LINE?—Game** (C)
Celebrity roster: Bert Convy, Arlene Francis, Phyllis Newman and Soupy Sales. Host: Wally Bruner.

(3) (4) **JULIA—Comedy** (C)
Julia is the target of a young salesman who's trying to land the clinic as an account. His technique is enhanced by a generous expense account, a lavish apartment—and an outgoing personality Corey finds quite appealing. Julia: Diahann Carroll. Corey: Marc Copage. Hannah: Lurene Tuttle. (Rerun)

Guest Cast

Mark Conway .....Leonard Simon
J. Thurston Belrose ...Peter Leeds
Tommy Keller .....Tommy Farrell

(5) (10) (12) **RED SKELTON** (C)
Tony Sandler and Ralph Young play the singing bandits, desperadoes on the run from Sheriff Deadeye. Olio Spot: "A Tribute to W.C. Fields." Red portrays the master of malevolence selling candy to four little boys. Tom Hansen dancers; David Rose conducts the orchestra. (Rerun; 60 min.)

Highlights

"Wagon Wheels," "I Believe," "Bill Bailey".....Tony, Ralph
"What Does a Mink Think?" "Talk to the Animals" .....Dancers

(7) (13) **IT TAKES A THIEF** (C)
Joseph Cotten in "Hans Across the Border," first of a two-part drama set behind the Berlin Wall. In a desperate SIA ploy to save their crumbling European spy network, Mundy is left near death in the Eastern sector. Mundy: Robert Wagner. (Rerun; 60 min.)

Guest Cast

Heinrich .....Joseph Cotten
Corey .....Pamela Austin
Hardtman .....Mario Alcalde
General Tashkov ....Frank de Kova
Bates .....Georg Stanford Brown
Heide .....Willi Koopman
Hans Schiller .....Than Wyenn
General Levin .....James Flavin
Schneider .....Erik Holland

(19) **MOVIE—Drama**
See Mon. 8:30 P.M. Ch. 19 for details. (90 min.)

8:55 (40) **NEWS—Kline** (C)

CM

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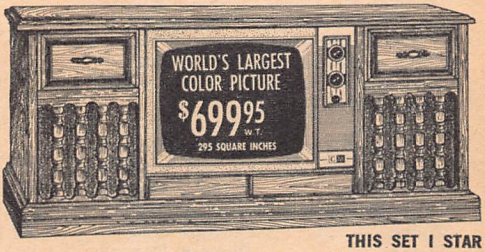
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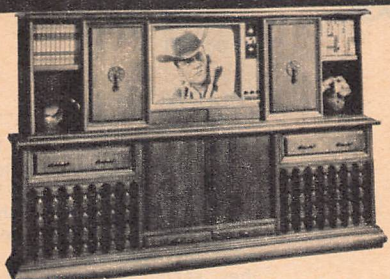
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9:00 (2) **DELLA REESE—Variety** (C)
(3) (4) (7) **MOVIE—Adventure** (C)
"King's Pirate" (1967), a remake of the Errol Flynn swashbuckler "Against All Flags." 1700: as pirates plunder ships along trade routes to India, a disguised naval officer infiltrates the buccaneer stronghold (and falls in love with a fiery pirate girl). (Rerun; 2 hrs.)

Cast

Lt. Brian Fleming....Doug McClure
Jessica Stephens .....Jill St. John
John Avery .....Guy Stockwell
Princess Patma ...Mary Ann Mobley
Zucco .....Kurt Kasznar
Swaine .....Richard Deacon
Captain Cullen .....Torin Thatcher
Molvina MacGregor..Diana Chesney
Cloudsly .....Ivor Barry

(6) (9) **NET FESTIVAL—Profile** (C)
A cycloramic portrait of Henry Miller, whose works once had to be smuggled into the U.S. Filmed mainly at Miller's Big Sur (Cal.) home, the program includes the author's reflections on his years spent in Paris as an expatriate; visits with Miller's close friends (Anais Nin and Lawrence Durrell); Miller arriving in Paris for an exhibition of his paintings; and at home reading from "Tropic of Cancer" and "Tropic of Capricorn."
[Ch. 9R does not colorcast]

(40) **MOVIE—Drama**
"The Fallen Sparrow." (1943) A veteran of the Spanish Civil War returns to New York when he learns that his childhood pal has been murdered. John Garfield, Maureen O'Hara, Walter Slezak, Patricia Morrison. (2 hrs.)

9:30 (5) **GOVERNMENT STORY** (C)
How Congress participates with the President in shaping foreign policy will be discussed. A picture history of struggle between the President and Congress over the conduct of foreign policy from the early days of the nation down to the present.

(7) (13) **N.Y.P.D.—Crime Drama** (C)
"The Case of the Shady Lady." An attraction to a young widow complicates Corso's investigation of her

close up

CBS NEWS SPECIAL (C)
10:00 (5)
10:30 (10)

INFLATION!

Special: CBS News visits La Crosse, Wis., where Tom and Karen Fisher are feeling the inflationary pinch.

The statistics show that La Crosse is a typical U.S. town (population 50,000) and the Fishers are a typical U.S. family. Tom and Karen both work; they have two children (and one more on the way), one car, one TV set, etc. They take home $165 a week, and they spend nearly all of it. They have no life insurance, no savings. Presently unable to increase their income, and unable to keep pace with inflation, they are becoming what associate producer Alvin H. Goldstein calls "the working poor."

In an attempt to illustrate why inflation may be America's No. 1 political issue, this report examines the effects of the shrinking dollar on the Fishers' mode of living. Films and interviews document their battle of the budget, including skyrocketing food costs and, so that Karen can work, a hefty $20 for the baby sitter (after all, the baby sitter has her own battle to fight.) Retail merchants, a bank president and others provide additional perspectives on the inflation cycle. Roger Mudd reports. Produced by Igor Oganesoff.

husband's apparent suicide. She claims it was murder—and that she was the motive. Corso: Frank Converse. Haines: Jack Warden. Ward: Robert Hooks. (Rerun)

Guest Cast

Thornby .....Robert Alda
Darlene .....Gretchen Corbett
Ritchie .....Ted Beniades
Ramby .....Harvey Keitel

10:00 **10 12 DORIS DAY—Comedy** (C)
Doris faces sleepless nights and sluggish days, thanks to an infernally chiming clock given to her by Leroy. Problem: how to get rid of the noisemaker without hurting the handy man's feelings. Buck: Denver Pyle. Leroy: James Hampton. Tyrone: Strother Martin. Grace: Peggy Rea. (Rerun)

10:00 **2 NEWS—Gary Park** (C)

5 CBS NEWS SPECIAL (C)
Special: Tentatively scheduled, a "Who, What, When, Where, Why" report on inflation. See the Close-up on the opposite page.

6 9 GOVERNOR'S PRESS CONFERENCE

7 13 DICK CAVETT—Variety (C)
Tentatively scheduled guests: Tony Curtis; filmmaker Fredrick Wiseman, who has made a hard-hitting cinema-verite documentary about deficiencies in U.S. high schools; Walter Gibson, former assistant to the magician Houdini; the Inner Dialogue. (60 min.)

10 KXTV REPORTS

12 TO BE ANNOUNCED

19 DAVID TERRELL

10:30 **5 KPIX REPORTS** (C)
"ABM: A Question of Defense." Dr. Edward Teller of Lawrence Radiation Laboratory, and Dr. Wolfgang Panofsky, director of the Linear Exceleration Center at Stanford, debate the pros and cons of the proposed ABM program.

6 SCIENCE REPORTER
New astronomical instruments are explained by Harvard astronomers William Liller and Morton Roberts.

9 A FINE FRENZY
Shakesperean actor John Campbell scans ages of Elizabethan drama in a virtuoso performance of Shakespeare and Browning.

10 CBS NEWS SPECIAL (C)
Special: Tentatively scheduled, a "Who, What, When, Where, Why" report on inflation. See the Close-up on the opposite page.

11:00 **2 UNTOUCHABLES—Drama**
Ness's suspect is literally an ugly customer. But the situation changes after a visit to the plastic surgeon. Ness: Robert Stack. Frank Holloway: Cliff Robertson. (60 min.)

3 4 5 7 (7) NEWS (C)

10 12 13 NEWS (C)

40 MOVIE—Science Fiction
"The Senator Was Indiscreet." (1948) A bombastic senator tries to win the nomination for President by pretending he doesn't want it. William Powell, Ella Raines, Peter Lind Hayes.

11:30 **3 4 (7) JOHNNY CARSON** (C)
Tentatively scheduled guests: attorney F. Lee Bailey, the Monkees, comic John Byner and singer Don Cherry. (90 min.)

5 PERRY MASON—Mystery
Mason is asked to take the defense in the murder of a diamond-company messenger. James Kincaid: Alan Marshal. Patricia Taylor: Joanna Moore (60 min.)

7 12 13 JOEY BISHOP (C)
Tentatively scheduled: George Burns and singer Liza Miller. Regis Philbin returns after a three-week absence. (90 min.)

10 MOVIE—Drama
"Lucky Jordan." (1942) A cocky gangster is drafted into the Army. Alan Ladd, Helen Walker, Sheldon Leonard. (1 hr., 35 min.)

12:00 **2 ALFRED HITCHCOCK—Drama**
Advice columnist has a marital problem of his own: His wife is unfaithful. Chambers: Gene Barry. Aldrich: John Larkin. Louise: Patricia Donahue. (60 min.)

12:30 **5 MOVIE—Drama**
"The Great Dan Patch." (1949) Story of the spectacular horse which broke all pacing records during the early 1900's. Dennis O'Keefe, Gail Russell.

1:00 **2 3 7 13 NEWS** (C)

4 JOAN RIVERS (C)
Jamaica's tourism director Stuart Sharpe tells actor Jordan Christopher about island activity.

1:30 **4 NEWS** (C)

Wednesday

JUNE 18, 1969

MORNING

6:00 3 **RHYME AND REASON**
1. Three legal experts compare "the four major legal systems of the world—Anglo-American, civil, local and Communist. Prof. Joseph R. Julin is host. 2. Psychology professor James McConnell discusses the possibility of a chemical basis for memory. (60 min.)

5 **BLACK HERITAGE—History** C
Part 1: the black man as abolitionist and radical.

7 **EDUCATION**

10 **ACROSS THE FENCE** C

6:25 7 **A.M.—Jim Dunbar** C

13 **NEWS** C

6:30 4 **NEWS—Dick Doughty** C

5 **HOW IT HAPPENED—History**
Topic: archeology and the modern world.

10 **BLACK HERITAGE—History** C
Part 1: the black man as abolitionist and radical.

12 **FILM** C
Films show how to build housing for dairy cattle.

13 **JACK LA LANNE—Exercise** C

7:00 3 4 7 **TODAY** C
Tentatively scheduled: British novelist and sportswriter Brian Clanvill, who has written a fictional story about an Olympic athlete; John Belindo of the National Conference of American Indians. Hugh Downs. (2 hrs.)

5 10 12 **NEWS—Benti** C

13 **AGRICULTURE TODAY** C

7:15 13 **NEWS—Chuck Rossie** C

7:20 13 **CARTOONLAND** C

7:30 5 **NEWS—Ron Magers**

8:00 5 10 12 **CAPTAIN KANGAROO** C
The story of "The Little Red Hen" is dramatized. Live animals: turtles and a parrot. (60 min.)

8:05 2 **NEWS** C

8:15 2 **RELIGION—Lutheran** C

8:20 13 **SPIDER-MAN—Children**

8:30 2 **JACK LA LANNE—Exercise** C

7 **GIRL TALK—Interviews** C
Guests: actress Nina Foch and author Geri Tully ("Don't Be a Wife—Be a Mistress").

8:50 13 **JACK LA LANNE—Exercise** C

9:00 2 **POPEYE—Children** C

3 4 7 **IT TAKES TWO** C
Guests: Morey Amsterdam, Rick Jason, Greg Morris and their wives.

5 10 12 **LUCILLE BALL** C
Lucy wants ventriloquist Paul Winchell to entertain at a dinner. Mooney: Gale Gordon.

7 **MOVIE—Musical**
"If I'm Lucky." (1946) A group of musicians are used for campaign purposes by a politician. Vivian Blaine, Perry Como, Harry James, Carmen Miranda. (2 hrs.)

9:20 13 **FASHIONS IN SEWING** C

9:25 3 4 7 **NEWS** C

9:30 2 10 12 **BEVERLY HILLBILLIES—Comedy** C
Bird watcher Biddle (Wally Cox) recruits Elly May for his club. Elly May: Donna Douglas. Jed: Buddy Ebsen. Dash Riprock: Larry Pennell. Granny: Irene Ryan.

3 4 7 **CONCENTRATION** C

5 **HOTLINE—Discussion** C

13 **MOVIE—Comedy**
"Stop! Look! and Laugh!" (1960) Ventriloquist Paul Winchell finds he can't escape the Three Stooges—who keep popping up in stories he's telling Jerry Mahoney and Knucklehead. The Marquis Chimps, Joe Bolton. (90 min.)

10:00 2 10 12 **ANDY GRIFFITH**
Aunt Bee gets a crush on a hobo (Edgar Buchanan). Aunt Bee: Frances Bavier. Opie: Ronny Howard. George: Doodles Weaver.

3 4 7 **PERSONALITY** C
Guest panelists: Soupy Sales, Milt Kamen and Totie Fields. On-film personality: Vincent Price.

10:30 2 **BURKE'S LAW—Mystery**
Burke's investigating the murder of a girl who was in love with him, and the suspects are the suitors she rejected. Wade: Gene Raymond. Lonnie: Jane Greer. Smith: Richard Carlson. Walsh: Stephen McNally. (1 hr., 15 min.)

3 4 7 **HOLLYWOOD SQUARES—Game** C
Players include Marty Allen, Senta Berger, Bill Bixby, Harvey Korman and Gypsy Rose Lee.

5 10 12 **DICK VAN DYKE**
Sally falls for a singer (Vic Damone)—but will he fall for her? Sally:

Rose Marie. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

11:00 3 4 7 JEOPARDY—Game C
5 10 12 LOVE OF LIFE C
7 ANNIVERSARY GAME C
13 TRUTH OR CONSEQUENCES C
40 ROMPER ROOM—Children C

11:25 5 10 12 NEWS C

11:30 3 4 7 EYE GUESS—Game C
5 10 12 SEARCH FOR TOMORROW—Serial C
7 GALLOPING GOURMET C
13 GALLOPING GOURMET C
Recipe: "Porterhouse Steak Whakatane."

11:45 2 ROMPER ROOM—Children C

11:55 3 4 NEWS—Newman C
7 NEWS—Reeter C

AFTERNOON

12:00 3 4 5 10 NEWS C
7 13 BEWITCHED—Comedy
An ancient spell threatens Darrin's friend Adam (William Redfield). Darrin: Dick York. Samantha: Elizabeth Montgomery.
7 40 HIDDEN FACES—Serial C
12 PDQ—Game C
Celebrity guests are Jack Cassidy, Sandy Baron and Ruta Lee.

12:30 2 BEAT THE ODDS—Game C
3 4 DAYS OF OUR LIVES C
5 10 12 AS THE WORLD TURNS—Serial C
7 7 13 FUNNY YOU SHOULD ASK—Game C
Tentative guests: Marty Allen, Stu Gilliam, Sally Ann Howes, George Jessel and Rose Marie.
40 MOVIE—Drama
"Boy from Indiana." (1950) Affection grows between a jockey and a horse which has been doped by its owner in order to win races. Lon McCallister, Lois Butler, Billie Burke. (90 min.)

12:55 7 7 13 CHILDREN'S DOCTOR C

1:00 2 MOVIE—Drama
"God Is My Partner." (1957) A doctor has a habit of giving his money away. His two nephews bring him to court and charge that he's insane. Walter Brennan, Jesse White, John Hoyt, Marion Ross. (2 hrs.)
3 4 DOCTORS—Serial C
5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial C
7 7 13 DREAM HOUSE C

1:30 3 4 7 ANOTHER WORLD C
5 10 12 GUIDING LIGHT C
7 13 LET'S MAKE A DEAL C

2:00 3 MOVIE—Drama
"The Mighty Crusaders." (Italian; 1957) Led by Godfrey of Bouillon, crusaders besiege Jerusalem to liberate the Holy Sepulchre. Francisco Rabal, Sylva Koscina, Gianna Maria Canale. (90 min.)
4 40 YOU DON'T SAY!—Game C
Guests: E.J. Peaker and Alejandro Rey ("The Flying Nun").
5 10 12 SECRET STORM C
7 7 13 NEWLYWED GAME C

2:30 4 40 MATCH GAME C
Guests: actors Tony Randall and Peggy Cass. Host: Gene Rayburn.
5 10 12 EDGE OF NIGHT C
7 7 DATING GAME C
13 DIVORCE COURT—Drama C
A wife wants a divorce because her husband insists that his mother live with them. Nancy: Bebe Kelly. Thorpe: Jerry Greenwood.

2:55 4 40 NEWS—Floyd Kalber C

3:00 2 10 12 LINKLETTER SHOW C
Guest: boxing great Sugar Ray Robinson. Host: Art Linkletter.
4 HIDDEN FACES—Serial C
5 MIKE DOUGLAS—Variety C
See 4 P.M. Ch. 10. (90 min.)
7 7 13 GENERAL HOSPITAL C
40 CAPN'S LOCKER—Children C

3:25 2 10 12 NEWS C

3:30 2 POPEYE—Children C
3 MERV GRIFFIN—Variety C
Tentatively scheduled guests: Tom Smothers, Pete Seeger, David Susskind, and Jack Douglas and wife Reiko. (60 min.)
4 REAL McCOYS—Comedy
Trouble ahoy! Luke and Pat have agreed to share in the ownership of a boat. Luke: Richard Crenna.
7 7 13 ONE LIFE TO LIVE C
10 PASSWORD—Game C
Celebrity guests: actress Connie Stevens and comedian Dick Shawn.
12 MIKE DOUGLAS—Variety C
Co-host for the day: Peter Lawford. (60 min.)

4:00 2 TIMMY AND LASSIE—Adventure
Timmy brings home a litter of sick puppies. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly.

4 FLINTSTONES—Children (C)
7 (7) **13 DARK SHADOWS** (C)
10 MIKE DOUGLAS—Variety (C)
Tentatively scheduled: George Segal, satirists Bob and Ray, and Patti Page. (90 min.)
40 POPEYE—Children

4:30 2 LEAVE IT TO BEAVER—Comedy
Beaver won't eat Bussels sprouts, and his refusal threatens to become a cause celebre. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley. Ward: Hugh Beaumont. Eddie: Ken Osmond. Restaurant Manager: Hal Smith.
3 FLINTSTONES—Children (C)
4 CARTOONS—Children (C)
5 MERV GRIFFIN—Variety (C)
See 3:30 P.M. Ch. 3. (90 min.)
7 MOVIE—Documentary (C)
"Headhunters of the Amazon." (1963) Paul Lambert wrote and directed this account of his life among natives in the Brazilian jungle. (90 min.)
(7) LET'S MAKE A DEAL—Game
12 MERV GRIFFIN—Variety (C)
Guests include George Segal, actor Edgar Buchanan, and burlesque queen Ann Corio. (60 min.)
13 GILLIGAN'S ISLAND (C)
The mop-topped Mosquitoes arrive on the island seeking refuge from their rock 'n' roll fans. The Wellingtons play the Mosquitoes. Bingo: Les Brown Jr. Gilligan: Bob Denver.
40 LITTLE RASCALS—Children

4:45 4 VOYAGE—Adventure
Arriving at Scotland's Loch Ness, Nelson learns that three scientists have been slain by the lake's legendary monster. Nelson: Richard Basehart. Prof. MacDougall: Torin Thatcher. (60 min.)

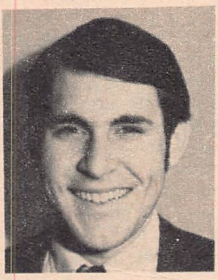
5:00 2 DENNIS THE MENACE—Comedy
Mr. Wilson wants an authentic story about gypsies, so he rents a costume and a donkey and heads for a gypsy encampment. Mr. Wilson: Gale Gordon. Dennis: Jay North.
3 TRAVENTURE THEATRE (C)
1. In Istanbul, Don and Bettina Shaw tour the outdoor bazaar in the Old City and take a boat trip up the Bosporus to the Black Sea. 2. In Istanbul, Don and Bettina Shaw tour the Hagia Sophia. (60 min.)
(7) BEWITCHED—Comedy
Zany Uncle Arthur (Paul Lynde) is back. Darrin: Dick York.
13 SPORTS FEATURE (C)
19 FILM
40 MUNSTERS—Comedy
Igor the bat, Eddie's entry in the school pet fair, has flown to coop —so Grandpa agrees to take its place. Herman: Fred Gwynne.

5:10 13 BASEBALL (C)
Oakland Athletics vs. the Kansas City Royals. (Live)

5:30 2 PATTY DUKE—Comedy
Student principal Cathy decides that Patty needs more discipline. Patty and Cathy: Patty Duke. Richard: Eddie Applegate.
(7) 12 NEWS (C)
(9) BROTHER BUZZ—Children
A visit with animal stars.
10 NEWS—Walter Cronkite (C)
19 HOKEY POKEY—Children
40 MY FAVORITE MARTIAN (C)
Mrs. Brown inherits Martin's ability to foresee the future after she is exposed to a beam from the Martian's regenerator. Martin: Ray Walston.

SPORTS!

Fishing
Formula 1
Skiing
Hockey
Track
Boxing
Basketball

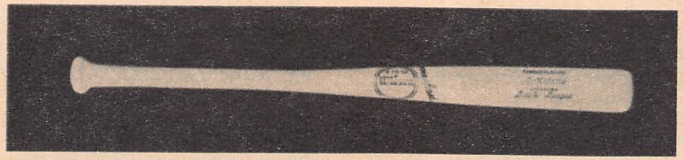


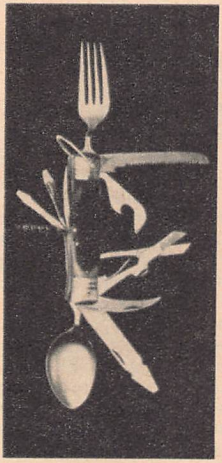
Tennis
Football
Water Skiing
Baseball
Sailing
Hunting

DAVID ANDRADE
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Newsbeat 7R 5:30-6:30
Huntley-Brinkley 6:30-7:00

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Wednesday

AFTERNOON-EVENING

JUNE 18, 1969

5:45 4 NEWS—Frank Dill (C)
6 FRIENDLY GIANT—Children

EVENING

6:00 2 MY FAVORITE MARTIAN
Uncle Martin is indignant when he reads that a cat has been willed a fortune. Martin: Ray Walston. Tim: Bill Bixby.
3 NEWS—Huntley/Brinkley (C)
4 5 7 10 NEWS (C)
6 9 MISTEROGERS—Children
Mrs. Rubin shows King Friday how to make gifts for animals.
19 CHESTER SMITH—Variety
40 MOVIE—Adventure
"Pacific Adventure." (1947) Story of a pioneer Australian airman and his exploits, both aeronautic and amorous. Ron Randell, Muriel Steinbeck. (90 min.)

6:30 2 McHALE'S NAVY—Comedy
McHale's crew is desperate for spending money—they haven't been paid since leaving the Pacific. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.
3 NEWS—Whitten/Jervis (C)
4 7 NEWS—Huntley/Brinkley (C)
5 12 NEWS—Cronkite (C)
6 WHAT'S NEW—Children
Documentary about the shrimp fishermen of Florida and Georgia.
9 WHAT'S NEW—Children
An inside look at Houston's Astrodome stadium.

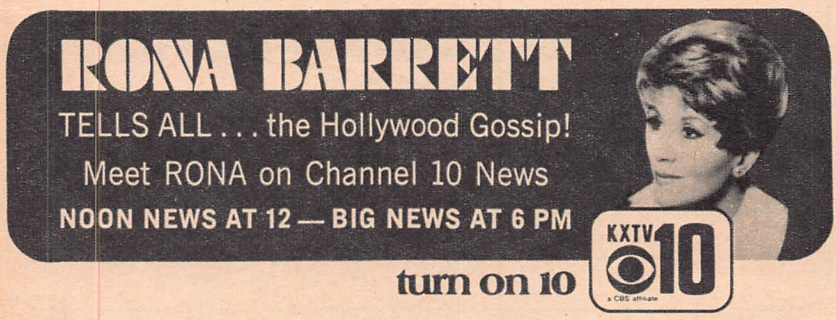
7:00 2 I LOVE LUCY—Comedy
The Mertzes and the Ricardos bet they can live the same pioneer existence as their ancestors. Lucy: Lucille Ball. Ricky: Desi Arnaz
4 WIDE WONDERFUL WORLD (C)
John Elden narrates films of his trip to Panama, former stronghold of the Spanish conquistadores and pirates.
5 NEWS—John Weston (C)
6 MISTEROGERS—Children
Mrs. Rubin shows King Friday how to make gifts for animals.
7 NEWS—Reynolds/Smith (C)
7 LET'S MAKE A DEAL—Game (C)
9 LET'S TAKE PICTURES
A review of the course.
10 WHAT'S MY LINE?—Game (C)
Celebrities: Bert Convy, Arlene Francis, Gene Rayburn and Gail Sheldon.
12 PERRY MASON—Mystery
When shipping-line owner Ben Farraday is murdered, his niece's fiance becomes the prime suspect. Phil Andrews: Jeremy Slate. (60 min.)

7:30 2 TWO FOR TRAVEL (C)
A tour of Ceylon.
3 4 7 VIRGINIAN—Western (C)
"Last Grave at Socorro Creek." The Virginian matches wits with a sadistic killer while investigating the lynching of an old friend. In the thick of it: the dead man's son, insisting that vengeance is his alone. Virginian: James Drury. Trampas: Doug McClure. (Rerun; 90 min.)

Guest Cast

Four-Eyes .....Steve Ihnat
Carl Luther .....Lonny Chapman
Kate Burden .....Ellen McRae
Dan Burden .....Kevin Coughlin
Bill Burden .....Larry Ward
Jack Witchers ....James Wainwright

5 10 TARZAN—Adventure (C)
"Leopard on the Loose." A trading-post worker schemes to make some



quick cash by stealing Jai's pet leopard. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (Rerun; 60 min.)

Guest Cast

Bell .....Russ Tamblyn
Morrisey .....Ken Scott

6 FOLK GUITAR—Lessons
Laura Weber reviews the series.

7 HERE COME THE BRIDES—Comedy (C)
"The Firemaker." Jason is wagering that one of his loggers will beat out Stempel's accountant for the hand of Lulu Bright. But his chances dwindle when the man he's backing is suspected of arson and flees Seattle. Jason: Robert Brown. Stempel: Mark Lenard. Lottie: Joan Blondell. Joshua: David Soul. (Rerun; 60 min.)

Guest Cast

Redmond Bass ....Monte Markham
Belter .....Edward Asner
Lulu Bright .....Stefani Warren
Davey Hingle .....Hagan Beggs
Omar Freeman ....James McCallion
Marshall .....John Dolan

[Series regular Susan Tolsky is featured next week in TV GUIDE.]

9 TO CATCH A SHADOW
This report on the Navy's anti-submarine weapons and tactics includes a simulated underwater battle.

19 WRESTLING—Chicago

40 GREATEST FIGHTS
1. Rocky Marciano vs. Rex Layne. 2. Highlights of the first Floyd Patterson-Ingemar Johansson heavyweight title bout, June 1959.

8:00 **2 PASSWORD—Game (C)**
Celebrity guests: Betsy Palmer and Alan King. Host: Allen Ludden.

6 9 SPECTRUM (C)
"Spectrum" crews journeyed to Abu Simbel, Egypt, to document a monumental rescue mission: the preservation of three temples built in honor of the Pharoah Ramses II (dated circa 1250 B.C.). Narrative and location footage detail UNESCO's efforts to save the temples from ruin by the rising waters of the Aswan Dam, in the mid 1960s. Entailed in the operation: transfer and reassemblage of the historic landmarks of a site higher than the anticipated waterline —stone by stone.
[Ch. 9R does not colorcast.]

12 THAT GIRL—Comedy (C)
Ann's social life takes a decided dip, thanks to Don's new super-secretary. The attractive, ambitious girl is promoting overtime jobs for the boss and herself, making Ann a forgotten stay-at-home. Ann: Marlo Thomas. Don: Ted Bessell. Ruth: Carolan Daniels. Pat: Jennifer Douglas. Mrs. Lakonk: Queenie Smith. (Rerun)

13 NEWS—Rashleigh (C)

40 ROLLER DERBY (C)
Midwest Pioneers vs. the San Francisco Bay Bombers. (60 min.)

8:30 **2 WHAT'S MY LINE?—Game (C)**
Celebrity roster: Bert Convy, Arlene Francis, Phyllis Newman and Soupy Sales. Host: Wally Bruner.

5 10 12 GOOD GUYS (C)
Bert's headaches: an elderly Greek workman looking for a job—and a wealthy competitor who is building a flashy restaurant across the street. Bert: Herb Edelman. Rufus: Bob Denver. Claudia: Joyce Van Patten. (Rerun)

Guest Cast

Niko Taskaris .....Tito Vandis
D.W. Watson .....Liam Dunn

6 9 BOOK BEAT—Cromie (C)
Guest: Floyd McKissick, Negro author ("3/5 of a Man"), lawyer and founder of Soul City, model housing for blacks in North Carolina. McKissick discusses his book; black distrust of policemen; on-campus revolution (of which he approves); and his prophecy of a violent, nationwide black-white confrontation. [Ch. 9R does not colorcast.]

7 13 KING FAMILY—Songs (C)
Highlights on this first rerun: "For Once in My Life" (Sisters); "Classical Gas" (Alvino); "Wichita Lineman" (Kent); "Little Green Apples" (Alyce); "Both Sides Now" (Tina, boy cousins); "How to Be Lovely" (Marilyn, girl cousins); "Open Up Your Heart and Let the Sunshine In" (children); "Walkin' Happy," "Sunshine" (all). Ralph Carmichael orchestra. (Rerun)

19 JOAQUIN ESTEVES

9:00 **2 DELLA REESE—Variety (C)**

3 4 MUSIC HALL (C)
Tony Sandler and Ralph Young greet actor-impressionist Frank Gorshin,

"Laugh-In's" Judy Carne and British musical-comedy star Norman Wisdom. Comic bits include Frank's impressions of Hollywood superstars; psychiatry blackouts; an Alpine finale. (60 min.)

Highlights

"Together," "Edelweiss"; counterpoint duets: "Down By the Old Mill Stream"/"The Whiffenpoof Song," "I Believe"/"Ave Maria" .....Tony, Ralph
"Feelin' Groovy"..Tony, Ralph, Judy
"Walking Happy" .Norman, Dancers

5 10 12 BEVERLY HILLBILLIES
Fearful of losing the hillbillies to Hooterville, Drysdale casts movie idol Dash Riprock in a new role—as Elly May's love-crazed suitor. Hooterville guests: Tom Lester (Eb) and Frank Cady (Sam). Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Jane: Nancy Kulp. Dash Riprock: Larry Pennell. (Rerun)

6 9 NEWS IN PERSPECTIVE (C)
"The Crisis in the Catholic Church" examines rebellion by cleric and layman alike. Topics include young priests' challenges to Pope Paul VI on matters of celibacy and birth control; the declining number of parochial schools; and changing attitudes among clergymen and laymen regarding Friday abstinence, divorce proceedings and the Church's freedom from taxation. Panelists: New York Times religion editor Edward Fiske; Philip Scharper, editor of Sheed and Ward publishing house; and Yale Divinity School professor Jaroslav Jan Pelikan ("The Riddle of Catholicism"). Moderator: New York Times managing editor Clifton Daniel. (60 min.)
[Ch. 9R does not colorcast.]

7 7 MOVIE—Drama
"Compulsion." Chicago, 1924. The Leopold-Loeb case: two brilliant, but twisted, law students show their contempt for society by murdering a boy. This eloquent 1959 film changes only the name in its dramatization of "the crime of the century." The focus is on the crime and build-up of evidence against Judd (Leopold) and Artie (Loeb); and the trial, culminating in an impassioned plea against capital punishment by the defense attorney (Clarence Darrow in the actual case). Cast . . . Wilk: Orson Welles. Judd: Dean Stockwell. Artie: Bradford Dillman. Horn: E.G. Marshall. Ruth: Diane Varsi. Sid: Martin Milner. Max: Richard Anderson. (Rerun; 2 hrs.)

13 MOVIE—Adventure (C)
"The Prisoner of Zenda." (1952) Anthony Hope's romantic classic about an English traveler who agrees to impersonate King Rudolph when the monarch is kidnaped by court plotters. Stewart Granger, Deborah Kerr, Louis Calhern. (2 hrs.)

40 HERE COME THE STARS (C)
Special: Guests: baseball's Willie Mays and Willie McCovey; sportscaster Vin Scully; the George Shearing Quintet; singers Billy Eckstine and Paula Stewart; and comedians Curtiss & Tracy, Louie Quinn, Stu Gilliam and Jane Kean. Host: George Jessel. (60 min.)

9:30 5 10 12 GREEN ACRES (C)
Oliver endures Lisa's outbursts and the threat of a curse when he tries to evict Lazlo Broslav, a friend of Lisa's family who plans to settle down—permanently—on the farm. Oliver: Eddie Albert. Lisa: Eva Gabor. Lazlo: Wolfe Barzell. (Rerun)
[Featured on page 9. Eva Gabor.]

10:00 2 NEWS—Gary Park (C)

3 DAVID FROST (C)
A formula for instant irritability is offered by David Frost and a company of nettling British comics. Sketches on the art of causing nervous breakdowns include the mother who wants her son to "talk" to her; the over-solicitous waiter; the prattling name-dropper; the banker who flips over a four-cent deficit in your account; and other champions of civilized antagonism. Chief irritator: put-on expert John Cleese. Ruffling assistants: Connie Booth, Tim Brooke-Taylor, Graham Chapman, Gillian Lind, Michael Palin and Dick Vosburgh. (60 min.)

4 OUTSIDER (C)
"For Members Only." Ross is hired to ferret out an elusive cardsharp

who's fleecing members of an exclusive social club. Ross: Darren McGavin. (Rerun; 60 min.)

Guest Cast

Richard Chase .....Warren Stevens
Anne DuBois .....Kathie Browne
Karl Stanton .....Frank Marth
Kenneth Conrad .....G.D. Spradlin
Ellie .....Francine York
Max .....Timothy Carey
John Mason .....Arthur Space
John (Waiter) .....Francis DeSales
Charles Beggs .....John Zaremba

5 10 12 HAWAII FIVE-0 (C)
McGarrett goes after numbers racketeers responsible for the death of an American GI and the frame-up of a second serviceman. McGarrett: Jack Lord. Danny: James MacArthur. Kono: Zulu. Chin Ho: Kam Fong. (Rerun; 60 min.)

Guest Cast

Jerry Franklin .....Johnny Crawford
Irene .....Anne Helm
Phillip Lo .....Will Kuluva
Noguchi .....Jonathan Lippe
Tato .....James Gosa
John Lo .....Randall Kim
Joe Crewes .....John Goddard
Bartender .....Richard Benedict
Priest .....Howard Miyake
Lt. Balta .....Herman Wedemeyer
Than .....Ati Soo

6 SACRAMENTO FILE

(9) NET PLAYHOUSE—Profile
"Chopin: a Question of Stature," a study of the life and music of Polish composer Frederic Chopin (1810-1849). Pianist Kenneth van Barthold reviews Chopin's career, and uses drawings, portraits and music manuscripts to present a new perspective on his life. Hungarian pianist Tamas Vasary performs Chopin's Study in A Minor, Nocturne in E Major, Concerto No. 2 in F Minor and F Minor Prelude. (60 min.)

19 DAVID TERRELL

40 BARBARA McNAIR (C)
Duke Ellington and Barbara McNair get together for an hour of gentle swing. (60 min.)

Highlights

"Once in a Lifetime," "Don't Rain on My Parade," "The Shadow of Your Smile," "Alley Cat" .....Barbara

10:30 6 THAT'S LIFE
How to deal with negative feelings.

11:00 2 UNTOUCHABLES—Drama
Ness and his men attempt to track down the killer of a candidate for mayor. Ness: Robert Stack. Rosetta: Gail Kobe. Morelli: Anthony Caruso. Nick: Jack Elam. (60 min.)

3 4 5 7 (7) NEWS (C)

10 12 13 NEWS (C)

40 MOVIE—Mystery
"Murder, My Sweet." (1945) Raymond Chandler's story ("Farewell, My Lovely") of a tough private detective's run-in with a blackmail gang. Dick Powell, Claire Trevor, Anne Shirley.

11:30 3 4 (7) JOHNNY CARSON (C)
Tentatively scheduled: writer Jimmy Breslin, contender in yesterday's New York Democratic race for city council president; Bernadette Peters of off-Broadway's musical "Dames at Sea." (90 min.)

5 PERRY MASON—Mystery
Mason was making progress keeping Daniel Reed out of a mental institution—until Reed became a murder suspect. Reed: Edgar Stehli. Donna Knox: Joan Camden. Arlene Scott: Mary Anderson. (60 min.)

7 12 13 JOEY BISHOP (C)
Tentatively scheduled: clown Emmett Kelly and the Montfort Mission (singing priests). (90 min.)

10 MOVIE—Drama
"Beyond Glory." (1948) Rockwell Gilman, a Medal of Honor winner, is brought to trial by an irate financier who claims Gilman forced his son to resign from West Point. Alan Ladd, Donna Reed. (1 hr., 35 min.)

12:00 2 ALFRED HITCHCOCK—Drama
Detective Reardon vows to avenge the death of his son Phil, a rookie cop who was abducted and murdered by a gang of hoods. Reardon: Victor Jory. Philip Reardon: Peter Brown. (60 min.)

12:30 5 MOVIE—Drama
"90 Degrees in the Shade." (English; 1961). Anne Heywood, James Booth, Rudolf Hrusinsky, Ann Todd.

1:00 2 3 7 13 NEWS (C)

4 JOAN RIVERS (C)
Doc Severinsen's wife Evonne gives sewing tips to singer Genevieve.

1:30 4 NEWS (C)

Thursday

JUNE 19, 1969

MORNING

6:00 (3) RHYME AND REASON
1. A panel of two doctors and two lawyers discuss the changes which modern medical advances have effected in the American legal system. 2. Harold G. Tufty, chief of programs for the Peace Corps in West Africa; and John D. Rockefeller IV, Far East Program officer for the Peace Corps, are interviewed. (60 min.)
(5) BLACK HERITAGE—History (C)
Conclusion: the black man as abolitionist and radical.
(7) EDUCATION
(10) BIG PICTURE—Army (C)
6:25 (7) A.M.—Jim Dunbar (C)
(12) SOIL CONSERVATION
(13) NEWS (C)
6:30 (4) NEWS—Dick Doughty (C)
(5) HOW IT HAPPENED—History
Topic: the future.
(10) BLACK HERITAGE—History (C)
Conclusion: the black man as abolitionist and radical.
(12) FILM (C)
(13) JACK LA LANNE—Exercise (C)
7:00 (3) (4) (7) TODAY (C)
Tentatively scheduled: British Novelist and sportswriter Brian Glanville, who has written a fictional story about an Olympic athlete; John Belindo of the National Conference of American Indians. Hugh Downs. (2 hrs.)
(5) (10) (12) NEWS—Benti (C)
(13) AGRICULTURE TODAY (C)
7:15 (13) NEWS—Chuck Rossie (C)
7:20 (13) CARTOONLAND (C)
7:30 (5) NEWS—Ron Magers
8:00 (5) (10) (12) CAPTAIN KANGAROO (C)
8:05 (2) NEWS (C)
8:15 (2) RELIGION—Evangelist (C)
8:20 (13) LINUS—Children
8:30 (2) JACK LA LANNE—Exercise (C)
(7) GIRL TALK—Interviews (C)
Guests: free-lance writer Gloria Steinem and actress Sue Oakland.
8:50 (13) JACK LA LANNE—Exercise (C)
9:00 (2) POPEYE—Children (C)
(3) (4) (7) IT TAKES TWO (C)
Guests: Morey Amsterdam, Rick Jason, Greg Morris and their wives.
(5) (10) (12) LUCILLE BALL (C)
Lucy tries on a ring Mooney got for his wife—and now it's stuck.
(7) MOVIE—Drama
"The Strange One." (1957) The twisted mind of Jocko De Paris wreaks havoc in a Southern military school. Ben Gazzara, George Peppard, Pat Hingle. (2 hrs.)
9:20 (13) FASHIONS IN SEWING (C)
9:25 (3) (4) (7) NEWS (C)
9:30 (2) (10) (12) BEVERLY HILLBILLIES—Comedy (C)
Jethro goes Hollywood, hired as actor Dash Riprock's double. Dash Riprock: Larry Pennell. Debbie: Joan Huntington. Jed: Buddy Ebsen. Elly May: Donna Douglas.
(3) (4) (7) CONCENTRATION (C)
(5) HOTLINE—Discussion (C)
Scheduled: a bridal fashion show, Tiny Tim, and Gerald Niernberg, author of "The Art of Negotiating." Host: Owen Spann. (Live; 60 min.)
(13) MOVIE—Musical
"Rock Around the Clock." (1956) A rock 'n' roll musical extravaganza emerges with the discovery of Bill Haley and His Comets. Bill Haley, the Platters, Tony Martinez Band, Freddie Bell. (90 min.)
10:00 (2) (10) (12) ANDY GRIFFITH
Farmer Pruitt (Alan Hale) comes to Mayberry in search of a wife. Barney: Don Knotts. Aunt Bee: Frances Bavier. Thelma Lou: Betty Lynn. Opie: Ronny Howard.
(3) (4) (7) PERSONALITY (C)
Guest panelists: Soupy Sales, Milt Kamen and Totie Fields. On-film personality: Kaye Ballard.
10:30 (2) BURKE'S LAW—Mystery
At a wild party, young singer Billy Joe celebrates his resounding success with a bang—from his own gun. Appearing in cameo roles are Ida Lupino (Lynn), Howard Duff (Lou Cole), Laraine Day (Laurie), Nick Adams (Charlie). (1 hr., 15 min.)
(3) (4) (7) HOLLYWOOD SQUARES—Game (C)
Players include Marty Allen, Senta Berger, Bill Bixby, Harvey Korman and Gypsy Rose Lee.
(5) (10) (12) DICK VAN DYKE
Rob and Laura have a spat, then argue over what really happened. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Ritchie: Larry Mathews. Sally: Rose Marie.

11:00 3 4 7 JEOPARDY—Game C
5 10 12 LOVE OF LIFE C
7 ANNIVERSARY GAME C
13 TRUTH OR CONSEQUENCES C
40 ROMPER ROOM—Children C
11:25 5 10 12 NEWS C
11:30 3 4 7 EYE GUESS—Game C
5 10 12 SEARCH FOR TOMORROW—Serial C
7 GALLOPING GOURMET C
13 GALLOPING GOURMET C
Recipe: "Brisbane prawn souffle."
11:45 2 ROMPER ROOM—Children C
11:55 3 4 NEWS—Newman C
7 NEWS—Reeter C

AFTERNOON

12:00 3 4 5 10 NEWS C
7 13 BEWITCHED—Comedy
Samantha's father (Maurice Evans) becomes involved in a case of mistaken identity. Samantha: Elizabeth Montgomery. Darrin: Dick York. Louise: Irene Vernon. Endora: Agnes Moorehead.
7 40 HIDDEN FACES—Serial C
12 PDQ—Game C
Celebrity guests are Jack Cassidy, Sandy Baron and Ruta Lee.
12:30 2 BEAT THE ODDS—Game C
3 4 DAYS OF OUR LIVES C
5 10 12 AS THE WORLD TURNS—Serial C
7 7 13 FUNNY YOU SHOULD ASK—Game C
Tentative guests: Marty Allen, Stu Gilliam, Sally Ann Howes, George Jessel and Rose Marie.
40 MOVIE—Drama
"The Bushwhackers." (1951) A veteran of the Confederate Army, having sworn never to use a gun again, is provoked by raiders trying to take over Missouri land. John Ireland, Wayne Morris, Lawrence Tierney, Dorothy Malone. (90 min.)
12:55 7 7 13 CHILDREN'S DOCTOR C
1:00 2 MOVIE—Mystery
"Eye Witness." (1950) A prominent lawyer journeys to England to aid a friend accused of murder. Robert Montgomery, Patricia Wayne, Patricia Cutts, Felix Aylmer. (2 hrs.)
3 4 DOCTORS—Serial C
5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial C

Thursday

MORNING-AFTERNOON

7 7 13 DREAM HOUSE C
1:30 3 4 7 ANOTHER WORLD C
5 10 12 GUIDING LIGHT C
7 13 LET'S MAKE A DEAL C
2:00 3 MOVIE—Drama
"Society Smugglers." (1939) The Treasury Department attempts to catch a clever smuggling ring. Preston Foster, Irene Hervey. (90 min.)
4 40 YOU DON'T SAY!—Game C
Guests: E.J. Peaker and Alejandro Rey ("The Flying Nun").
5 10 12 SECRET STORM C
7 7 13 NEWLYWED GAME C
2:30 4 40 MATCH GAME C
Guests: actors Tony Randall and Peggy Cass. Host: Gene Rayburn.
5 10 12 EDGE OF NIGHT C
7 7 DATING GAME C
13 DIVORCE COURT—Drama C
A wife claims that her husband repeatedly insults her in public. Julia: Kathryn Harrow. Harold: Ray Weaver. Judge: Voltaire Perkins.
2:55 4 40 NEWS—Floyd Kalber C
3:00 2 10 12 LINKLETTER SHOW C
Guests include singer Margie Mills.

FIRST
With Complete Coverage



DEAN REETER

Newsbeat 7R 5:30-6:30
Huntley-Brinkley 6:30-7:00

KRCR-7R

4 HIDDEN FACES—Serial (C)
5 MIKE DOUGLAS—Variety (C)
Tentatively scheduled: George Segal and comic Pat Henry. (90 min.)
7 (7) 13 GENERAL HOSPITAL (C)
40 CAPN'S LOCKER—Children (C)

3:25 2 10 12 NEWS (C)

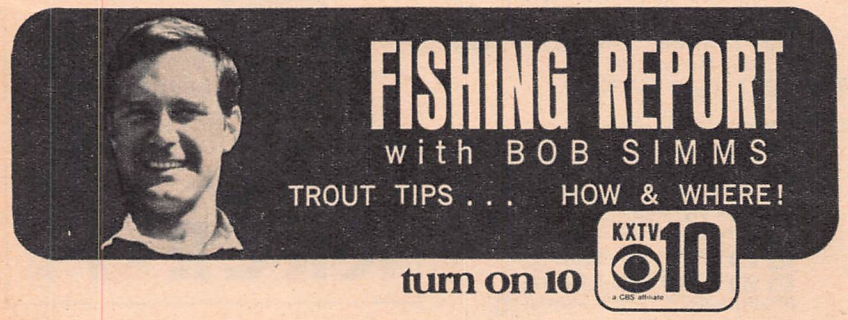
3:30 2 POPEYE—Children (C)
3 MERV GRIFFIN—Variety (C)
Tentatively scheduled: Peggy Cass, Bob, June and Chris Crosby, and a musical happening with the Spontaneous Sound. (60 min.)
4 REAL McCOYS—Comedy
The McCoys get a hot tip on the stock market. Douglas Sharkey: Jerome Cowan. Grampa: Walter Brennan. Luke: Dick Crenna.
7 (7) 13 ONE LIFE TO LIVE (C)
10 PASSWORD—Game (C)
Celebrity guests: actress Connie Stevens and comedian Dick Shawn.
12 MIKE DOUGLAS—Variety (C)
Co-host for the day: Duke Ellington. Guests include Van Johnson and singer Dee Dee Warwick. (60 min.)

4:00 2 TIMMY AND LASSIE—Adventure
Lassie is seriously injured by a truck while saving a little girl's life. Timmy: Jon Provost.
4 FLINTSTONES—Children (C)
7 (7) 13 DARK SHADOWS (C)
10 MIKE DOUGLAS—Variety (C)
Tentatively scheduled: George Segal and comic Pat Henry. (90 min.)
40 POPEYE—Children

4:30 2 LEAVE IT TO BEAVER—Comedy
Beaver wins a sports car in a raffle and plans to drive off in it. Beaver: Jerry Mathers. Wally: Tony Dow.
3 FLINTSTONES—Children (C)
4 CARTOONS—Children (C)
5 MERV GRIFFIN—Variety (C)
See 3:30 P.M. Ch. 3. (90 min.)
7 MOVIE—Documentary (C)
"The Devils Blast." (French; 1964) Haroun Tazieff visited 28 volcanoes throughout the world to film this study of the earth's interior. (90 min.)
(7) LET'S MAKE A DEAL—Game
12 MERV GRIFFIN—Variety (C)
Guests: Nicol Williamson of Broadway's "Hamlet," Peggy Fleming, singer Ronnie Dyson and comic Micky Manners. (60 min.)
13 GILLIGAN'S ISLAND (C)
The Skipper thinks Gilligan has been bitten by a deadly insect, giving him only 24 hours to live. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson.
40 LITTLE RASCALS—Children

4:45 4 VOYAGE—Adventure
A bathysphere containing Admiral Nelson and a Soviet scientist is swallowed by an enormous whale. Nelson: Richard Basehart. Crane: David Hedison. (60 min.)

5:00 2 DENNIS THE MENACE—Comedy
Dennis has to pitch the championship ball game and so he brings his cheering section. Dennis: Jay North.
3 TRAVENTURE THEATRE (C)
1. "Man Alone," a visit with Ivan Marx, who spends half of each year living on an isolated Alaskan island, checking on the giant brown bears of his domain. 2. "Whales of Scammon's Lagoon." From a helicopter above this California lagoon, an attempt is made to pick up the heartbeat of a whale. (60 min.)



(7) **BEWITCHED—Comedy**
Endora says Darrin's conceited—and she's going to prove it. Endora: Agnes Moorehead. Samantha: Elizabeth Montgomery.
(13) **I LOVE LUCY—Comedy**
The Ricardos have sublet their apartment. But Lucy decides to frighten away the new tenant. Lucy: Lucille Ball. Ricky: Desi Arnaz.
(19) **FILM**
(40) **MUNSTERS—Comedy**
Eddie's nickname is so disturbing to the little tyke that he says he's going to quit school. Eddie: Butch Patrick. Dr. Dudley: Paul Lynde.

5:30 (2) **PATTY DUKE—Comedy**
"The Working Girl" is Patty, who's working as a soda jerk. Patty and Cathy: Patty Duke.
(7) (12) **NEWS** (C)
(9) **READING—Education**
(10) **NEWS—Walter Cronkite** (C)
(13) **NEWS—Reynolds/Smith** (C)
(19) **HOKEY POKEY—Children**
(40) **MY FAVORITE MARTIAN** (C)
Martin needs help to repair his spaceship, so he uses his time machine to summon Leonardo da Vinci. Martin: Ray Walston. Leonardo: Michael Constantine.

5:45 (4) **NEWS—Frank Dill** (C)
(6) **FRIENDLY GIANT—Children**
Friendly reads "Let's Be Enemies."

EVENING

6:00 (2) **MY FAVORITE MARTIAN**
Uncle Martin gets a toothache, but it's his eyesight that's affected. Martin: Ray Walston. Tim: Bill Bixby.
(3) **NEWS—Huntley/Brinkley** (C)
(4) (5) (7) (10) (13) **NEWS** (C)
(6) (9) **MISTEROGERS—Children**
Daniel and Misterogers show how shots don't hurt very much.
(19) **CHESTER SMITH—Variety**
(40) **MOVIE—Drama**
"The Suspect." (1944) A middle-aged man murders his nagging wife after she has refused to give him a divorce. Charles Laughton, Ella Raines, Dean Harens. (90 min.)

6:30 (2) **McHALE'S NAVY—Comedy**
A hassle arises over a load of antique furniture that McHale's men rescued from a beached German freighter. Harrigan; Henry Beckman.

Thursday

AFTERNOON-EVENING

(3) **NEWS—Whitten/Jervis** (C)
(4) (7) **NEWS—Huntley/Brinkley** (C)
(5) (12) **NEWS—Cronkite** (C)
(6) **WHAT'S NEW—Children**
The art of gliding is demonstrated and its development is traced.
(9) **WHAT'S NEW—Children**
Part 1: "The Quiet Man," a play showing how the deaf communicate.
(13) **PERRY MASON—Mystery**
Harlow Phipps learns that there's oil on his land, fires his employees and puts the place up for sale. Preston: Bill William. Phipps: Noah Keen. Mason: Raymond Burr. (55 min.)

6:55 (10) **FISHING REPORT** (C)

7:00 (2) **I LOVE LUCY—Comedy**
Taking another look at her marriage license, Lucy's not sure that she and Ricky are really man and wife. Lucy: Lucille Ball. Ricky: Desi Arnaz.
(4) **WIDE WONDERFUL WORLD** (C)
A look at unusual wildlife on Galapagos, the southeast Pacific islands where Charles Darwin started to develop his theory of evolution. Films include giant tortoises, seals and cormorants (birds that don't fly).
(5) **NEWS—John Weston** (C)
(6) **MISTEROGERS—Children**
Daniel and Misterogers show how shots don't hurt very much.
(7) **NEWS—Reynolds/Smith** (C)
(7) **FLYING NUN—Comedy** (C)
The nuns get embroiled in a wild misunderstanding with a politician who thinks the Church is backing his candidacy. Sr. Bertrille: Sally Field. Rev. Mother: Madeleine Sherwood. Sr. Jacqueline: Marge Redmond. (Rerun)


A candid interview with JACKIE GLEASON next week in TV GUIDE

(9) **JOURNAL 9—Discussion**

(10) **WHAT'S MY LINE?—Game** (C)
Celebrities: Bert Convy, Arlene Francis, Gene Rayburn and Gail Sheldon. Host: Wally Bruner.

(12) **I DREAM OF JEANNIE** (C)
The astronauts fail miserably at a close-quarters compatibility test, so Jeannie sneaks some magic into the proceedings just as Dr. Bellows moves in as observer. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. (Rerun)

7:25 (13) **OUTDOORSMAN—Lange** (C)

7:30 (2) **TWO FOR TRAVEL** (C)
"Valley of the Lost Tribes," a look at the Na Pali cliffs on the Hawaiian island of Kauai, where ancient Polynesians once lived.

(3) (4) (7) **DANIEL BOONE** (C)
Burl Ives guest stars as Prater Beasely, a teller of tall tales who pops up in Boonesborough with his companion, a very wise—and invisible—bear. By sugar-coating simple truths in outlandish stories, Prater helps a lame boy learn self-reliance. Burl sings "Springfield Mountain." Daniel: Fess Parker. Israel: Darby Hinton. Cincinnatus: Dallas McKennon. Rebecca: Patricia Blair. (Rerun; 60 min.)

Guest Cast

Prater Beasely .....Burl Ives
Joe: Rory Stevens. Montgomery: Lyle Bettger. Varna: Jeff Donnell. Rowley: Willis Bouchey. Indian: John Spina.

(5) (10) (12) **ANIMAL WORLD** (C)
An ecological look at the cougar, a cat brought to the brink of extinction. Cameras follow the cougar (also called puma, mountain lion, painter, panther, catamount) as it leaves wintery high country for milder climes. Encountered along the way: a fox, grizzly, beaver and badger. Host: Bill Burrud.

(6) **BRIDGE—Jean Cox**
Lesson: responder bids.

(7) (13) **FLYING NUN—Comedy** (C)
A talent search has the convent jumping as the nuns look for someone to appear on the bill with a magician who flatly refuses to do a one-man benefit. Marko the Magnificent: Victor Buono. Sr. Bertrille: Sally Field. Michael: Manuel Padilla. Sr. Jacqueline: Marge Redmond. Rev. Mother: Madeleine Sherwood. Sr. Ana: Linda Dangcil. Sr. Sixto: Shelley Morrison. Sr. Teresa: Naomi Stevens. Sr. Mary: Dorothy Neumann. Pedro: Vincent Arias. (Rerun)

(19) **MOVIE—Melodrama**
"13 Ghosts." See Mon. 8:30 P.M. Ch. 19 for details. (90 min.)

(40) **DONALD O'CONNOR** (C)
Guests: Tony Martin, Amanda Blake of "Gunsmoke," Anna Maria Alberghetti, actor Steve Forrest and comic Bob Blasser. (1 hr., 25 min.)

8:00 (2) **PASSWORD—Game** (C)
Celebrity guests: Arlene Francis and Tony Perkins.

(5) (10) (12) **PRISONER—Drama** (C)
"Free for All." It's time for elections in the mysterious Village, and the Prisoner is being encouraged to run for the crucial No. 2 spot—by the incumbent. Directed by series creator Patrick McGoohan (the Prisoner). Butler: Angelo Muscat. (Rerun; 60 min.)

Guest Cast

No. 2 .....Eric Portman
No. 58 .....Rachel Herbert
Labour Exchange Manager .....George Benson
Reporter .....Harold Berens
Man in Cave .....John Cazabon

(6) (9) **NET PLAYHOUSE** (C)
"La Mama Playwrights." Presented: three avant-garde works by playwrights from this off-Broadway experimental theater. The plays "Pavane," by Jean-Claude van Itallie,



Thursday
EVENING

examines rituals of modern society. Interviewers: Cynthia Harris, Alvin Epstein, Shellie Feldman and James Coco. Applicants: Joe Chaiken, Ruth White, Paul Dooley and Sudie Bond. 2. "Fourteen Hundred Thousand," by Sam Shepard, concerns a youn couple and their in-laws. Ed: Kevin O'Connor. Tom: Joe Chaiken. Donna: Joyce Aaron. Mom: Ruth White. Pop: Albert Ottenheimer. 3. "The Recluse," by Paul Foster, focuses on a demented old lady in an abandoned hospital. Recluse: Ruth White. Jezebel: Bryarly Lee. Directed by Tom O'Horgan. (2 hrs.) [After the plays, film coverage of the April 2 opening of Cafe La Mama, the theater's permanent residence in New York's East Village.] [Ch. 9R does not colorcast.]

7 13 THAT GIRL—Comedy (C)
A fat residual check means sudden affluence for Ann, who's soon tossed into a fiscal muddle—thanks to conflicting investment advice from Don and her parents. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Mother: Rosemary De Camp. (Rerun)

Guest Cast
John MacKenzie .....Larry Storch
Noel .....Joe Higgins
Max .....Vic Tayback

8:30 **2 WHAT'S MY LINE?—Game** (C)
Celebrities: Bert Convy, Arlene Francis, Phyllis Newman, Soupy Sales.

3 4 7 IRONSIDE (C)
"Why the Tuesday Afternoon Bridge Club Met on Thursday." See below. (Rerun; 60 min.)

7 13 BEWITCHED—Comedy (C)
Samantha catches a witch's virus that drives everyone up the wall. No matter what she says—or to whom—it rhymes! Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David White. Gladys: Sandra Gould. Abner: George Tobias. Tabitha: Erin Murphy. (Rerun)

Guest Cast
Oscar Durfee .....Larry D. Mann

Continued on next page

close up

IRONSIDE (C)
8:30 3 7 4



WHY THE TUESDAY AFTERNOON BRIDGE CLUB MET ON THURSDAY

There's foul play afoot, insists Ironside's stately Aunt Victoria, who reports that the treasurer of her Nob Hill bridge club has disappeared, *without* taking her "Goren."

Victoria's also sure that the culprit is mild-mannered Harvey McPhee, husband of the alleged victim. Over Ironside's protests, Victoria investigates Harvey on her own—with the enthusiastic help of her 70-year-old club members.

Directed by Don McDougall. Ironside: Raymond Burr. Ed: Don Galloway. Eve: Barbara Anderson. Mark: Don Mitchell. Commissioner: Gene Lyons.

Guest cast . . . Victoria: Jessie Royce Landis. Harvey: Arthur O'Connell. Val: Gail Kobe. Agnes: Ellen Corby. Bessie: Linda Watkins. (Rerun; 60 min.)

Dr. Bombay .....Bernard Fox
Edna Durfee .....Sara Seegar

8:55 **40 NEWS—Kline (C)**

9:00 **2 DELLA REESE—Variety (C)**

5 12 40 MOVIE—Drama (C)

"The Hellions." (English; 1961) A western-style action drama set in South Africa in the 1850s. In a town cowed into submission, a lone lawman stands up to a vicious outlaw gang. (Rerun; 2 hrs.)

Cast

Sam Hargis .....Richard Todd
Priss Dobbs .....Anne Aubrey
Ernie Dobbs .....Jamie Uys
John Billings .....Marty Wilde
Luke Billings .....Lionel Jeffries
Jubal Billings .....James Booth
Mark Billings .....Al Mulock
Mathew Billings .....Colin Blakely
Frank .....Ronald Fraser
Julie Hargis .....Zena Walker

[After the movie: a short on the new film "The Maltese Bippy," starring Rowan and Martin.]

7 13 TOM JONES—Variety (C)

Guests: Terry-Thomas, Dick Cavett, the 5th Dimension, British singer Sandie Shaw (performing barefoot), and Julie Driscoll with Brian Augur and the Trinity. (Rerun; 60 min.)

Highlights

"Hold On, I'm Coming," "By the Time I Get to Phoenix," "Lazy River," "That Lucky Old Sun," "Weeping Annaleah," "Back in the USA" .....Tom
"Aquarius/Let the Sunshine In" .....Dimension
"I Got My Mojo Workin'" .....Tom, Dimension
"Indian Ropeman" .....Julie, Brian, Trinity
"Monsieur DuPont" .....Sandie

10 MOVIE—Adventure

"Sword of Lancelot." (English; 1962) Cornel Wilde produced, directed and stars in this tale of the legendary romance of Lancelot and Queen Guinevere. Cornel Wilde, Jean Wallace, Brian Aherne, George Baker, Michael Meacham, Adrienne Corri, Mark Dignam, Archie Duncan, John Barrie. (2 hrs.)

19 LATIN AMERICAN MUSIC

9:30 **3 4 7 DRAGNET (C)**

The Los Angeles police literally go to the dogs to stop marijuana smuggling. They need a pooch that can sniff out pot with absolute reliability. Friday: Jack Webb. Gannon: Harry Morgan. (Rerun)

Guest Cast

Bob Buesing .....Don Dubbins
Capt. Al Trembly .....Clark Howat
Officer Mason .....Lew Brown
Officer Young .....Robert Patten
Leon Hardy .....Jack Sheldon
Charles Anderson .....A.B. Lester
Officer Elinson .....Don Stewart
Officer Whitney .....Marshall Reed
Judge .....Vinton Hayworth

10:00 **2 NEWS—Gary Park (C)**

3 4 7 DEAN MARTIN (C)

Guests: Gina Lollobrigida, Phil Silvers, Milburn Stone ("Gunsmoke") and comic Norm Crosby. Milburn offers a comic reading of "Cinderella"; and Phil, Dean and Herbie Faye perform burlesque routines. Ken Lane, Les Brown orchestra. (Rerun; 60 min.)

Advertisement

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Thursday
EVENING

Highlights
"C'est Magnifique" .....Gina
"Lay Some Happiness on Me," "S'posin'" .....Dean
"Top Banana" .....Phil, Dean
"One Good Horse, One Good Dog and One Good Woman," "When You and I Were Young, Maggie" .....Milburn
"Volare," "Say 'Si Si'" ..Dean, Gina

6 SPECULATION

7 HAWAIIAN EYE—Mystery
The body of wealthy Claire Monfreedy is found at the wheel of the car which injured Kim in a hit-and-run accident—but Kim says a man was driving. Charles Quinford: Robert Colbert. Harvey Monfreedy: Vaughn Taylor. Kim: Poncie Ponce. Paula: Shary Layne. Steele: Anthony Eisley. Lopaka: Robert Conrad. Claire: Ann Robinson. Liilii: Mokihana. (60 min.)

9 NET JOURNAL—Documentary
"The Last Campaign of Robert Kennedy." Excellent photography by French cameraman Andre Gazut adds crisp reality to this chronicle of events surrounding Robert Kennedy's California Presidential primary campaign. Films capture the emotional pitch of his drive for victory; the momentum and impact of his campaign organization; the flurry of crowds, celebrities and newsmen; and activity aboard the campaign train. Only after the speeches, the TV debate with Sen. Eugene McCarthy and the victory celebration in the Ambassador ballroom—comes the realization that the story is going to end a few feet away, in a kitchen passageway. Jean Durmur narrates. (60 min.)

13 COLLEGE TALENT (C)
Celebrity judges: Jack Carter, Kay edford and Allan Sherman. Talent: singer Carol Ann Dove (Stephens College), Ralph Griffin (North Texas State University) and the Loyal Opposition (California State College), and dancers Lee and Fletcher (Texas Christian University). Host: Dennis James.

19 DAVID TERRELL

10:30 **13 NEWS—Rashleigh (C)**

11:00 **2 UNTOUCHABLES—Drama**
William Norbert would like to retire from his job as syndicate bookkeeper, but he finds there is no such thing as retirement. Ness: Robert Stack. Norbert: Jim Backus. Luigi Rinaldo: Marc Lawrence. (60 min.)

3 4 5 7 (7) NEWS (C)

10 12 13 NEWS (C)

11:25 **10 FISHING REPORT (C)**

11:30 **3 4 (7) JOHNNY CARSON (C)**
Tentatively scheduled: publisher Bennett Cerf. (90 min.)

5 PERRY MASON—Mystery
Mason receives a phone call from a man whose funeral he had attended three years previously. Beaumont: Ross Elliott. Ruth Whittaker: Joan Camden. (60 min.)

7 12 13 JOEY BISHOP (C)
Tentatively scheduled: Ray Charles, comics Pat Henry and Totie Fields, and mentalist Kreskin. Regis Philbin. (90 min.)

10 MOVIE—Drama
"Salty O'Rourke." (1945) A gambler, who is readying his horse for an important race, falls in love with a pretty schoolteacher. Alan Ladd, Gail Russell, William Demarest. (1 hr., 50 min.)

40 MOVIE—Western
"Ramrod." (1947) Inheriting a sheep ranch near her father's cattle ranch, a young woman grazes her sheep near her father's territory. The old man warns her to keep away. Joel McCrea, Veronica Lake, Preston Foster, Don DeFore, Arlene Whelan, Charlie Ruggles, Donald Crisp.

12:00 **2 ALFRED HITCHCOCK—Drama**
Love-smitten Dr. Donald Reed intends to marry night-club singer Niki Carroll—despite the objections of his wealthy father and the warnings of Niki's ex-beau. Reed: John Gavin. Niki: Diana Dors. (60 min.)

12:30 **5 MOVIE—Drama (C)**
"Sergeant Rutledge." (1960) During post-Civil War days a Negro soldier is charged with assault and murder. Jeffery Hunter, Constance Towers, Woody Strode, Billy Burke.

1:00 **2 3 7 13 NEWS (C)**

4 JOAN RIVERS (C)
The songwriting team of Cy Coleman and Dorothy Fields ("Sweet Charity") performs.

1:30 **4 NEWS (C)**

Friday

JUNE 20, 1969

MORNING

6:00 (3) **RHYME AND REASON**
1. Prof. Allan F. Smith, University of Michigan, and Prof. Joseph R. Julin discuss the importance of law in our society. 2. The work and philosophy of architect Marcel Breuer are reviewed by Breuer himself and Prof. Walter Sanders, University of Michigan. (60 min.)
(5) **BLACK HERITAGE—History** (C)
Part 1: the effects of the Civil War on the black man.
(7) **EDUCATION**
(10) **FOCUS ON FARMING** (C)

6:25 (7) **A.M.—Jim Dunbar** (C)
(13) **NEWS** (C)

6:30 (4) **NEWS—Dick Doughty** (C)
(5) **FILM**
(10) **BLACK HERITAGE—History** (C)
Part 1: the effects of the Civil War on the black man.
(12) **THIS IS THE LIFE** (C)
A man gets the chance to avenge a 20-year-old wrong. Schuster: Robert Foulke. Faraday: Stephen D. Mines.
(13) **JACK LA LANNE—Exercise** (C)

7:00 (3) (4) (7) **TODAY** (C)
Tentatively scheduled: a feature on the 25th anniversary of the GI Bill; a film report on Mexican-American racial tensions in Denver; author Lionel Tiger tells why men form all-male clubs and organizations. Hugh Downs. (2 hrs.)
(5) (10) (12) **NEWS—Benti** (C)
(13) **AGRICULTURE TODAY** (C)

7:15 (13) **NEWS—Chuck Rossie** (C)

7:20 (13) **CARTOONLAND** (C)

7:30 (5) **NEWS—Ron Magers**

8:00 (5) (10) (12) **CAPTAIN KANGAROO** (C)

8:05 (2) **NEWS** (C)

8:15 (2) **RELIGION—Mormon** (C)

8:20 (13) **DUDLEY DO-RIGHT**

8:30 (2) **JACK LA LANNE—Exercise** (C)
(7) **GIRL TALK—Interviews** (C)
Guests: Singer Kaye Stevens and ice skater Jill Shipstad.

8:50 (13) **JACK LA LANNE—Exercise** (C)

9:00 (2) **POPEYE—Cartoons** (C)
(3) (4) (7) **IT TAKES TWO** (C)
Guests: Morey Amsterdam, Rick Jason, Greg Morris and their wives.
(5) (10) (12) **LUCILLE BALL** (C)
Zany Lucy wins a dog-food contest —and a trip to London.
(7) **MOVIE—Drama**
"Reunion in Reno." (1951) A precocious nine-year-old turns up in Reno—to seek a divorce from her parents. Mark Stevens, Peggy Dow, Gigi Perreau, Frances Dee, Leif Erickson. (2 hrs.)

9:20 (13) **FASHIONS IN SEWING** (C)

9:25 (3) (4) (7) **NEWS** (C)

9:30 (2) (10) (12) **BEVERLY HILLBILLIES—Comedy** (C)
Jane gets Granny's aid in snaring bird watcher Biddle (Wally Cox). Jane: Nancy Kulp. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer.
(3) (4) (7) **CONCENTRATION** (C)
(5) **HOTLINE—Discussion** (C)
Scheduled guests: Max Rafferty and Charles McCabe. Host: Owen Spann. (Live; 60 min.)
(13) **MOVIE—Drama**
"Armored Attack." (1943) A happy picnic group suddenly feels the impact of war when the Germans invade Russia during World War II. Anne Baxter, Dana Andrews, Walter Brennan, Farley Granger. (90 min.)

10:00 (2) (10) (12) **ANDY GRIFFITH**
The state troopers go all-out in search of a prison escapee. Otis Campbell: Hal Smith. Barney: Don Knotts. Aunt Bee: Frances Bavier. Opie: Ronny Howard.
(3) (4) (7) **PERSONALITY** (C)
Guest panelists: Soupy Sales, Milt Kamen and Totie Fields. On-film personality: Jerry Lewis.

10:30 (2) **BURKE'S LAW—Mystery**
Tycoon Wade Walker's death in an airplane crash appears to be accidental. Cathy Summit: Rhonda Fleming. Rogers: Frankie Laine. Suzanne Foster: Anne Francis. (1 hr., 15 min.)
(3) (4) (7) **HOLLYWOOD SQUARES—Game** (C)
Players include Marty Allen, Senta Berger, Bill Bixby, Harvey Korman and Gypsy Rose Lee.
(5) (10) (12) **DICK VAN DYKE**
Are Sally and Buddy writing for another TV show? Buddy: Morey Amsterdam. Sally: Rose Marie. Rob: Dick Van Dyke.

11:00 (3) (4) (7) **JEOPARDY—Game** (C)
(5) (10) (12) **LOVE OF LIFE** (C)

Friday

MORNING-AFTERNOON

7 ANNIVERSARY GAME (C)
13 TRUTH OR CONSEQUENCES (C)
40 ROMPER ROOM—Children (C)

11:25 5 10 12 NEWS (C)

11:30 3 4 7 EYE GUESS—Game (C)
5 10 12 SEARCH FOR TOMORROW—Serial (C)
7 GALLOPING GOURMET (C)
13 GALLOPING GOURMET (C)
Recipe: crab and avocado soup.

11:45 2 ROMPER ROOM—Children (C)

11:50 13 NEWS—Rashleigh (C)

11:55 3 4 NEWS—Newman (C)
7 NEWS—Reeter (C)

AFTERNOON

12:00 3 4 5 10 NEWS (C)
7 13 BEWITCHED—Comedy
Zany Uncle Arthur (Paul Lynde) offers to teach Darrin counter-magic.
7 40 HIDDEN FACES—Serial (C)
12 PDQ—Game (C)
Celebrity guests are Jack Cassidy, Sandy Baron and Ruta Lee.

12:30 2 BEAT THE ODDS—Game (C)
3 4 DAYS OF OUR LIVES (C)
5 10 12 AS THE WORLD TURNS—Serial (C)
7 7 13 FUNNY YOU SHOULD ASK—Game (C)
Tentative guests: Marty Allen, Stu Gilliam, Sally Ann Howes, George Jessel and Rose Marie.
40 MOVIE—Police
"Sleepers West." (1941) A detective sets out for San Francisco with a surprise witness in an attempt to save an innocent man from a murder rap. Lloyd Nolan, Lynn Bari, Mary Beth Hughes, Louis Jean Heydt. (90 min.)

1:00 2 MOVIE—Comedy
"The Ghost Goes West." (English; 1936) When an American millionaire buys an ancient castle and has it shipped to America, the family ghost decides to come along for the ride. Directed by Rene Clair. Robert Donat, Jean Parker. (2 hrs.)
3 4 DOCTORS—Serial (C)
5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial (C)
7 7 13 DREAM HOUSE (C)

1:30 3 4 7 ANOTHER WORLD (C)
5 10 12 GUIDING LIGHT (C)
7 13 LET'S MAKE A DEAL (C)

2:00 3 MOVIE—Drama
"The Court-Martial of Major Keller." (English; 1961) Major Keller kills his commanding officer, and then states that the action was necessary because Winch was collaborating with the enemy. Laurence Payne, Susan Stephen, Ralph Michael, Richard Caldicott, Basil Dignam, Austin Trevor, Simon Lack. (90 min.)
4 40 YOU DON'T SAY!—Game (C)
Guests: E.J. Peaker and Alejandro Rey ("The Flying Nun").
5 10 12 SECRET STORM (C)
7 7 13 NEWLYWED GAME (C)

2:30 4 40 MATCH GAME (C)
Guests: actors Tony Randall and Peggy Cass. Host: Gene Rayburn.
5 10 12 EDGE OF NIGHT (C)
7 7 DATING GAME (C)
13 DIVORCE COURT—Drama (C)
Charge: adultery. Mary: Ellen Miller. Paul: Gordon Oas-Heim. Judge: Voltaire Perkins.

2:55 4 40 NEWS—Floyd Kalber (C)

3:00 2 10 12 LINKLETTER SHOW (C)
Guest: William Shatner ("Star Trek"). Host: Art Linkletter.
4 HIDDEN FACES—Serial (C)
5 MIKE DOUGLAS—Variety (C)
Tentatively scheduled guests include George Segal. (90 min.)
7 7 13 GENERAL HOSPITAL (C)
40 CAPN'S LOCKER—Children (C)

3:25 2 10 12 NEWS (C)

3:30 2 POPEYE—Children (C)
3 MERV GRIFFIN—Variety (C)
Tentatively scheduled guests: Virginia Graham, Bobby Morse and singer Ronnie Dyson. (60 min.)
4 REAL McCOYS—Comedy
After a fight with Luke, Kate decides to go to a marriage counselor. Kate: Kathy Nolan. Dr. Edith Thompson: Sara Seegar.
7 7 13 ONE LIFE TO LIVE (C)
10 PASSWORD—Game (C)
Celebrity guests: actress Connie Stevens and comedian Dick Shawn.
12 MIKE DOUGLAS—Variety (C)

4:00 2 TIMMY AND LASSIE—Adventure
Timmy tries to kill a lynx—with his small bow and arrow. Timmy: Jon Provost. Bob: Tommy Nolan. Ruth: June Lockhart.
4 FLINTSTONES—Children (C)
7 7 13 DARK SHADOWS (C)

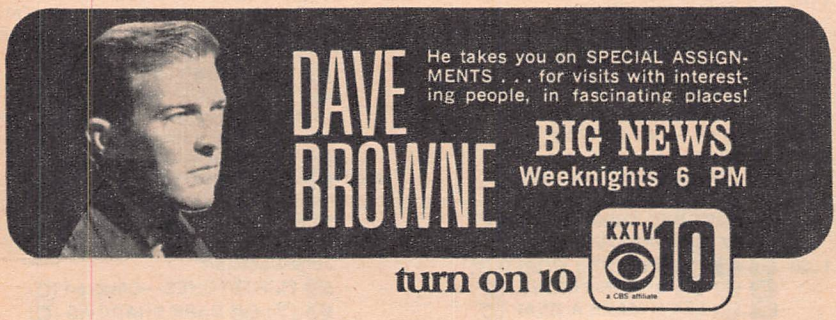
(10) **MIKE DOUGLAS—Variety** (C)
Tentatively scheduled guests include George Segal. (90 min.)
(40) **POPEYE—Children**

4:30 (2) **LEAVE IT TO BEAVER—Comedy**
Beaver tells everybody that his big brother is going to be a lifeguard. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley. Ward: Hugh Beaumont.
(3) **FLINTSTONES—Children** (C)
(4) **CARTOONS—Children** (C)
(5) **MERV GRIFFIN—Variety** (C)
See 3:30 P.M. Ch. 3. (90 min.)
(7) **MOVIE—Documentary** (C)
"Masters of the Congo Jungle." (1959) Actor-director Orson Welles and singer William Warfield narrate this journey through Africa. (90 min.)
(7) **LET'S MAKE A DEAL—Game**
(12) **MERV GRIFFIN—Variety** (C)
Guests: James Earl Jones, Arthur Godfrey, singer-composer John Hartford and singer Carolyn Franklin (sister of Aretha Franklin). Mort Lindsey orchestra. (60 min.)
(13) **GILLIGAN'S ISLAND** (C)
While fishing, Gilligan reels in a live World War II mine. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise.
(40) **LITTLE RASCALS—Children**

4:45 (4) **VOYAGE—Adventure**
The Seaview searches for the underwater cave in which the survivors of a sunken submarine have been living for 28 years. Nelson: Richard Basehart. Crane: David Hedison. Lieutenant Ryan: Phillip Pine. (60 min.)

5:00 (2) **DENNIS THE MENACE—Comedy**
Mr. Wilson is playing nursemaid to a chimpanzee which the town has acquired from the San Diego Zoo. Mr. Wilson: Gale Gordon.
(3) **TRAVENTURE THEATRE** (C)
1. Life in San Francisco's "Chinatown." Appearing as themselves are George Ong, "Mayor" of Chinatown; San Francisco Police Chief Thomas Cahill; and dinner-club proprietor Charles Low. 2. "Powder Puff Patrol" details the job of Toronto's policewomen. Police Chief James Mackey comments on the work being done by his special task force. Jack Douglas is host and narrator. (60 min.)
(7) **BEWITCHED—Comedy**
Samantha plays mediator when her neighbors threaten divorce. Samantha: Elizabeth Montgomery.
(13) **I LOVE LUCY—Comedy**
Lucy tries her hand at matchmaking. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. Dorothy: Sarah Selby. Sam: Milton Frome.
(19) **FILM**
(40) **MUNSTERS—Comedy**
Grandpa and Herman, mistaken for masked robbers at the bank, return home with a bundle of loot. Herman: Fred Gwynne. Grandpa: Al Lewis.

5:30 (2) **PATTY DUKE—Comedy**
(7) (12) **NEWS** (C)
(10) **NEWS—Walter Cronkite** (C)
(13) **NEWS—Reynolds/Smith** (C)
(19) **HOKEY POKEY—Children**
(40) **MY FAVORITE MARTIAN** (C)
Martin's Martian nephew, who has crashed on earth, is telling everyone



Friday

AFTERNOON-EVENING

where he and Martin came from. Martin: Ray Walston. Andromeda: Wayne Stam.

5:45 4 NEWS (C)

6 FRIENDLY GIANT—Children

Friendly talks about harmonicas.

EVENING

6:00 2 MY FAVORITE MARTIAN

Uncle Martin has lost his memory—and he refuses to believe he came from Mars. Martin: Ray Walston. Tim: Bill Bixby.

3 NEWS—Huntley/Brinkley (C)

4 5 7 10 13 NEWS (C)

6 9 MISTEROGERS—Children

Vija Vetra performs several dances, each with a different kind of hat.

19 CHESTER SMITH—Variety

40 MOVIE—Drama

"Black Angel." (1946) When circumstantial evidence implicates her husband in a murder, the wife sets out to uncover the guilty party. Dan Duryea, Vincent Price, Peter Lorre. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

A hassle arises over a load of antique furniture that McHale's men rescued from a beached German freighter. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Harrigan: Henry Beckman.

3 NEWS—Whitten/Jervis (C)

4 7 NEWS—Huntley/Brinkley (C)

5 12 NEWS—Cronkite (C)

6 WHAT'S NEW—Children

Excitement breaks out when a doughnut-making machine goes berserk. Adapted from Robert McCloskey's book "Homer Price." Al Binford is the host.

9 WHAT'S NEW—Children

Conclusion of a play showing how the deaf communicate.

13 PERRY MASON—Mystery

Ted Chase doesn't know that his wife is seeing another man. Ted: Paul Richards. Irene Chase: Mari Blanchard. Sylvia Dykes: Jeff Donnell. (60 min.)

7:00 2 I LOVE LUCY—Comedy

Ricky finds some extra money and silverware in the apartment. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 WIDE WONDERFUL WORLD (C)

A tour of Austria.

5 NEWS—John Weston (C)

6 MISTEROGERS—Children

Vija Vetra performs several dances, each with a different kind of hat.

7 NEWS—Reynolds/Smith (C)

7 GHOST AND MRS. MUIR (C)

The captain's roguish eye lights upon the lovely descendant of an old flame, sparking a surprisingly jealous response from Mrs. Muir. Captain: Edward Mulhare. Mrs. Muir: Hope Lange. Claymore: Charles Nelson Reilly. Martha: Reta Shaw. Jonathan: Harlen Carraher. Candy: Kellie Flanagan. (Rerun)

9 FOLK GUITAR—Lessons

Laura Weber teaches the F chord and the rhumba strum. Song: "The Erie Canal."

10 WHAT'S MY LINE?—Game (C)

Celebrities: Bert Convy, Arlene Francis, Gene Rayburn and Gail Sheldon. Host: Wally Bruner.

12 JULIA—Comedy (C)

Julia becomes increasingly ambivalent about suitor Paul Carter. Corey thinks he's great, but Julia isn't so sure, especially when Paul asks to borrow $500. Julia: Diahann Carroll. Corey: Marc Copage. Earl: Michael Link. Marie: Betty Beaird. Hannah: Lurene Tuttle. Paul Carter: Chuck Wood. Miss Hopkins: Ketty Lester. (Rerun)

7:30 2 TWO FOR TRAVEL (C)

"Death Valley March." Newspaperman Cliff McAdams retraces the 130-mile hike he made across California's Death Valley in August 1966.

3 4 7 HIGH CHAPARRAL (C)

Blue takes a calculated risk to aid a deserting Negro cavalryman who carries scars of brutal maltreatment. For his trouble, Blue is assaulted and taken hostage by the man, whose behavior is becoming homicidal. Blue: Mark Slade. John: Leif Erickson. Buck: Cameron Mitchell. Manolito: Henry Darrow. Joe: Bob Hoy. (Rerun; 60 min.)

Guest Cast

Graham Jessup .....Paul Winfield
Sergeant Williams ....John Pickard

5 10 12 WILD WILD WEST (C)

"The Night of the Winged Terror," conclusion. Under the hypnotic spell of the subversive Raven organiza-

tion, West shoots the Mexican ambassador. Racing after him in an attempt to forestall international calamity: Frank Harper, West's assistant. West: Robert Conrad. (Rerun; 60 min.)

Guest Cast

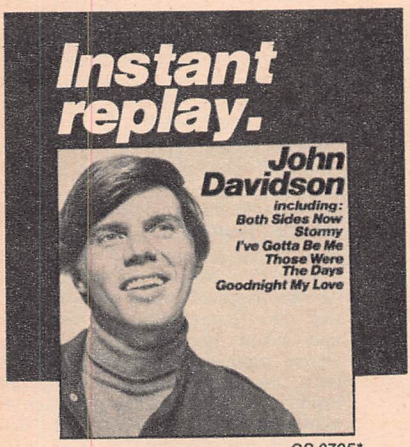
Frank Harper .....William Schallert
Tycho .....Christopher Cary
Laurette .....Michele Carey
Toombs .....John Harding
Dr. Occularis .....Robert Ellenstein
Chaveros .....Valentin de Vargas
Ambassador .....Frank Sorello
Townsman .....Julio Medina

6 FOLK GUITAR—Lessons
Laura Weber reviews the series.

7 13 LET'S MAKE A DEAL (C)

9 MAIN STREET—Documentary
Boston is an example of the problems of urban redevelopment arising in many older cities today. As Boston citizens comment on the results of their West End urban-relocation program, films show how some of the problems were solved.

19 FILM



CS 9795*
You've already heard John sing some of these on his ABC television show.
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40 DONALD O'CONNOR (C)
Guests: Bob Crane of "Hogan's Heroes," Agnes Moorehead of "Bewitched," actor Sam Jaffe, singer Tommy Leonetti, comedian Jonathan Moore and the rocking McCoys. (Rerun; 1 hr., 25 min.)

8:00 **2 PASSWORD—Game (C)**
Celebrity guests: Barbara Rush and Noel Harrison.

6 JOYCE CHEN—Cooking
Topic: winter melon.

7 13 JOHN DAVIDSON (C)
Guests: Joey Heatherton and "Laugh-In's" Ruth Buzzi. Sketch: John, Ruth, Rich Little and Mireille Mathieu team up for a spoof on blind dates. Rich also does his imitation of James Stewart. Jack Parnell orchestra. (60 min.)

Highlights

"Up On the Roof," "You've Made Me So Very Happy," "California Bloodline," "Unchained Melody" .....John
"Under My Umbrella" .....Joey
"25 Miles" .....Joey, Dancers
"When You Return," "Tonight's the Night" .....Mireille
"Darling, Je Vous Aime Beaucoup" .....John, Mireille
"Can't Take My Eyes off You" .....John, Ruth
"Pigalle," "Marseilles" ....Dancers
"It's a Mad, Mad, Mad, Mad World" .....All

9 JOYCE CHEN—Cooking
Hostess Joyce Chen shows how Peking duck is served in China.

19 HIT PARADE—Hernandez

8:30 **2 WHAT'S MY LINE?—Game (C)**
Celebrity roster: Bert Convy, Arlene Francis, Phyllis Newman and Soupy Sales. Host: Wally Bruner.

3 4 7 NAME OF THE GAME (C)
"Incident in Berlin." In Washington, D.C., Glenn Howard learns why Brian Smith, chief of his Berlin bureau, was jailed by East German authorities. He also gets the disquieting news that the one man the Germans would trade for Smith—a spy—is no longer alive. Glenn: Gene Barry. Andy: Cliff Potter. (Rerun; 90 min.)

Guest Cast

Carter Haines .....Kevin McCarthy

Carol .....Anne Francis
Brian Smith .....Dane Clark
Evelyn Smith .....Geraldine Brooks
Deist .....John van Dreelen
Edgewater .....Charles Macaulay
Willy Gullen .....Harry Davis
Markov .....Robert H. Harris
"Franz Kober" .....Richard Bull
Valerie .....Darien Daniels

5 10 12 GOMER PYLE (C)
Molly Picon, star of Broadway and Yiddish theater, plays Molly Gordon, a frustrated mama with nobody to feed and fuss over—until she meets Pyle. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. Sol: David Ketchum. Waiter: Roger Til. (Rerun)

6 MORE ROOM FOR LIVING
Topic: how to add a room to the house. Host: David Bennett.

9 BRIDGE—Jean Cox
Lesson: overcalls and responses.

8:55 **40 NEWS—Kline (C)**

9:00 **2 DELLA REESE—Variety (C)**

5 10 12 MOVIE—Comedy
"Kisses for My President" (1965), a farcical look at life with the first lady President. While President Leslie McCloud staves off political enemies, her family also faces crises: hubby Thad feels neglected and the kids are becoming totally spoiled. Location scenes filmed in Washington. (Rerun; 2 hrs.)

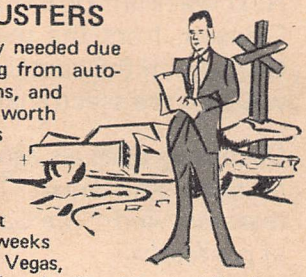
Cast

Thad McCloud ....Fred MacMurray
Leslie McCloud .....Polly Bergen
Doris Reid .....Arlene Dahl
Senator Walsh ....Edward Andrews
Valdez .....Eli Wallach
John O'Conner .....Donald May
Harry Holcombe .....Bill Richards
Gloria McCloud .....Anna Capri
Peter McCloud .....Ronnie Dapo

6 TOWN HALL
Special: Lee Nichols hosts a panel of guests from the Sacramento city government. The discussion centers on the pending revisions in the city charter. Viewers are invited to phone in questions to be answered by the panel. (Live; 2 hrs.)

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7 13 JUDD—Drama (C)
"Borderline Girl." Judd, Ben and a lady lawyer defend Ellen Kane, a young woman with the mentality of a child. Although she pleaded guilty to a murder charge, the lawyers fight a sentence that would send her to prison for life. Judd: Carl Betz. Ben: Stephen Young. (Rerun; 60 min.)

Guest Cast

Ellen Kane .....Brooke Bundy
Cassie Gordon ...Geraldine Brooks
Ronald Stillman ....Michael Larrain
Judge Kramer .....Jay C. Flippen
Sergeant Shanley ....Sandy Kenyon
Mrs. Stillman .....Jeanne Bates
Roger Stillman .....Biff Elliott
Loretta Ken .....Lola Fisher
Peggy Kane .....Ann Lonergan
Detective Banks .....Douglas Hume

9 THEY CAME SINGING
"They Came Singing" traces the Mormon heritage through music, from the first Mormon hymn, written by William Clayton in 1847 to today's famed Mormon Tabernacle Choir.

19 MEXICO CANTA—Music

40 MOVIE—Science Fiction
"The Day the Earth Caught Fire." (English; 1961) Nuclear tests shift the earth's orbit and send it hurtling toward the sun. Edward Judd, Janet Munro, Leo McKern, Michael Goodliffe, Bernard Braden, Reginald Beckwith, Gene Anderson, Arthur Christiansen, Austin Trevor. (2 hrs.)

9:30 9 THAT'S LIFE
Topic: becoming aware of creative potential. Host: Dr. Morris Tiktin.

10:00 2 NEWS—Gary Park (C)

3 HUGH HEFNER—Variety (C)
Guests include Joey Bishop, singers Joe Williams and Joanne Vent, the rocking Steppenwolf, and comics Skiles and Henderson. (60 min.)

4 THE SAINT—Mystery (C)
The Saint is both cat and mouse on the French Riviera. He's after a master jewel thief; the police are after their own suspect—the Saint (Roger Moore). (Rerun; 60 min.)

Guest Cast

Natalie .....Alexandra Stewart

Continued on next page

Next week in TV GUIDE a candid insight into Jackie Gleason, from the man who knows him best, Jackie Gleason. In the same issue, a preview of kinetic electro visuals—the electric art of the future.

Upcoming Specials spotlighted in TV GUIDE: Bill Cosby narrates "As I See It." The 21st Century examines cancer research. And "The Game They Love," a capsule history of pro football.

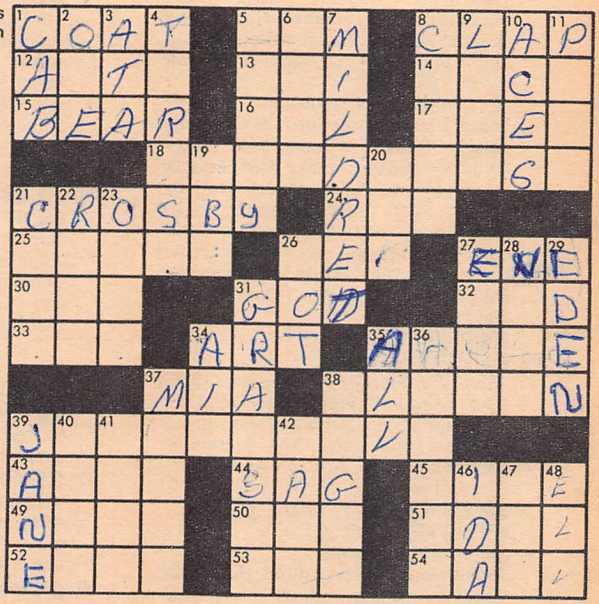
next week



television crossword

June 14, 1969

See next week's TV GUIDE for solution



Answer to puzzle of June 7

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across

1 Layer of paint
5 Expression of disgust
8 Applause
12 *Laugh-In* comic
13 Guido's high note
14 Crazy (slang)
15 Gentle Ben
16 Craggy hill
17 God of war
18 Craft on *Star Trek*
21 Comic Norm ___
24 A Gershwin
25 Purple flower
26 Carlos on *The Flying Nun*
27 A *Mother-in-Law*
30 Summer in Paris
31 Oldie: *I've* ___ *a Secret*
32 In the center
33 Chinese leader
34 He's Ed Norton
35 Gleason's TV wife
37 Actress Farrow
38 Myron with Welk
39 Man on 36 Down (2 words)
43 Dry
44 Droop
45 Prong
49 French resort
50 Rah! in Madrid
51 Image
52 Masculine name
53 Nothing
54 Lad on *Julia*

down

1 Taxi
2 Pay dirt
3 One ___ time (2 words)
4 Girl on *Lancer*
5 Gal on *Land of the Giants*
6 Lily
7 Mrs. Drysdale on *The Beverly Hillbillies*
8 Lady on *Mayberry R.F.D.*
9 Bobbie Jo of Hooterville
10 Expert pilots
11 Pretense
19 TV network
20 Lever
21 A Skelton role
22 Gal on *Peyton Place*
23 Bread spread
26 Rubbish
27 Arabian prince
28 Moral failing
29 TV genie
31 Batman's pal Robin
34 Goal
35 Entire
36 Lady on *Here Come the Brides*
37 People of Media
38 Jerry on *The Mothers-in-Law*
39 Miss Hathaway on 7 Down
40 Tabitha on *Bewitched*
41 26 Across setting, Puerto ___
42 Island south of Borneo
46 Miss Lupino
47 And not
48 Building addition

Colonel Latingnant . Arnold Diamond
Tench ..... Eddie Byrne
Hugo ..... Michael Coles
Alphonse ..... Ronnie Barker

7 7 13 DICK CAVETT (C)
Tentatively scheduled guests: Harry Belafonte with proteges Hedge and Donna; British drama critic and author Kenneth Tynan; actress Raquel Welch. (60 min.)

9 CRITIQUE—Discussion
Topic: the direction of serious music. Guest is composer Peter Mennin, whose Sonata Concertante for Violin and Piano is performed by Joseph Fuchs and Beveridge Webster. Panel includes composer William Hellermann and music critic Irving Kolodin. Host: theater and ballet critic Patrick O'Connor. (60 min.)

19 DAVID TERRELL

11:00 2 MOVIE—Drama
"Run, Psycho, Run." (Italian; 1966) Who murdered judge Gary Merrill's first wife? Standard whodunit, filmed in Spain and Italy. Elga Anderson, Georges Riviere, Adriana Asti. (1 hr., 50 min.)

3 4 5 7 7 NEWS (C)
10 12 13 NEWS (C)
40 MOVIE—Mystery
"Suspicion." (1941) Alfred Hitchcock directed this story about a shy English girl who suspects that her husband is planning to murder her for her inheritance. Cary Grant, Joan Fontaine, Sir Cedric Hardwicke, Nigel Bruce, Dame May Whitty, Heather Angel, Isabel Jeans, Leo G. Carroll, Ayriol Lee, Reginald Sheffield. (2 hrs., 20 min.)

11:30 3 4 7 JOHNNY CARSON (C)

5 MOVIE—Drama
"Pride of the Yankees." (1942) Samuel Goldwyn's film biography of Yankee baseball star Lou Gehrig. Gary Cooper, Teresa Wright, Babe Ruth. (2 hrs., 25 min.)

7 12 JOEY BISHOP (C)
Tentatively scheduled: comedienne Jackie "Moms" Mabley, magician Dino, and Glen Smith and the Fables. (90 min.)

10 MOVIE—Western
"Whispering Smith." (1948) A railroad detective finds his best friend mixed up with a gang of bandits. Alan Ladd, Brenda Marshall, Robert Preston, Donald Crisp, William Demarest, Fay Holden, Frank Faylen, John Eldredge. (1hr., 40 min.)

13 MOVIE—Drama
"The Couch." (1962) Personable and punctual Charles Campbell always makes a point of phoning the Los Angeles Homicide Squad before he commits murder. Grant Williams, Shirley Knight, Onslow Stevens, William Leslie, Anne Helm, Simon Scott, Michael Bachus, John Alvin. (2 hrs.)

1:00 2 7 NEWS (C)

3 HUGH HEFNER—Variety (C)
Guests: singer-composer Jim Webb; singers Gloria Loring, and the Checkmates; British comics Hendra and Ullett; and magician Harry Blackstone Jr. (60 min.)

Highlights
"One of the Nicer Things"....Webb
"It's Too Late".....Gloria

4 JOAN RIVERS (C)
Carroll Righter talks astrology to skeptic Roger Smith.

1:05 7 MOVIE—Drama (C)
"Thunder over the Plains." (1953) An Army officer is assigned to Texas after the Civil War. Randolph Scott, Lex Barker, Phyllis Kirk. (2 hrs.)

1:20 40 MOVIE—Western
"Showdown at Boot Hill." (1958) A deputy kills an outlaw but the dead man's friends refuse to identify the body. The killing leaves the town in an ugly mood. Charles Bronson, Robert Hutton, John Carradine, Carole Mathews.

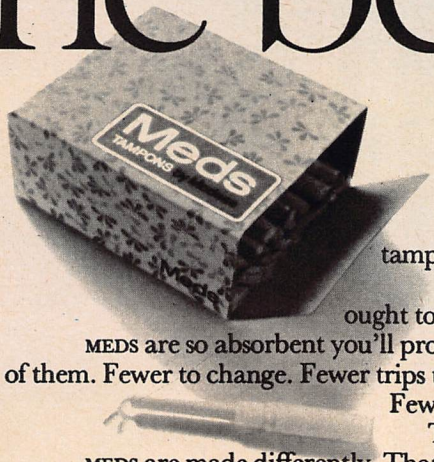
1:30 4 NEWS (C)

13 CHEATERS—Mystery
A horse who is slated as a sure bet to win the Grand National, has an accident. His owners file claim. Hunter: John Ireland. Allen: Robert Ayres. Jefford: Ballard Berkeley.

1:55 5 MOVIE
"Mummy's Boys." (1936) A pair of ditch-diggers go to Egypt with a group of scientists to excavate the tomb of an ancient king. Bert Wheeler, Robert Woolsey, Barbara Pepper.

Stations reserve the right to make last-minute changes.

The fewer the better.



How many tampons do you use? Maybe you ought to try MEDS TAMPONS.

MEDS are so absorbent you'll probably use fewer of them. Fewer to change. Fewer trips to the Powder Room. Fewer "excuse me's." The fewer the better.

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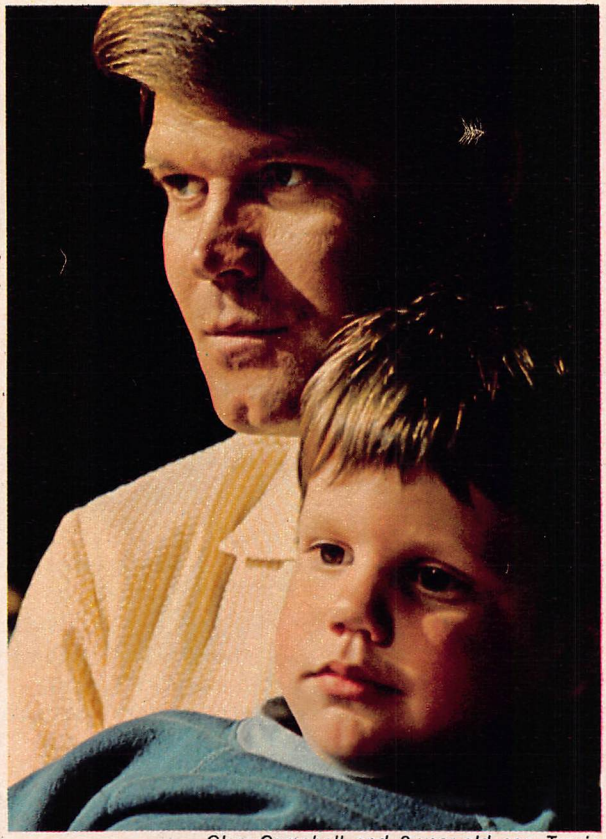
Selling the concept of the all-American boy

Glen Campbell has no problem finding customers for his stock in trade

By Digby Diehl

Glen Campbell was just teeing off on the 18th hole at Lakeside in Los Angeles. Lifting his head a second too early, he smacked a long, high drive that fell into a gully nearly 100 yards off to the right of the green. Frowning for the first time that morning, he muttered a phrase women and children aren't supposed to hear, picked up his cigar and zipped off after the ball in his electric cart.

Here, golfing with the group of musician buddies he has played with for five years, Campbell finds virtually the only respite from the seven-days-a-week grind he has worked, without vacation, for the past two years. As a golfer, he can hold his own with Bob Hope; and a caddy (an infallible source of information in these matters) reported that "anyone would be very foolish to play him at his handicap." Awaiting him at the end of the course that morning was a week that would include taping sessions for his series, *The Glen Campbell Goodtime Hour*, decisions about his next album, two concert dates, some smile-and-wave personal appearances, and his new son, Wesley Kane Campbell. He finished with a 72.



Glen Campbell and 3-year-old son Travis.

In the locker room, Glen complained that these city-slicker schedules were rough on a country boy from Delight, Ark. "I *never* wish I was back on the farm, but some days I'd be real glad to go back to doing recording-studio work." (As guitarist on recording sessions for Sinatra, Dean Martin and others, he was already making a cheery $70,000 yearly.) But, considering the popularity of his

series, does the TV torture make him cry *all* the way to the bank?

"Well, it's not as bad as just being an employee of the Smothers Brothers corporation like I was last summer. If that had been *my* show, half the stuff would not have been shown. Now that it's *The Glen Campbell Goodtime Hour*, it really bugs me if we don't get the right concept. I feel uneasy doing some of the things in the scripts, but you either stop and change it—at the cost of another $15-20,000—or you go ahead and do it like it is. When I do a concert, I just sing. Nobody cares about *concept*."

Glen's first TV performance of his hit "Galveston" recently became a cause of contention. Shortly after the series began, Tommy Smothers installed Mason Williams as the *Goodtime* guru. Trouble developed when Williams wanted to use film clips of soldiers in Vietnam in staging "Galveston." Glen didn't see it that way. "If you want to see soldiers, you can tune in Walter Cronkite." Glen saw it as sea birds flying in the sun over Texas: "It's very obvious, right? And very commercial. I call it commercial, they call it hokey.

"Mason is like an artist, you know," he adds. " 'How do you tell about the art of a song or the art of a painting to someone who doesn't know?' Mase asked me. I said, 'That's what I'm getting at, Mase; just do it straightforward. Be very obvious, and then they'll get it.' " It was staged with sea birds.

It is that kind of hokey sentiment and hillbilly dialect that has helped Glen rise. But his image-makers, concerned that the Arkansas novelty may wear thin, are attempting to shift emphasis to his all-American-boy appeal. In this context, Campbell outdoes Jack Armstrong: "I'm strictly Joe American. I'm the apple-pie kind of guy. I don't want to show any controversial stuff on *The Goodtime Hour.* I don't think a variety show is the place for that. It should just be a good time and I've had darned difficult work makin' it one."

Goodtime director Roger Gimbel (of the department-store family) gets the apple-pie message loud and clear: "Glen is a fresh, attractive performer who fits the times, the changing administration and everything else. I mean, there's more of a conservative movement here to some extent. If you want to get philosophical about it, it's almost a return to the same kind of nationalism that comes between wars; you know, when you're kind of proud of what your country's all about." If Gimbel sees Glen as the melodious voice of the Nixon era, he also seeks to establish an aura of Campbell glamor.

While directing television specials featuring Sophia Loren or Grace Kelly, Gimbel learned how to polish that superstar luster. "Glen is basically a musician, who just happens to be from the country. His appeal is amazing. In the early days, when I was doing variety shows, you couldn't even *mention* a folk performer, because everyone assumed that the audience would walk out on you. Folk was associated with guys standing around picket lines with banjos—strictly a message thing."

Glen's struggle to balance wholesomeness and sophistication is paying off, according to the ratings. But doing a movie is another matter. And when he gets in front of the cameras with John Wayne, that's *really* another matter. On the set of his first film, "True Grit," Glen kept saying "Mr. Wayne," until one day the cowboy star looked him straight in the eye and said, "Son, the name's Duke."

"I've always admired John Wayne, ever since I was a little kid. Acting in the same movie with him was really a thrill, but it's even slower and more painful than television." (Painful indeed, because Glen generally finds movies downright unwholesome. Strangely enough, one film he praises is "The Graduate": "I grant you, it may not be in good taste; I don't think the con- →

continued

gregation of the Church of Christ of Billstown, Arkansas, ought to run out and see it, but . . . it's a straight-ahead show, a real good story. It's an all-American tale; that kind of thing happens in America.")

Not exactly the Olivier of the spurs-and-saddle set, Campbell had his problems with "True Grit," starting with his wholesome refusal to speak some of the raw cowboy slang in the script. ("I just can't bring myself to insult anybody's mother on film that way.") Caught between old pro Wayne and exasperated director Henry Hathaway, Campbell began to yearn for the TV studio. Finally, his way of getting angry was to walk up to Hathaway and say, "Henry, I could be doin' a concert in Omaha next week, and makin' a hell of a lot more money. I don't really need this movie, so just get off me." A compromise was reached and the movie was finished on time.

"Let's face it. Television and movie obligations are the only things stopping Glen from making $5,000,000 this year." The speaker was Nick Sevano, Campbell's quick-witted manager, who still wears the custom-silk-shirt, tight-gray-suit look of his years with Frank Sinatra. Sevano arranged Glen's first breaks on television and his introduction to movie producer Hal Wallis, and he admits to making *all* of the business decisions in Glen's life: "My judgment up to now has been pretty good."

Confronted with a suggestion that Glen might be heir to the throne of Presley—and that Sevano might be likened to Colonel Parker—Sevano said, "I don't think he's a new Elvis," as though this were a familiar question pondered many times. "I think Glen has a broader audience than Elvis. Glen has everybody from 9 to 90 on his side. I more or less parallel Glen's career with Frank Sinatra's. Frank never got to the nitty-gritty folk, though —those black-eyed-peas people. Glen reaches them. He reaches them because he knows what he's doing. He has confidence; the courage of a lion." When Sevano talks about Campbell, a strange biblical tone creeps into the conversation; it even smacks of mysticism: "Glen touches the Absolute." According to Sevano, Glen has been offered $100,000 a week to perform in Las Vegas lounges—*and he hasn't got a week to spare.*

In reality, the daily television hustle and the Vegas offers he can't fill are just an extension of what Glen enjoys doing most: singing. "Music is number one in Glen's life," says Sevano, "and always will be." With six gold records to his name—making almost every one of his albums a million-dollar seller—and a fifth Grammy award acquired this year, Glen's singing career is the lucrative base for all other activities. His association with songwriter Jimmy Webb ("By the Time I Get to Phoenix," "Wichita Lineman," "Galveston" and "Where's the Playground, Susie?") has made him the foremost figure in the →

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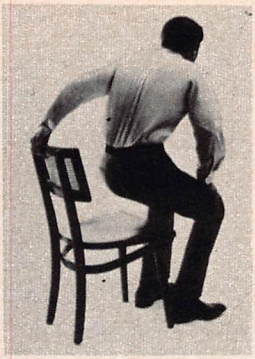
You can judge a beer by its cover!

This is one best seller that "tells all" right on the label. Read it and you'll appreciate the inside story even more.

Budweiser is the King of Beers.

(But you know that.)

continued



A medically sound treatment for most painful hemorrhoids

First, stop the pain. And the itching. Nupercainal® is a unique combination of lubricants plus the most effective topical pain reliever available without a prescription. It relieves pain and itching fast. Provides much longer lasting relief. Nupercainal also soothes inflamed tissue—in turn helps the natural healing process. Moreover Nupercainal facilitates natural movements.

Next, doctors recommend, use common sense. Stay off spicy, highly seasoned foods. Avoid constipation and what causes it. Such as lack of rest and bad eating habits. Stay regular. Sitz baths aid comfort and natural healing.

Above all, use caution. Nupercainal brings relief in most cases and for most types of hemorrhoids. But if symptoms are severe, persistent, frequently recurrent...if there is rectal bleeding...do see your doctor.



Caution, Common Sense, & Nupercainal

wave of "modern country music" sweeping the country. "The change that has come over country music lately is simple," drawls Glen. "They're not shuckin' it right off the cob any more. Roger Miller opened a lot of people's eyes to the possibilities of country music. I think the public is getting tired of all that crazy acid rock and wants to get back to good melodies. Country music has more impact now, because it's earthy material—stories of things that happen to everyday people. I call it 'People Music.'"

Despite this disdain for rock, Glen's first engagement in Hollywood was with the Champs, a group that made the rock hit "Tequila." In 1965 Glen interrupted his career as a studio musician to substitute for Brian Wilson of the Beach Boys. "I first played with them in Dallas, and made about two million mistakes, but nobody could hear anyway over the screaming and hollering of 17 thousand kids. So right after the concert, the Beach Boys ran for the cars like mad. But I didn't care. I took my time, figuring nobody would pay any attention to me, since I wasn't really a Beach Boy. Well, I want to tell you, they jumped on me with all four feet —started yankin' my hair, stole my watch, tore off my shirt. From then on, I was the *first* one in the car."

Now, Glen's fans are more numerous and also more subdued. They will keep him busy through a $625,000 spring series of appearances as the highest paid concert performer in the country, and in midsummer he will begin work in "Norwood," his second film. His television show has been renewed for the fall (with a heavier country emphasis in the music), and three new albums are in the making.

As he walked away from Lakeside Country Club toward another tight-scheduled week in Hollywood, Glen Campbell looked wistfully back at the fairways. At that moment, I suspect, he would rather have made a hole-in-one than another million dollars. END

Unfortunately, the trickiest deodorant problem a girl has isn't under her pretty little arms.

That was solved long ago. The real problem, as you very well know, is how to keep the most girl part of you—the vaginal area—fresh and free of any worry-making odors.

Now, finally, there is a way. It's called Pristeen®.

Pristeen is a brand-new vaginal spray deodorant that's been especially developed to cope with the problem.



It works externally, because that's where the trouble starts. Tension or perspiration or your own natural body functions—any of these things can cause it. No matter. Whatever starts those troublesome vaginal odors, Pristeen stops them—effectively. And nicely. And gently.

Pristeen has been developed out of intensive research and tested in leading hospitals under the supervision of gynecologists. While you work your way through busy days, it protects you, calmly and quietly, all day long. Pristeen is sure. Completely sure. And it is safe.

Why take chances? Starting today, why not make Pristeen as much a part of your daily life as your bath or shower. It's just as essential to your cleanliness. And to your peace of mind about being a girl.

An attractive, nice-to-be-with girl.



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I'd probably never be married now, if I hadn't lost 49 pounds

Dear Ruth McCarthy:

You don't know me, but I've read your stories about people who've lost weight and I'd like to tell you mine.

I was a fat, dateless teenager who spent her evenings at the refrigerator. Whenever I got a chance to dance (usually with my father at a family wedding), I was like a bowl of jelly jiggling across the floor.

My slim sister tried to fix me up with fellows, but who wanted to do the Twist with 150 pounds of fat. I kept telling myself that I'd outgrow it. But I didn't. And you don't when you eat like I did.

Then one day I read about a reducing-plan candy, called Ayds. And the word candy got me. I thought, it wouldn't be like a reducing pill. And it wasn't. Ayds contained no harmful drugs. And it was sweet enough to satisfy my sweet tooth. I took one or two before meals as directed, with a hot drink. And it helped me control my appetite. I lost 25 pounds in three months. That's when my friends began to notice my looks.

When I reached 125 lbs. on the Ayds Plan, one of the girls got me a date for Rye Beach. And it was only the beginning of dates. By the time I graduated, I had dropped to 115. And it wasn't long before I lost more.

I am 5′ 2½″ tall and today, I weigh 101 lbs., down from 150. For measurements, I've gone from 40″ to 33½″ in the bust; 29″ to 23½″ in the waist; 40″ to 34″ in the hips; and from a size 16½ to a size 5 dress.

Isn't that wonderful? And what really makes me feel good is knowing that I haven't gained the weight back in six years. And I haven't even had to continue using Ayds to stay slim. On the Ayds Plan, I trained myself to eat less. And I'm sure that, without Ayds, I'd never have this wedding band on my finger today.

Mary Marcinko Kane



Wasn't I klutzy looking? I was 150 pounds.



Here I am 101. My husband carries this in his wallet



The birdies still sing--but a bit off-key

As lesser-knowns win more titles, sponsors wonder if golf remains a good TV buy

By Melvin Durslag

In the first round of the Doral Open in Florida this year, there were four spectators in the gallery of Tom Shaw, a young shooter from Oregon. Committed to his legion of admirers, soon to be known as Tom's Luxemburg Army, Shaw proceeded to win the first prize of $30,000.

When it was announced that the first prize of $40,000 in the National Airlines Open had gone to a party named Bunky Henry, a gentleman in the press room inquired, "What's a Bunky Henry?" A journalist from Georgia replied informatively, "Why, that's Bunky Henry from *down home.*"

Offhand, no one could recall having seen the name on pants, shirts or golf balls. The same with Dick Lotz, Ken Still and Jim Colbert, other tournament winners during the first half of this year's tour.

The administrators of February's Bob Hope Desert Classic may have had this wave of little-name winners in mind when they sought to lure viewers with Hollywood celebrities plus a gimmick perpetrated especially for color TV—red, white and blue sand traps. Big-namer Billy Casper won the tournament, however, so the ploy's effectiveness remains regretfully undetermined.

The record reveals that in 1968 the 44 PGA events were taken by 28 golfers. The spread would have been even greater, but Billy Casper won *six* tournaments—a rare feat in an age when the special few are losing their stranglehold on the tour.

Golfing purists see this as healthy. The more winners, they contend, the more lively the competition. But others want to know what will happen to golf without the Hogans, Nelsons, Sneads and Palmers. Did the superstar raise golf to its present height? Will the sport be hurt if he vanishes?

When Mickey Mantle retired this past winter, the warning was again heard that baseball has been suffering for lack of superstars. Over-all quality is improving, but those special individuals over whom the public fawns have almost disappeared.

This state of affairs does not enrapture television, which generally takes →

the position that viewers are excited by superstars.

Last year, Arnold Palmer and Jack Nicklaus withdrew from the Tournament of Champions, which invites only the winners of PGA-sanctioned events during the previous 12 months. ABC was plainly disappointed. Said producer Chuck Howard, "Viewers want to see Palmer and Nicklaus. When they aren't in, your show is hurt."

Some golfers on the tour will argue the point. Said veteran pro Julius Boros, "More attention is given to Palmer and Nicklaus being *out* than to the rest of us being *in*. And they've been getting beat, too."

Golf is a large dilemma to television and advertising, which can't make up their minds about its commercial merits. Except for the U.S. Open, the Masters and a few others, golf's ratings are generally low. The counterargument is that it appeals to a select audience.

The story is told about a network TV salesman who was pitching a $25,000 golf spot to an advertising executive during the Administration of the late General Eisenhower, a chronic golf fan. The salesman asked feverishly, "How much would you spend to reach the *President of the United States* for a minute?"

Put that way, it occurred to the executive that the price, indeed, was a bargain, and he bought the spot.

Today, some sponsors have backed away from golf, and some agencies have been censured by clients for spending big money on small ratings.

But, in the opinion of others, golf remains a good buy. ABC, for instance, has booked 14 tournaments for this year — exactly twice the number of events scheduled by NBC and CBS combined. (NBC has four and CBS a mere three.) Says an ABC official, "We have had no trouble selling golf. Next year, we may telecast 15 tournaments."

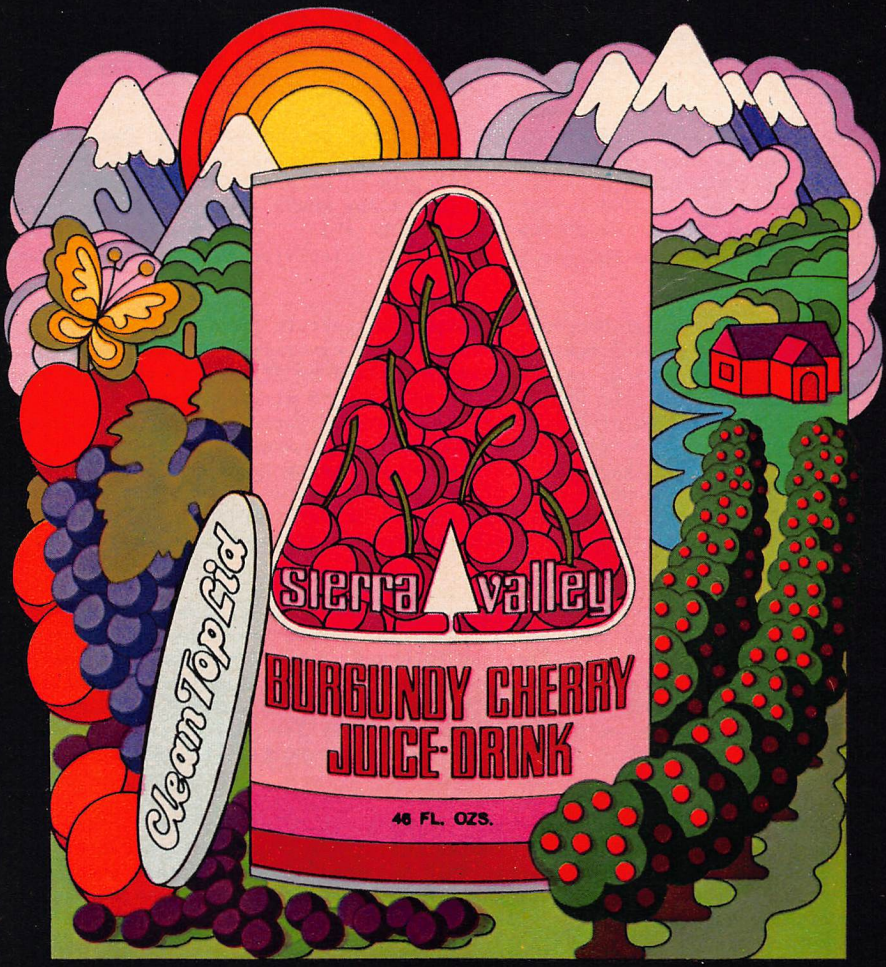
This year's U.S. Open, to be held at Champions Golf Club in Houston, will be carried by ABC three of the four days. Taped coverage will be telecast on Friday night (June 13), with live coverage of the third and final rounds on Saturday and Sunday.

Last year's Open champion was anything but a superstar. Lee Trevino—an obscure El Paso pro who had been on the tour only 13 months—delivered a staggering upset by hitting the big casino. "I'm a Mexican," the whimsical Trevino told the TV audience. "But now that I'm making all this money, I call myself a Spaniard." He promised his followers, "If it doesn't cost too much, I'm going to buy the Alamo and give it back to the Mexicans."

A junior-high dropout—he departed in the seventh grade—Trevino is hardly typical of the young pros on the tour today, most of whom learned golf in college. More than 1000 U.S. universities and junior colleges field golf teams. They play on the best courses in their areas and they are exposed to tough competition in college tournaments. Players interested in turning pro generally attend the PGA-approved tournament players' school in Florida, where the top performers are screened and permitted to embark upon the tour.

Superstar Palmer acknowledges the high level of golfer now coming into the pros: "It never has been as tough to win as it is today. It used to be that one young guy a year got hot on the tour . . . a Gene Littler, a Billy Casper, a Dow Finsterwald, even an Arnold Palmer. Today, there are at least 40 young players capable of winning a tournament. This is apart from the veterans who can win. Any guy stealing two tournaments a year is doing well."

Palmer stole two last year, the same as Nicklaus. Many other stars were shut out. TV would like the glamor boys to win more, but their competitors won't cooperate. Note to ad men and TV execs: in wrestling, a *very* congenial sport, you never run into these problems. END



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New Sierra Valley Juice Drink. It's made with more than twice as much natural fruit juice as any canned fruit drink. So you get twice the juice flavor, twice the taste. New Sierra Valley even tops itself. With a plastic lid to seal in freshness, lock out odors. Try Sierra Valley Juice Drink. Regular and diet. In Burgundy Cherry, Cranberry-Apple, Grape, and Orange.

sierra valley

Composer, pianist and singer JIM WEBB ("Up, Up and Away" and "MacArthur Park") will display his talents in an early fall special on CBS . . . JOHN DAVIDSON has a host of musical folk to help out on his summer stint for ABC, including CASS ELLIOT, BOBBY MORSE, BARBARA FELDON, PAUL ANKA, LANA CANTRELL and LYNN KELLOGG ("Hair") . . . Next season will be BOB HOPE's 20th on NBC--he did his first television show for the network in 1950.

One of the National Geographic Society's specials for CBS next year (there will be four) features photographer-naturalist HEINZ SEILMAN. It will be a study of exotic animals, filmed by SEILMAN in their natural environments . . . In the works at ABC is a 90-minute documentary re-creating the adventures of a 1908 New York-to-Paris auto race. To get the full flavor, producer JOHN SECONDARI will take the wheel of a Thomas Flyer and trace the route taken by the race winner, GEORGE SCHUSTER . . . Meantime, DON HYATT, producer-director of NBC's Project 20, is delving into the history of American railroading for a one-hour special to commemorate the 100th anniversary of the driving of the golden spike.

The June 22 installment of Discovery '69 is an exploration of the Peace Corps . . . NBC has LENA HORNE signed and sealed for a September special . . . June 29 is the date for ABC coverage of the final round of the U.S. Women's Open Golf Championship; and the final round of the British Open goes (via satellite) on July 12 . . . Joining PEGGY FLEMING for her Christmas ice-show on NBC will be some of the Ice Follies regulars: RICHARD DWYER, DONALD JACKSON, MR. FRICK, the BOYERS, the SCARECROWS and the ICE FOLLIETTES.

CBS's 21st Century has two worthy repeats scheduled for June 22 and 29: the first is "The Wild Cell," which outlines current work in cancer research; the second, "Stranger Than Science Fiction," offers such intriguing tidbits as the fact that the arrival of television, robots, helicopters, rocket ships, laser guns and picturephones was predicted as far back as the 1880's . . . The growing phenomenon of black-studies programs on American campuses is explored on the July 27 entry of ABC's Summer Focus.

Correspondent HUGHES RUDD is preparing an unlikely feature called "Pity the Poor Gorilla," for airing on CBS's early-morning news hour . . . Issues and Answers gets a July 13 visit from former Gov. GEORGE WALLACE . . . SENTA BERGER is the celebrity guest for the first segment of CHUCK BARRIS's latest venture, The Game Game (to be syndicated by CBS Enterprises). DOUG McCLURE headlines the second show . . . GEORGE SCHAEFFER (Hallmark Hall of Fame) has taken on directorial chores for the movie "Willie." It's the life story of SOMERSET MAUGHAM and stars PETER O'TOOLE and AUDREY HEPBURN.

PICTURE CREDITS: 9-11—Gene Howard • 16—Jim Marshall • 23— Paul Wilson

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If you only need Fems extra inch of protection once it's served its purpose.

New Fems, the one-inch longer feminine napkin, is hours safer. And now there's a deodorant for extra security.

New Fems are at least an inch longer than other feminine napkins. That's extra absorbency when you need it. Long end tabs and a special safety shield add to your comfort and security. So does an effective deodorant. You'll probably never need all the protection of new Fems, but it's nice to know it's there!





REVIEW

by Cleveland Amory

PLAYBOY AFTER DARK

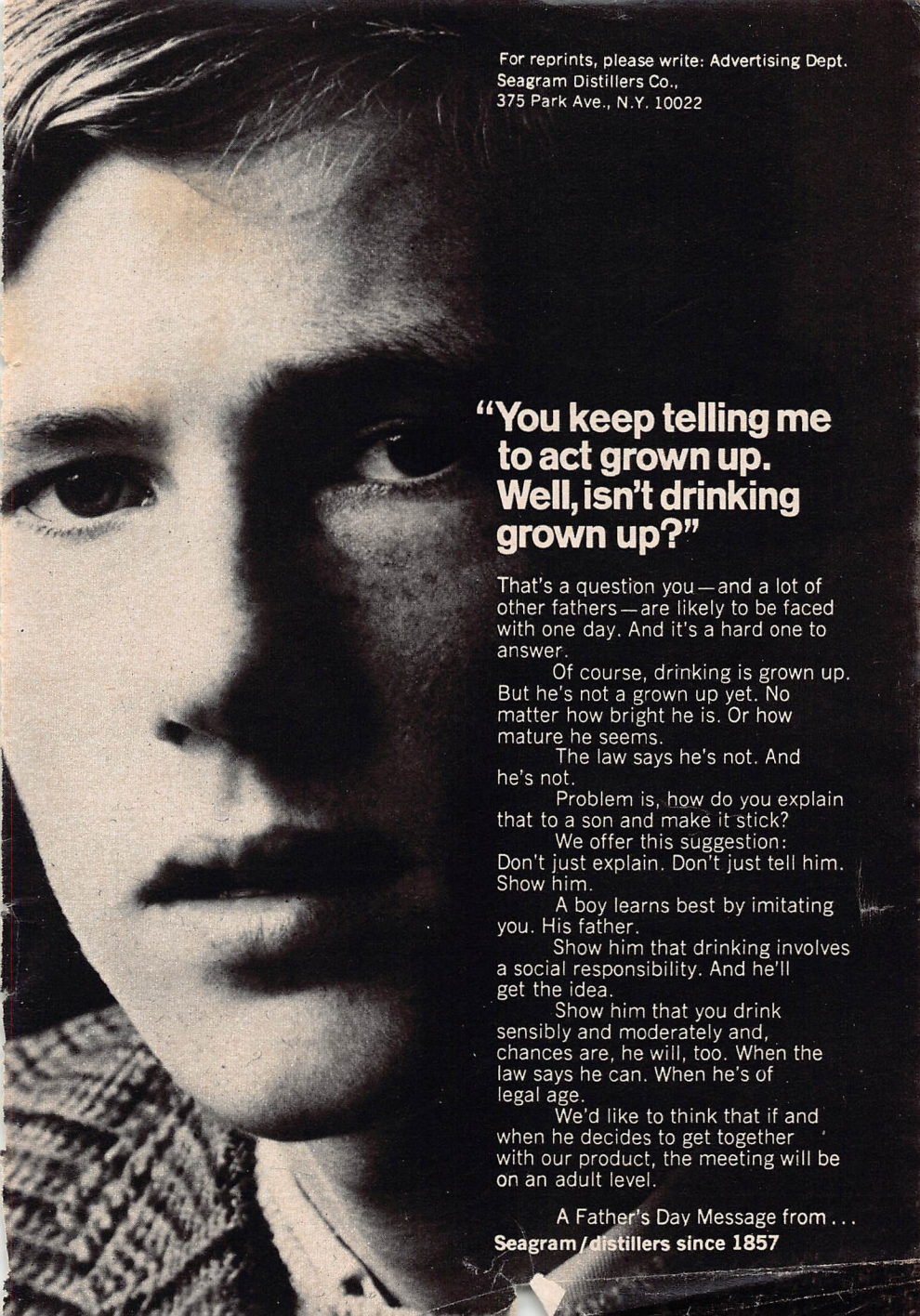
The Playboy empire got its start by selling not only the American public but also Madison Avenue on the idea that pornography wasn't pornography as long as the editors put to press each month, along with their naked girls, at least a couple of respectable authors. From there on, the empire branched out into a chain of clubs—which equally cleverly sold the American traveling salesman on the idea that the farmer's daughter looked so well when dressed like a trussed rabbit that even if you couldn't touch her, you were a terrific big shot just being there and kidding about her.

From time to time, however, the empire also attempted television, and here, alas, the success attendant on its previous endeavors has not been forthcoming. Perhaps television is less easy to kid—or perhaps there are not enough kids. In any case, the latest of these efforts is this "after dark" thing, which has managed to be syndicated. It is, in brief, a program which is so bad it is far beyond being just plain bad and is actually fascinatingly bad.

You start the show as if you were getting into a limousine and driving to a Playboy Club. You get off at the penthouse and enter a party which is apparently already in progress. Casualness is the keynote here, and it is laid on so heavily you feel that everyone has been practicing it for years. Besides interviews and girl-watching, the program consists of all manner of singing groups—the Checkmates Ltd., the Collage, the Three Dog Night, etc. The last group, incidentally, is named after some people in Australia who on very cold nights apparently sleep with dogs. After the Three Dog Night explained this they started performing and everybody jumped up and started rocking—casually, of course.

The interviews conducted by Hugh Hefner, the host, must be heard to be believed—and since he smokes a pipe and inhales most of his words, they just barely *can* be. Mr. Hefner, who is obviously amiable enough in person, has a television personality which can perhaps best be described as midway between technical difficulties and a station break. His conversation varies from dead silence to nervous non sequiturs, and it does not matter whom he is interviewing—Mort Sahl, Melvin Belli, Gore Vidal—you have never heard them worse. On one show, the guest star was Don Rickles. Right from the start, he was unmerciful to Mr. Hefner. "Where," he asked, "is the dummy with the pipe?" Finally Mr. Hefner was pointed out. "Ah," said Rickles, "Charley Personality." Late in the show, Rickles was still at it. "Do you want to say something, Hugh," he asked, "or do you just want to sit there and smoke your pipe until morning?" Replied Mr. Hefner, "I'm just relaxing." "Well," said Rickles, "then don't have a show. Just go on the Titanic and watch the waves rise."

Mr. Rickles was wonderful—really screamingly funny. And, like all really funny things, what he said was screamingly true.



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